

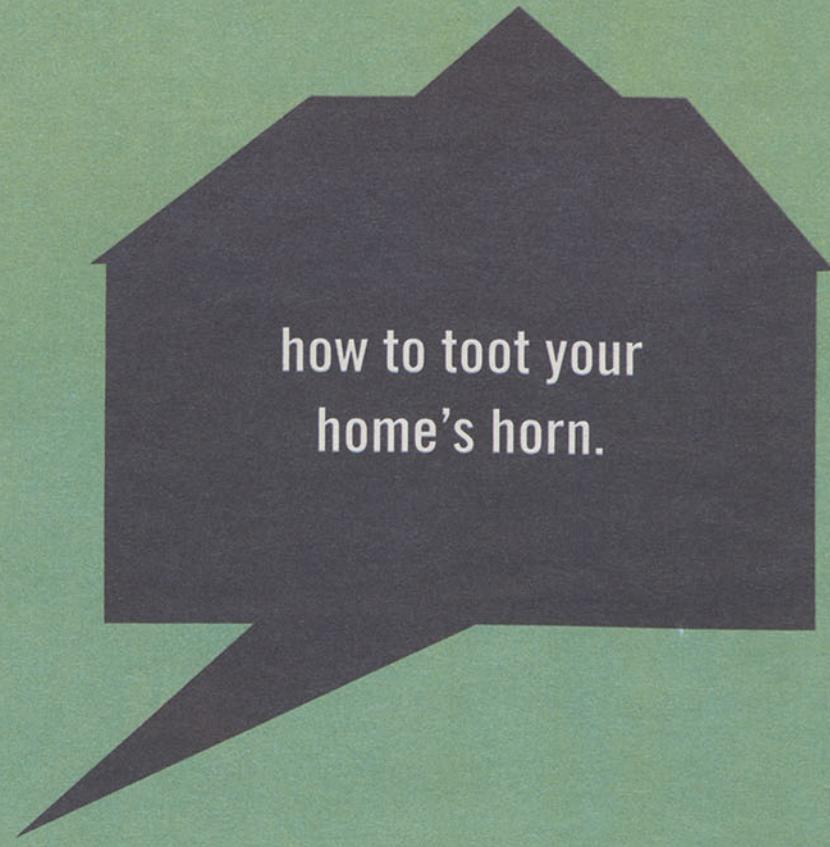
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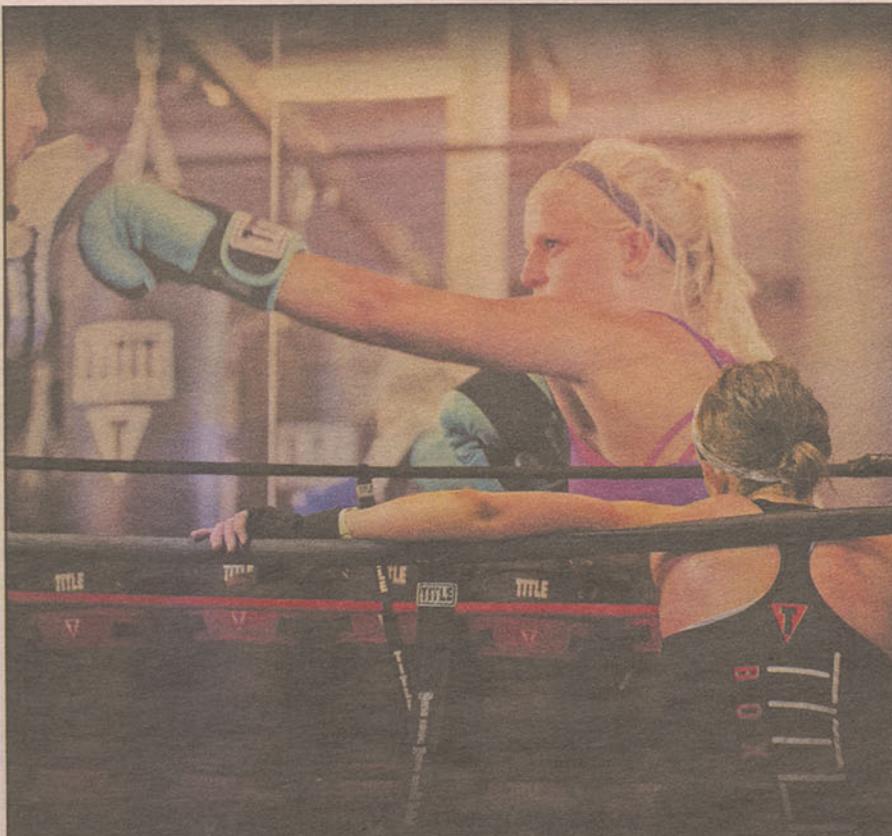


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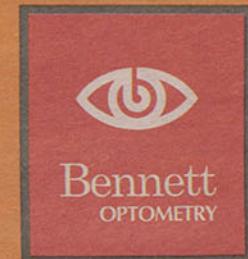


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# Ann Arbor Observer

August 2018

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Cover: Mixer Playfield at Fuller Park. Collage by Brenda Miller Slomovits.



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# UpFront

**Transit vote:** When voters overwhelmingly approved a five-year millage expanding bus service to Ypsilanti and Ypsilanti Township in 2014, the Ann Arbor Transportation Authority became the Ann Arbor Area Transportation Authority. The five years are up in 2020, and the AAATA is asking voters to renew and restore the 0.7 mill tax on the August 7 ballot.

"Everything we've promised we've put out on the street," says AAATA CEO Matt Carpenter.

"The last little bit, the cherry on top, went in in January: an express route between Ypsilanti Township across from the Marriot south of 94 on Huron into Ann Arbor, the hospital, and downtown."

Though nationally transit ridership is declining due to low fuel prices, a hot economy, and ride-share services like Uber and Lyft, Carpenter reports that locally "all ridership is up and breaking records. It's up five percent on the fixed-route services in the last year. It took a little bit of a dip, but now it's at an all-time high: 6.8 million rides" annually.

Renewing a tax is one thing. Restoring one to its original level is another. Because the state's Headlee Amendment limits property tax revenue increases, over the last five years the original 0.7 millage has edged down to 0.686.

"Renewing the millage allows us to continue the services that we brought in over the last five years," explains Carpenter. "Restoring it on top of the renewal [means the] very small amount of money that's additional will be put back into services."

Most likely one particular service. "We have crowding on Sundays on Route 4 between Ann Arbor and Ypsilanti," says Carpenter. Restoring the full millage would

bring in about \$95,000 a year—enough, says Carpenter, "to pay for one more trip every seven days."

The AAATA can share information about the millage, but can't directly advocate for passage. As it did in 2014, a group called Washtenaw Partners for Transit is running the campaign. So far there's no opposition.

Why is the renewal on the August ballot instead of November? Carpenter says the timing was chosen in part because earlier this year, there was an effort to bring back some version of the Regional Transit Authority tax proposal that was defeated in 2016. The

RTA would create a unified system serving Washtenaw, Wayne, Oakland and Macomb counties, and "we wanted to put some space between us and give them a clear field," Carpenter says. Suburban opposition killed the RTA revival—but by then, the AAATA was already on the summer ballot.



**Poor sister:** Third Sister Lake, in the U-M's Saginaw Forest off Liberty Rd., looks idyllic. But it's next door to the former Gelman Sciences facility on Wagner, and 1,4 dioxane from the now-closed factory has contaminated the lake and groundwater under the forest.

No one drinks that water, though, so it's not county water resources commissioner Evan Pratt's main worry. He says the real danger to the lake and forest comes from erosion and runoff. "There were soil erosion issues at the 2142 Church site related to construction [in the former Gelman building] that have been resolved," he emails, but runoff remains a problem.

"Nutrients and salts have entered the lake via the small but highly eroding stream channel that runs through the forest," emails U-M School for Environment

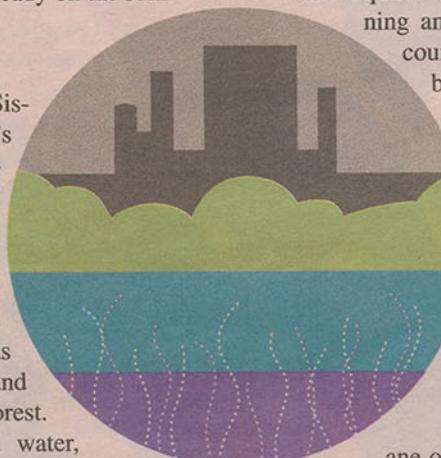
and Sustainability prof Bob Grese, who chaired a SEAS committee overseeing the forest. "The runoff in this stream is very flashy and empties considerable sediment into the lake each time it rains. It changes the whole ecology of the lake when the water doesn't turn over. The saline and sediments have increased the nutrients in the lake, spreading invasive species like those at the east end."

If the runoff isn't addressed, Grese warns, Second Sister Lake will develop "broader bands of disturbed wetlands around its borders, sections of trails in Saginaw Forest would likely need to be abandoned or rerouted as erosion becomes more extensive, and invasive exotic species would likely become more dominant in Saginaw Forest and around the lake."

Grese says addressing those problems will require collaborative planning among the U-M, the county, and neighbors. "Right now, there are no plans in place," he writes, "and my suspicion is that it will take considerable effort to bring all the players together to make this happen."

Neither the dioxane or the runoff poses a danger to nature lovers hiking in Saginaw Forest. But until recently, traffic did: visitors had to cross busy Liberty Rd. on foot to get there.

That problem, at least, was easily solved. Thanks to Mark Smith, who's building a live-work neighborhood on either side of the woods ("Ground Zero," March), signs on Wagner Rd. now direct visitors to the 2142 Church parking lot, where a trailhead leads into the woods.



**Familiar face:** "Tom Borders!" exclaimed Carla Bayha, as she was about to ring up a purchase at Literati bookstore. The trim, silver-haired man seemed taken aback

until Bayha reintroduced herself: she started at Borders Books as a clerk when it was still owned by Borders and his brother, Louis. She eventually rose to buyer

and stayed on till the company folded in 2011. Another Borders grad, Jean Joesten, was also working that day—and showed up wearing a limited-edition Borders T-shirt displaying an image of Elvis. The three shared memories dating back more than a quarter of a century to "Store Number One" on State St.

Since Literati opened in 2013, owners Mike and Hilary Gustafson have hired half a dozen former Borders employees. Long-time Store Number One manager Joe Gabble lent books from his own vast collection to fill vacant shelf space in the early days and remains a regular customer. Literati's glass-doored bookcases came from Borders' liquidation sale, and if Tom Borders had ventured into the basement, he might also have recognized a handsome wood bench that once furnished Store Number One. When the store moved to East Liberty, employees were allowed to take unwanted items. Joesten claimed the bench, and it followed her to Literati.

After the brothers sold the company in 1992, Tom and his wife, Carmel, moved to Austin, Texas. Bayha says he told her it was his first visit to Literati and "how great it was" to see it.

She rang up his purchase: a copy of Michael Ondatje's *The English Patient*. ■

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# Inside Ann Arbor

## Potholes and Potshots

*The city's cratered streets have become a political battleground.*

**M**ayor Christopher Taylor and his Democratic primary challenger, Ward 4 councilmember Jack Eaton, are sniping at each other over the state of the streets. Eaton says poor preparation lost the city valuable grant money during the Great Recession, while Taylor says his opponent's plan would have lost far more ("Summer of Discontent," p. 35). But to veteran public services manager Craig Hupy, the real culprit is in Lansing.

"That is the pothole," says Hupy, pointing to widely diverging lines on a graph. "This blue line is our Act 51 revenue, and the red line is the Consumer Price Index."

Hupy explains that under Michigan Public Act 51 "the money we use to fix potholes, do snowplowing and pavement markings," all comes from the state. But his graph shows a gap between income and expense that began to open in 2005, grew through 2016, and didn't close until 2017. "It's just beginning to get back, with the additional money the state put into the road fund [in 2015]," Hupy says. "But there is all this deferred maintenance that didn't get done."

"You're always going to have potholes," says city road engineer Nick Hutchinson. "Potholes are caused by moisture getting under the pavement and then freezing and thawing. When it freezes, it expands. When it melts, it contracts. You do that enough times, you've got a pothole. It's not a material deficiency. It's inevitable."

They were especially bad this spring because of the harsh winter, says public works manager Molly Maciejewski. The city used some of the increased funding to rent additional equipment and put on a second pothole-patching crew. By May, they'd already shoveled 525 tons of cold patch. "Last year, it was 397."

As they do every summer, contractors are now at work on longer-term repair and reconstruction projects. But this year they're also doing more preventive maintenance.

"Like many communities in the state and the county, we were using a 'worst first' philosophy," says Hutchinson. "You pave them, you let them deteriorate until they're junk, and then you take the worst



**"Cape seals"** are part of the city's new focus on preventive maintenance. Cheaper and quicker than repaving, they extend the time between major repairs.

ones and you go out and do the whole thing again."

Not anymore. "The new catchphrase is 'the right fix at the right time,'" says Hutchinson.

"But to do that, you sometimes have to have the backbone to leave that worst road lie a little longer," says Hupy. "That's where the rub comes."

The preventive approach includes a new process. Developed in South Africa's Cape Province, "Cape seals" are similar to the chip seals seen on many rural roads—"we put down a level of emulsified

asphalt like a tar and then dump stones on top of that and then roll it down so it seals those stones in," says Hutchinson. The difference is a thin asphalt topcoat that makes it more water-resistant.

Since May, contractors have applied Cape seals to three miles of major streets, and "microseal" top coated another ten miles. City engineer Dave Dykman emails that they're now working on prep work for another eight miles, though "due to the contractor's current workload capacity these treatments likely won't occur until next construction season."

"The reason we can do many more miles ... is that those treatments are much less expensive" than repaving or building a street, Hutchinson says. The tradeoff is that the preventive treatments don't last nearly as long—and can only be used on streets that aren't too far gone. That means putting some of the worst streets on hold to extend the lives of others.

"The complaints that we're going to hear are going to be from those roads that are down at the bottom of the pile," says Hutchinson. "We'll get to them eventually, but they're going to stay down at the bottom of the pile a little bit longer." But the preventive strategy should cost less

in the long run, and the system as a whole should steadily get better.

"There's going to be a noticeable difference," Hutchinson promises. "We're going to be focusing on some of our residential streets. We have over 300 miles of roads in the city. About 100 are major streets. The remaining 200 are residential streets, and we've got a lot of catching up to do on those." To help with that, council voted in May to pull more

than \$4 million from reserves to accelerate construction.

Roads are rated on a ten-point scale. Only about half of Ann Arbor's are rated seven or better now. Council has set a goal of getting 80 percent to that level by 2025.

"That's a very, very, very ambitious goal," says Hutchinson. "Whether we have the money to actually do that is what it comes down to."

"Whether we get there or not depends on what happens to this blue trend line," adds Hupy, referring to Act 51 funding. "The state still has to take action to continue the funding. It's only for one more year."

## Ele's (New) Place

*A new building means no more waiting lists for grieving kids.*

**O**n a recent July morning, Ele's Place Ann Arbor broke ground on a dream that's been a long time coming: a permanent location. After meeting at various churches for the last decade, young people who've lost someone they loved will have the security of a home-like setting with a library, rooms for potlucks and peer support groups, and even a "loud activity" room where they can let off steam.

Founded in Lansing in 1991, Ele's Place expanded to Ann Arbor in 2007. Everyone involved is grateful to the churches that have made room for their young clients over the years. They were also clear that it was time for the roughly 100 families Ele's Place serves each week to have a home of their own.

The 15,000-square-foot building is expected to be completed by next June. "I think the biggest benefit of having our own building will be to eliminate the wait list," says Matt Jakubik, whose wife, Beth, is vice-chair of the Ann Arbor board.

A circular logo for the Community School of Ballet. It features three ballerinas in white tutus and pointe shoes, performing a pose. The text "Community School of Ballet" is written in a circular path around the top of the circle.

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## Inside Ann Arbor

After the Jakubiks' three-year-old daughter, Phoebe, died in a drowning accident in 2008, they brought her older sister and brother to Ele's Place. "When families are in need of this service, it can take courage to reach out and admit you need the help," Matt says. "And to find out there's a one-month, a three-month waiting list? It can be very disheartening."

According to an Ele's Place handout, at any given time, thirty children are waiting for an opening in one of its free support groups. And churches aren't necessarily set up for large groups of kids or for privacy.

Ele's Place Ann Arbor managing director Monica Brancheau recalls the situation when Susan Torrible Spoor, widowed when her U-M physician husband Martin Spoor was killed in a Survival Flight accident in 2007, began bringing her children to Ele's Place meetings at a church. One child was reluctant to leave her mother's side and join her siblings in the support group. The church didn't have a lounge, so Torrible Spoor spent two hours every week in a hallway with her daughter.

In the new building, says Brancheau, "when we have kids who aren't ready to attend like their siblings, they'll be able to come with their parent and have a comfortable, beautiful space with comfy furniture, books, and a fireplace—a place where they can begin healing rather than sitting on the floor in a hallway." The building's library will be named after Martin Spoor.

*By the time of the groundbreaking, a capital campaign led by Jiffy Mix's Howdy Holmes and Michigan first lady Sue Snyder had raised \$5.9 million of its \$7.9 million goal. The Buhr Foundation is currently offering a matching grant of up to \$75,000 toward the \$2 million balance.*

## Musical Matchmakers

*"For years following 2008, we were close to death's door," Sharon Kalbfleisch says.*

Kalbfleisch is on the board of Great Lakes Performing Artists Associates. Founded forty years ago with the dual mission of representing musicians and building audiences for them, it was hit hard by the Great Recession.

"We almost went under," says board president Susan Darrow. "Pfizer, once a



COURTESY ELE'S PLACE

Ele's Place president Dan Layman (left) and Ann Arbor managing director Monica Brancheau (right) break ground with campaign chairs Sue Snyder and Howdy Holmes and congresswoman Debbie Dingell (center).

major sponsor, left Michigan. The auto industry was suffering. Our grant money dried up. We only survived because of the generosity of a number of people who volunteered a lot of time and commitment to keep the organization running when we couldn't afford a staff person."

Like for-profit talent agencies, GLPAA represents and places musical performers. But it also gives them guidance in business affairs and marketing, including technical support and website tutorials. If necessary, it can even help them master English and find appropriate performance attire. And if a venue can't afford an artist's full fee, it may even underwrite part of the cost.

"Our mission is to help our artists build new audiences for music and to introduce audiences throughout the Great Lakes region to new forms and interpretations of music," explains executive director Aileen Rohwer.

"Music enriches our lives in so many ways," says Bob Whitman, longtime former cochair with Darrow. "Music is history told in sound, a unique and moving method of communication that connects the past and present."

GLPAA owes its existence to the late Theodore Lettvin, who headed the U-M graduate program in piano from 1977 to 1987, and his wife, Joan. Lettvin "was distressed by the number of his graduates who left the Great Lakes region because of its lack of local performance opportunities," Kalbfleisch says. Encouraged by fellow Ann Arbor musicians Connie Barron, Judy Dow, and Elizabeth Hume, the Lettvens founded the GLPAA as a way to identify emerging artists of exceptional talent and give them opportunities to remain in the Midwest by creating and promoting performance opportunities in many different venues: college campuses, churches, community centers, regional orchestras, schools, libraries, and festivals.

Volunteers carried it through the recession. "Two long-time supporters, Elizabeth Hume and Corrine Nair, kept it alive by putting their heart and soul into the organization," Kalbfleisch says. "Individual board members made extremely

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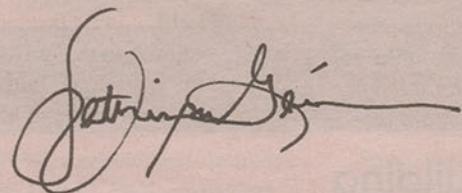
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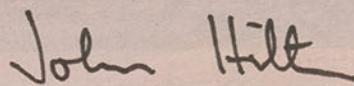
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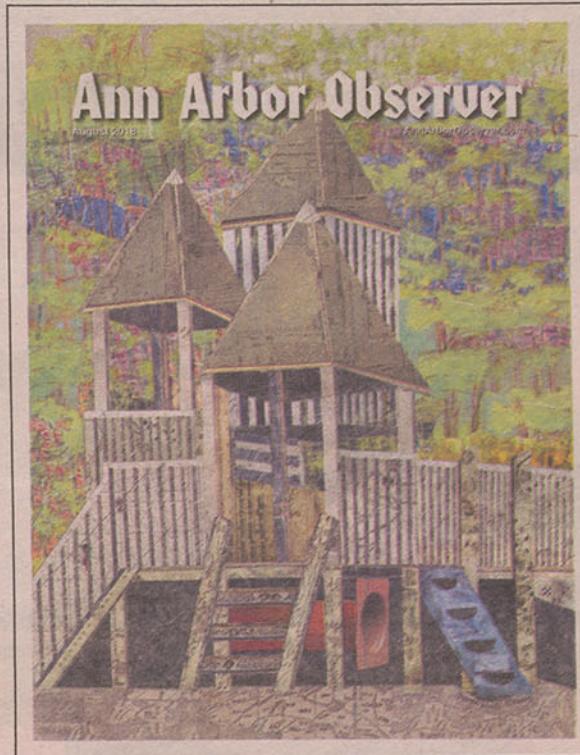
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generous donations to keep the doors open."

Rohwer was hired in 2014 to implement new initiatives. "I saw a very worthy organization on shaky ground financially but with untapped potential for building new partnerships," she recalls. "We've come a long way in a short time." She's updated GLPAA's technology and business practices, introduced social media marketing, and created strong networks with other musical organizations.

Currently, GLPAA represents seventeen ensembles, ranging from vintage brass to *tango nuevo*, and fourteen soloists who play everything from classical guitar to boogie-woogie piano. Recently, however, board members have become increasingly concerned with another challenge: graying audiences.

"We realized that with cuts to programs in the arts in schools and communities, we need to introduce young people to professional musicians and their work," Whitman says. "That became part of our mission."

*Executive director Aileen Rohwer found "a very worthy organization on shaky ground financially but with untapped potential."*

GLPAA's Caravan Educational Outreach Program now funds performers' visits to regional schools, where they offer live concerts, master classes, workshop residencies, and other educational programs. More than twenty GLPAA artists have already met with thousands of students in Caravan events. In another new initiative, the Stone Chalet, the former Unitarian church turned bed-and-breakfast and event center on Washtenaw Ave., now hosts frequent performances. Darrow adds that GLPAA also works closely with the Hands-On Museum and the Ann Arbor School of Performing Arts to connect outstanding artists with music students and young audiences.

Board members are beginning to allow themselves to take a deep breath. After nearly four decades, Whitman retired from the co-presidency and moved to Massachusetts with his wife, Marina. Now the board is reaching out for new members and new ideas.

*"There will always be challenges for us, as there are for most nonprofits," Darrow says. "But we are on solid footing now, and we now have a solid base for increasing our outreach."*



COURTESY GLPAA

**Created to help talented performers stay in the Midwest, GLPAA represents thirty-one ensembles and soloists. Duo 1717 (above) fuses classical and world music.**

## Legal Aid Departs

*"We should be where our clients are," says Bob Gillett.*

**S**tarting this month, they will be. Gillett directs the Michigan Advocacy Center, parent of Legal Services of South Central Michigan. "Legal Aid," as most locals call it, owns a historic brick building on the corner of Kingsley and Fourth and rents additional space in the City Center Building. In August, it's leaving both for the long-vacant Smith Furniture building in Ypsilanti. The move will more than double its space to 23,000 square feet; they'll occupy as much as they need and rent out the rest.

Gillett has headed the nonprofit since 1983. "We started as a legal aid field program," he says. After a series of mergers, they now serve fifteen counties, with additional offices in Monroe, Jackson, Battle Creek, and Lansing. They've also "added a statewide farmworker program and a whole bunch of statewide advocacy programs," he says, including the Crime Victims Legal Assistance Project, the Michigan Poverty Law Program, and the Michigan Immigrant Rights Center.

The Immigrant Rights Center recently handled a case involving a minor who illegally crossed the southern border and was sent to foster care in Michigan. Recalls Gillette, "The kid is mildly delayed, and he's riding his bicycle on the freeway and gets stopped by the police and panics—and tried to run away, like a sixteen-year-old who doesn't speak the language and is afraid of what the police might do."

"They arrest him and put him in detention for deportation back to Guatemala. He's a mildly mentally retarded sixteen-year-old in an adult deportation facility in Calhoun County, and what kind of [expletive] country does that?"

The same kind that pays Gillett and his crew to get the kid out, is the answer. An immigration specialist arranged to have him bonded out and returned to the foster care facility. The lawyer sent "a picture of him walking out of jail with her yesterday!"



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**Inside Ann Arbor**

"There's a heartwarming story every day," says Gillette, a U-M law grad who's devoted his career to legal aid. More than 12,000 people received help from MAC last year, says attorney Charles Borgsdror, a longtime board member.

"You get as much justice as you're able to pay for," Borgsdror adds. "Businesses and people with means can be plaintiffs and can defend themselves, but if you don't have means, you don't have a lawyer—and you're almost certain to lose."

Ellen Rabinowitz, health officer at Washtenaw County Public Health, calls MAC "a tremendous community resource"—and not just for their own clients. "They brought a class action suit against the county because it didn't provide hospitalization for medically indigent individuals," she points out. "They won, and the county started funding, and so did other counties. That had a real impact throughout the state."

MAC also helped start Avalon Housing. Former director Carol McCabe says they're "hugely important" to Avalon clients, "helping them resolve all sorts of legal matters."

But the program can't help everyone. "The Legal Services Corporation says 86 percent of the legal needs of low-income people are unmet," Gillett says. "We do a lot better, but still the unmet need is 50 percent here."

The LSC's federal funding is a favorite conservative target—this year, President Trump wanted to zero it out. Congress increased it instead—"there's a lot of bipartisan support for legal services," Gillett says—but MAC is less dependent on the LSC than most legal services groups. Thanks to grants, donations, and generous pro bono support from local law firms, only about a quarter of its budget comes from the feds.

Still, federal rules dictate priorities. "The bulk of our cases are evictions and foreclosures, domestic violence prevention, getting someone on Medicaid, getting someone on Social Security or SSI." In family law, they prioritize domestic violence cases, but that leaves "a lot of really compelling custody cases and meritorious child support cases that we don't handle."

Those needs are greater now in the eastern part of the county. "When we moved into this location in 1977, Kerytown had just started," Gillett says. Zingerman's didn't exist, and the nearby



The move to Ypsilanti stretches Bob Gillett's bicycle commute, but it more than doubles the agency's space and brings it closer to its clients.

neighborhood was still primarily African American—the building itself was once the Dunbar Center, providing services to black Ann Arborites. Now, "in terms of client volume, it's [Ypsilanti's 481] 97 and 98 zip codes, Ypsilanti Township, and the trailer parks on Michigan Avenue."

MAC sold its Ann Arbor building to the O'Neal family, who own the Kerytown Market & Shops next door. It was a "very friendly sale," Gillett says—Andrew O'Neal was the first person to show them the Ypsi building, and O'Neal Construction is doing the renovation work.

In mid July, they were on track to move by the end of the month. But Gillett will run the new office for just a few months—he's retiring at year's end. A new co-executive director, Ann Routt, is already in place, and will take over when he leaves.

*Gillett is looking forward to time off but says he still plans to "volunteer or consult" for the agency. "I'm an advocate," he says.*

**Buddy System**

*A local program helps veterans find their way.*

**E**veryone expects returning veterans to adapt to civilian life immediately, but it's definitely not easy," says Jon Luker, a Vietnam-era veteran. "Only another veteran can truly understand that."

Luker is one of more than 130 ex-service members who volunteer with Buddy-to-Buddy, a program that helps veterans of all ages and all branches of service adjust to civilian life. He lists just a few issues facing veterans: post-traumatic stress disorder (PTSD), anger management, anxiety, hypersensitive situational awareness, physical disabilities, terrible memories, problems sleeping, and a fight-or-flight mentality "that won't quit."

Initially, two Vietnam veterans, Don Beam and Tom Devine, took the initiative, Luker explains. "They recognized

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## AAPS Initiatives in Education:

- **Early Childhood - Preschool & Young Fives Programs.** Preschool program offered at Westerman Preschool & Family Center. Young Fives offered at all elementary schools.
- **International Baccalaureate (IB).** International Baccalaureate Primary Years, Middle Years, Diploma Years, and Career-related programs are currently offered at Mitchell Elementary, Scarlett Middle School and Huron High School.
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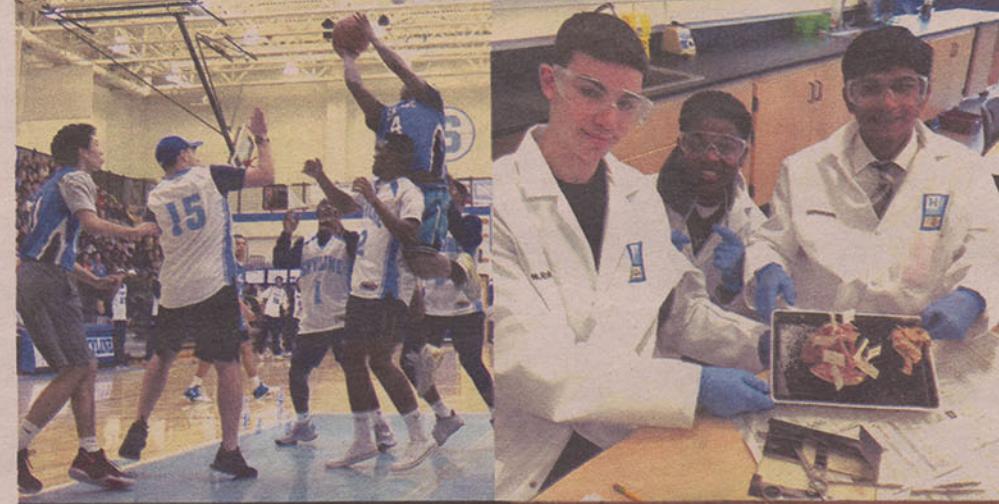
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## Inside Ann Arbor



COURTESY BUDDY-TO-BUDDY

Buddy-to-Buddy volunteers gather at the Yankee Air Museum. Launched in 2009 by the U-M Depression Center and the Michigan National Guard, the program now has more than 130 active veteran-volunteers.

the looks on the faces of the men and women returning from the Persian Gulf—the same looks Don and Tom had on their faces when they returned from Vietnam. They wanted to make sure that young veterans had a warmer welcome than they themselves had received and the kind of assistance they weren't offered.

Launched in 2009 as a joint research program with the U-M Depression Center and the Michigan National Guard, Buddy-to-Buddy has evolved into a boots-on-the-ground outreach program funded entirely by grants and private donations.

Program manager Adam Jando is a veteran who became a social worker after serving in Iraq and Afghanistan from 2007 to 2013. "Most of the staff here are veterans," he says, "so we have that people-to-people connection [with clients]." The shared experience, he says, helps "reduce the stigma associated with veterans seeking help."

As the program grew, Luker says, "volunteers began focusing on their own areas of expertise: a corporate executive who could help with job searches, a former medic who helps veterans navigate the health system, an educator who helps people find continuing education programs."

Luker has seen the need from both sides. Four decades after sustaining an injury while in the military, he was diagnosed with PTSD—but only after losing his marriage, his home, and his law practice. Life was looking pretty grim when he met Don Beam. "Don found me a place to stay, and he worked with me one-on-one, encouraging me and finding me the resources I needed," Luker says.

One afternoon, Beam invited him along to meet another veteran, and Luker discovered a new calling: volunteering. Among

his greatest challenges was a veteran with PTSD so severe that during a screening at the Ann Arbor VA Medical Center, "he ran screaming out of the hospital," Luker says. "I found a civilian doctor—a Vietnam veteran—who would meet him in a park, to help him begin the healing process."

Mark Lindke is a Vietnam-era veteran (Thailand, 1968–69) who eventually headed Washtenaw County Department of Veterans Affairs. When he retired seven years ago, he immediately volunteered with Buddy-to-Buddy. "You don't just walk away from that type of career," he explains.

Now Lindke walks veterans through their applications for medical care and disability benefits. He also spends many weekends attending Michigan National Guard drills and exercises, making himself available for anyone who might need assistance. He sees something of himself in the young soldiers: "I was a kid of nineteen when I joined," he says. "When I came back, I was left wondering who I was and what I'd do with myself for the rest of my life."

To date, Buddy-to-Buddy has helped more than 850 veterans answer that question. Some just need support through an immediate crisis, Jando says, while others may stay in touch with their volunteer buddy for years.

Buddy-to-Buddy has already served as a model for similar veterans' programs in

## Life in Ann Arbor

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West Virginia, Illinois, and Oregon. And it still has of room to grow: Michigan is home to more than 650,000 veterans, with more National Guard members returning home from overseas on a daily basis.

"Our goal is to continue to evolve," Jando says, "to reach out farther and invite many more volunteers to help many more veterans."

## calls & letters

### Burger news

Last month's Marketplace Changes item on the closing of Great Plains Burger Co. described founder Mo Farha as its final owner. Farha phoned to say that he'd sold the Plymouth Rd. restaurant seven years ago; it was his former partner, Gary Staub (Tom Monaghan's son-in-law) who chose not to renew the lease.

Farha was calling from California, where he is running a new chain called Burger Boss. "It would be a dream to bring a Burger Boss to Ann Arbor," he said. "I know someday I'll be back there."

## question corner

**Q.** New signs about the percent of Ann Arbor drivers stopping for pedestrians have popped up. The signs are not informative and are actually confusing. Do you have any information about what information they are *trying* to show, and how they measured this?

**A.** Since 2011, Ann Arbor has required motorists to stop for pedestrians who indicate the intent to cross in a non-signaled crosswalk. Since the Michigan Uniform Traffic Code, which is followed in most of the state, only requires stopping for people *in* a crosswalk. That created a challenge: how to make the many tens of thousands of motorists who commute into Ann Arbor every workday aware of the requirement?

"We did a big ad campaign this May/June about crosswalk safety," emails city spokesman Robert Kellar. "The campaign has consisted of a wave of education, multiple waves of enforcement, in-road signage and advertising."

Compliance is based on observation of the percentage of drivers who stop as required for approaching pedestrians. "We had good results last year," Kellar writes, "and we hope after compiling the data from this year, along with a much more vibrant campaign, [next year's] numbers will be even better."

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### Dive-in Movies at Fuller Park Pool

Enjoy a family friendly movie in the pool. Show time is at 8:30 p.m., and admission is \$5 for adults and \$4 for children and seniors. Saturday, Aug. 4, Coco and Saturday, Aug. 18, Jaws. 1519 Fuller Rd., 734.794.6236.



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### Free concerts in Burns Park: Sundays at 3 p.m.

Matt Watroba, Aug. 5: Watroba blends his charismatic stage presence and mellifluous voice with tidbits of American folk music evolution.

Guy Louis Sferlazza, Aug. 12: A community music celebration that all ages will enjoy. This is a family concert you won't want to miss! Adjacent to the Ann Arbor Senior Center, 1320 Baldwin Ave., 734.794.6250.

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# Outside

by Bob & Jorja Feldman

## Making Hay

### Know your bales

During the summer and into the fall, some pastoral landscapes around Ann Arbor are picturesquely, although often fleetingly, punctuated with big round bales of hay or straw. In others, you might spy a wagon stacked high with much smaller rectangular bales.

According to a sign on the barn, Broadview Farms on Stone School Rd. dates to 1912. It's been in the McCalla family for generations. Dave McCalla took time out from his hay harvest to explain that this field was planted in a mix of grasses and alfalfa specifically designed as feed for horses. Different mixes are grown for feed for beef cattle, dairy cattle, and other livestock.

Hay uses the whole plant. Straw is a byproduct, the stalks left over when grains such as oats or barley are harvested. Straw has multiple uses, the most familiar being animal bedding.

One of our images shows the type of baler used to bind small "square" bales, the other the big cylindrical ones. The former was being used by the McCallas in their hayfield along Morgan Rd. The latter was at work on a Frutig Farms hayfield adjacent to Scio Church Rd. west of Zeeb.

The landscape that includes a storage barn shows the Frutig Farms hayfield; the other, taken last August, shows round straw bales scattered around a field near the intersection of Scio Church and Wagner. Straw bales are, of course, straw yellow; hay bales, have a greenish tinge.

All balers are not alike. Broadview's lifts the bales onto a flatbed wagon, where the farm team stacks them by hand. We saw another farmer using a square baler with an attachment that just tossed the bales into a high-sided wagon.

Both straw and hay can end up in big round bales, little round bales, big square bales, or little square bales. Dave McCalla explains that the choice comes down to the needs of the customers. Horse owners generally want the small square bales. Customers who raise beef cattle typically want the big rounds.

Broadview's first hay cutting is usually in early June, with second and third cuttings following about a month apart, if there has been enough new growth. All the cutting and baling is usually done by the end of August.

Weather plays a huge part in dictating the timing of a harvest. This year's wet weather caused Broadview to delay start-



*(Top and above) Round hay bales and a round baler at work at Frutig Farms. (Below) Straw bales near Scio Church and Wagner. (Second from top) Broadview Farms customizes hay grass mixes and bale size to suit buyers.*



ing its hay harvest until the end of June. To a farmer, "make hay while the sun shines" is a literal commandment.

At Broadview, hay harvesting takes three days. On the first, the hay is cut with a Haybine mower-conditioner. On the second, the mowed hay is aerated with a tedder. On Day Three, it's raked into low mounded windrows, then baled.

In this area, the majority of round hay and straw bales are, typically, all squares are moved sooner or later from the fields into barns or otherwise sheltered from the elements. But while in the fields, bales add beauty to farm landscapes. ■



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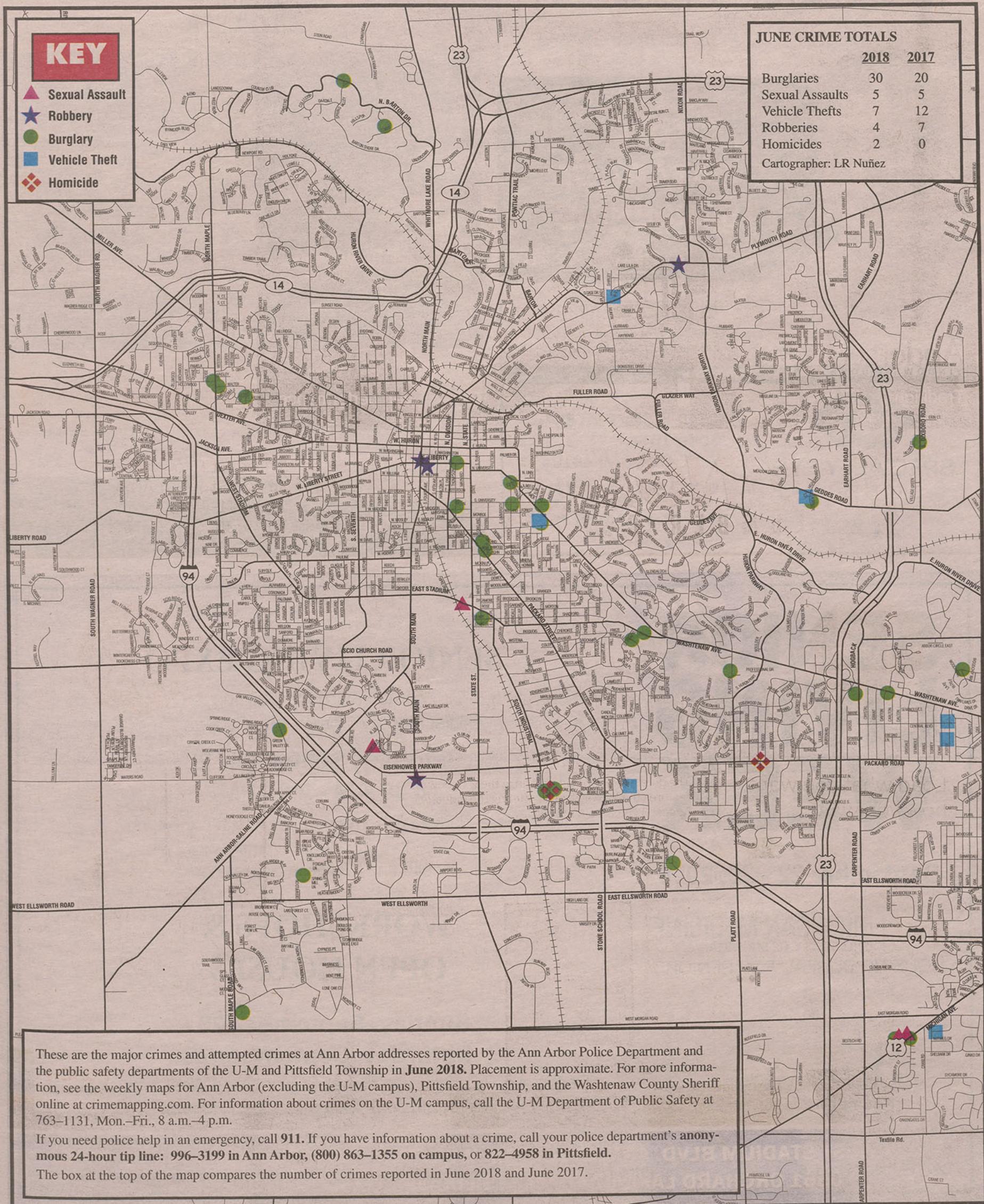
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# Crime Map



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# Ann Arborites

## Davey LaFave

### Finding fun in recovery

Davey LaFave tracks his sobriety on a phone app. On this July morning, as he sips an iced decaf coffee at the Kerrytown Sweetwaters in his baseball cap and Converse high-tops, he's been sober 12,274 hours—more than sixteen months. A cross-addicted alcoholic—"booze and narcotics"—LaFave, age forty-eight, knows "relapse is inches away." But he's determined not just to stay clean but to have fun while doing it.

Reaching this point has been a fight for LaFave, who once dressed the windows at Selo/Shevel Gallery and was the visual creative force at Sava Farah's Babo market (now Fred's). Two years ago, he says, his "entire life crumbled like a Jenga tower" when he was fired from his job and his partner of eight years gave him a get-sober-or-else ultimatum.

LaFave had already racked up ten visits to medical detox—once registering a 0.5 on a breathalyzer—and completed two twenty-eight-day treatment programs. Then a bed opened up in Dawn Farm's residential treatment program in Ypsilanti. He says the "Farm" saved him.

He praises its therapists—"who have addiction histories themselves"—its engagement in the community (residents visit area AA/NA meetings), and his renewed connection to nature through farm work (he raised baby chicks) for making this recovery stick. He completed the four-month residential program and now lives in a transitional house on Gott Street.

Before his stay at Dawn Farm, he says, vodka "was the love of my life." After he was fired, "it was me and Savannah Guthrie [of the *Today Show*] on the couch with a fifth of vodka." He was living in Ypsi when he reached one of his lowest points, awakening from a blackout on the front lawn of a historic home. "It was maybe noon, and the homeowner told me they'd been watching me for three hours, making sure I was still breathing." He ran home, deeply shaken.

LaFave's battle with addiction began in his early twenties. He was born "an 'oops baby'" to forty-something parents in Marinette, Wisconsin. His father was an electrician, his mother an accomplished community theater actress. His two sisters, already in their teens when he was born, are more like "favorite aunts." When he was fourteen, he told his parents he was gay; they responded calmly. His mother drew him into her theater world, where he was a talented young actor, and, he says, something of a "prima donna." He was open about his sexual orientation but didn't date.

He was befriended by the popular girls, and though some guys called him "LaFag," he diffused potential bullying with humor.

In 1989, he moved to Madison as a freshman at the University of Wisconsin. But he soon realized, he says, that "everyone" in his theater B.F.A. program "was a thousand times more talented than me ... I was frightened."

He started drinking and recalls the "marvelous euphoria" of Vicodin after he got a wisdom tooth pulled. LSD, cocaine, and pot were added to the mix when available. Along with "celebration and art and music," he says, it was part of the college culture. "We were all so light about it, and I was physiologically resilient."

He worked part-time at one of the first Urban Outfitters. The chain liked his work so much that in 1994, it offered him a job as a "store fixer" for its underperforming Ann Arbor location. He dropped out and moved.

He loved arranging spaces and creating store displays. "It was like building small



J. ADRIAN WYLIE

*Dawn Farm facilities manager Ted Thiry says LaFave "is inspiring to the entire community, especially the younger guys. [He shows that] change is possible."*

play sets," he says. He also partied hard at the Flame, Ann Arbor's original gay bar, as well as at the Old Town, the Del Rio, and later the Aut Bar in Braun Court.

Cynthia Shevel tapped him to create displays at her Middle Earth gift shop, then he followed a boyfriend to Atlanta. When the boyfriend dumped him, he worked for a year as a designer for a department store before realizing "my heart was in Ann Arbor."

Shevel hired him back and soon made him a full-time window dresser for her and partner Elaine Selo's Main St. gallery. Using bold painted designs and whimsical paper cutouts, he created surrealist window scenes, such as a flock of flying shopping carts. Restaurateur Sava Farah was impressed enough to bring him on as "visual director," but as his drinking began to create problems, she demoted him to cashier and eventually let him go.

Farah says she realized that keeping LaFave on the payroll was "enabling him." He says being fired helped save his life.

His long-term relationship ended while he was in rehab. "We're on different paths now," LaFave says, but "I'm still polishing his halo" for helping him through his "darkest days."

LaFave moved into the Gott St. house when it opened last October. The eight residents represent a "potpourri of addictions," he says. "We have a common bond that cements us ... It's like soldiers who've been to war." Everyone must pass random drug tests, attend daily meetings in the recovery community, pay program fees on time (\$475 a month), and complete service work. (LaFave does "laundry like a pro" at Dawn Farm's detox center on W. Huron.)

Dawn Farm facilities manager Ted Thiry says LaFave "is inspiring to the entire community, especially the younger guys. [He shows that] change is possible, and that you can have fun in recovery."

Few are as committed to fun as LaFave. After spending the Fourth of July at a pool party, he pulls up his sleeve to reveal an arm plastered with temporary tattoos applied by a five-year-old there.

A friend, Keelan Ferraiuolo, co-owns the Electric Eye Café on N. Main. After he helped prepare for its opening last year, she hired him as a barista and decorator. He lacked coffee skills "but he's got people skills you just can't teach," Ferraiuolo says.

Almost a year and a half after getting sober, LaFave says, his "skill set shines brighter than it ever did." He's writing every day and someday hopes to publish his story. And he's sharing his experience publicly. Anonymity is important to the recovery movement, he says, because stigmas exist, but his goal is to "abolish these stigmas by remaining transparent and proud of my struggle."

Although he still thinks about drugs and alcohol, he says he doesn't crave them anymore. "I just need to keep doing the next right thing," he says, quoting a recovery mantra. "I'm rediscovering joy that I had in childhood."

—Shelley Daily

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## One-Ring City

*Cycling where the pedaling's easy*

**O**ne ring?

Ann Arbor has one ring road encircling it?

Or, as lively as our city is, is it just a one-ring circus compared to bigger cities?

I mean something entirely different: how favorable our city's topography is for bicycles.

This revelation came to me during my thrice-weekly ride up and back Huron River Dr. My sixteen-speed road bike has two chain rings on the front and a hub of eight smaller ones on the rear wheel. It's hard to visualize their interaction, but cyclists constantly change gears without thinking about it as we climb and descend hills. The fewer times we change gears, the smoother and more relaxed the ride.

So, why is Ann Arbor a one-ring city? There are lots of hills, but none of them are particularly steep or long. It's possible to pedal up them without changing the front chainring.

It's not a big deal, but it highlights what ideal terrain greater Ann Arbor offers to cyclists: not too hilly and not too flat, with numerous roads radiating out from downtown that allow many itineraries.

W. Huron River Dr. is near perfect in its curves, straightaways, hills, and scenery. I can just barely get up the steepest hill, sometimes called Heartbreak Hill, using only the large chain ring. (At age seventy-three, I'm not sure about next year!) But the uphill challenge is equaled by the exhilarating descent on the opposite leg of, say, a thirty-mile round trip to Hudson Mills Metropark. I should know, having ridden it some 1,500 times.

**T**he other wonderful aspect of biking in Ann Arbor is how easy it is to get around downtown. Many streets have bike lanes, and most are relatively flat. My eight-speed city bike has only one front

JOHN C. HEIDER



Doug Kelbaugh nears his Kerrytown-area condo after a ride on Huron River Dr. He's made the trip about 1,500 times over the last two decades.

chain ring, but enough gears in the rear to negotiate any hill in the city center.

I live in Kerrytown, and it's stunning how many places are accessible on a bike: shops, ATM, library, post office, dentist, chiropractor. Sometimes I can hit four or five in one ride, which saves an immense

amount of time and is smugly satisfying for its sheer efficiency. My errands don't involve heavy loads, but for those that do, cargo bikes can carry considerable weight—I've seen as many as two kids or three dogs in a front compartment.

Biking is the most energy-efficient, carbon-neutral way to move through space. It is roughly twenty times more energy-efficient than personal cars and trucks. TreeHugger blogger Lloyd Alter writes: "The energy content of the gasoline used by the typical office commuter each year is comparable to the energy used by his or her share of the building where

he or she works ... So in fact, getting someone out of a car and onto a bike is equivalent to going net-zero ... it appears to be the single most important energy and fossil fuel saving measure that we can do."

When bicycling first swept the nation in the 1890s, some people proclaimed it morally hazardous. David McCullagh writes that previously children and youth were unable to stray very far from home on foot. But with bikes, "fifteen minutes could put them miles away. Because of bicycles, it was said, young people were not spending the time they should with books, and more seriously that suburban and country tours on bicycles were 'not infrequently accompanied by seductions.'"

Suffragist Susan B. Anthony was all for it. Bicycling, she said, did "more to emancipate women than anything else in the world. It gives women a feeling of freedom and self-reliance." Arthur Conan Doyle wrote: "When the spirits are low, when the day appears dark, when work becomes monotonous, when hope hardly seems worth having, just mount a bicycle and go out for a spin down the road, without the thought of anything but the ride you are taking." My wife, Kathleen, also an avid cyclist, calls it the zen of biking.

Save your psyche, your health, our one-ring city, and our planet by cycling!

—Doug Kelbaugh

## A True Place

### Ceremonies at Island Park

We plan to gather at Island Park. We'll have a fire in a brazier and invite dance, performance, and conversation among friends. I will present a dance about a firebird emerging from the heart of a tree.

Just before the designated meeting time, there is a thunderstorm. Another is predicted later, and no one shows up but Jim and me.

But neither does the storm. Stars instead, patches of dreaming cloud, the air soft and fresh after the rain.

We light the fire, and Jim bangs a piece of wood against the brazier. It becomes a

gong, a musical instrument of wondrously varied tones.

As I walk-run on the grass, I notice a leaping motion near my feet—little trajectories. There's a tiny brown toad, jumping between the grass stems. Near dusk, I see a bright-green insect, like a bit of fallen foliage, clinging motionless to a root of the big beech tree.

Jim and I carry out the plan. The firebird, the tree's guardian, dances from heartwood. We sit on the ground and lay our palms on the earth, listening for stories it might tell us.

At nightfall, we touch the tree and stand there for a long time in its living presence. I look down, and near my feet a firefly is pulsing: the third little earth-star of the night.

As we leave, a couple is dancing by candlelight in the pillared pavilion. I remember many nights of fireflies here,

murmuring river and muted human voices seeming both near and distant.

**I**sland Park was one of the earliest parks in Ann Arbor. For generations, people have been gravitating to it for both casual and ritual gatherings. The pavilion, with its white columns, serves as a romantic setting for events, and sometimes as shelter for people who have little else.

The river curls around the park and the nearby smaller islands. The forested hill beyond embraces the river, the high trees framing light in lacework of branches. The sandbanks, the trees, and their arched openings to the river create natural rooms and scenes. For some artists, these elements become codirectors and participants with a life of their own.

For one such event, the dance theater group moves from the pavilion to the big beech tree to the wide field to the platform

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## My Town

and bench by the water and back to the field, each area cradling another page of an unfolding story. The views from one area to the next provide continuity reminiscent of medieval artwork containing miniature scenes in the far background. The audience moves with the group, feeling very much a part of the production, as indeed they are.

After dusk, the performers set out luminarias on the grass and light a fire in a brazier. People linger to tell stories and continue to dance. The pavilion shines, its walls seemingly constructed of moonlight. It is a good place to sit and read poetry written by one of the dancers, to talk quietly while revelers laugh around the fire.

The fireflies flash and flare, burning their tiny evanescent lanterns. The air has turned blue-gray and softens yet bristles with life. Blue deepens to indigo and black. The resident ducks begin to de-

mand vociferously: Time for humans to go home.

I begin to walk across the arched bridge, carrying a bag of costumes. I meet a little furry mound walking straight toward me, imbued with purpose. I notice it is black with a white stripe. I concede the bridge for the moment.

The moon rides above a picnic shelter and street lights shine into it. Raccoons begin to slink about on its floor, looking for dropped remains of picnics. Their gait gives an impression of stepping down into some hidden underworld with each tread. Their eyes are curious and glittery, their presence vital.

Some nights the picnic grilles are lit like bright orange eyes, and a neglected community of humans gathers. The hill beyond, an old edge of the glacier, dreams in its mantle of new trees, eternal as a rock can be, forever watching over the island. It will be here when all of us are gone.

Aware that "utopia" translates as "no place," I coin the word *alithitopia*—true place. This is one.

—Irena Barbara Nagler

## The Train to Chicago

### Missing and making connections

My life in Ann Arbor began as a U-M freshman, when my mom and I filled her banana-yellow Volkswagen Rabbit with most of my belongings and drove up US-23 from my hometown of Columbus. Unfortunately, she couldn't chauffeur me back and forth on holidays and vacations.

That turned out to be a hassle. The worst was when I couldn't find a ride and was reduced to taking the Greyhound. The three-and-a-quarter hour drive to Columbus stretched to seven hours, or even nine hours as the bus meandered through Ypsilanti, Detroit, and every tiny hamlet between Toledo and Columbus. I envied my friend Julie Rosen from Chicago, who could hop on the train anytime she wanted to go home.

My dad is from New York, my partner grew up outside Philly, and we both have relatives in Washington, D.C., so as my own children grew, going to the city generally meant trips out east. But last year my work required monthly trips to downtown Chicago for five months. Friends and family cautioned me not to trust the train schedule, so mostly I drove.

But in June we determined that we wanted an adventure. I would take the train out Thursday afternoon, when being late wouldn't matter, and the rest of the family would follow the next day.

My older son gave me a ride to the train station, where, sure enough, I learned that the train was delayed. Waiting on a bench outside, I struck up a conversation with an anthropologist who lives and works in In-

dia and was on her way to spend the summer in Madison. I realized that her mother, a former U-M professor, had written an influential article that I recalled from my undergrad days.

A passenger poked his head out to tell us that the train had been cancelled. Amtrak would send a bus, but it might not arrive for four hours or more.

The anthropologist, realizing that she would likely miss her connection, quickly booked a rental car and invited me to share it. The passenger who had alerted us needed to get home to Chicago, and then a Swedish tourist overheard us and asked to join the group. The passenger's elderly father managed to fit all four of us and our luggage into his car and drove us to the rent-a-car place.

The passenger turned out to be a circus arts performer and teacher who had trained with Ringling Brothers. The Swede was an engineer for Volvo who was meeting his wife in Chicago after a conference. We talked the whole way.

The engineer had the most memorable tale. One of his favorite parts of his job is a test in northern Sweden that involves driving trucks in circles on frozen lakes. Once, the ice suddenly gave way and an entire truck fell through. The driver bailed in time, but it took quite an effort to raise the truck from the bottom of the lake.

Buoyed with stories and good cheer, the time passed swiftly. Before I knew it, the anthropologist was dropping the performer off in Pilsen, and the engineer and I headed to our hotels in the Loop.

My family's trip the next day was much less eventful. While I was in my training, they kayaked on the Chicago River and toured the Art Institute.

Our train back to Ann Arbor on Sunday was on time. It proved to be a pleasant and relaxing way to travel—but not nearly as interesting as my trip when the train never came.

—Rena Seltzer

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# Then & Now

## The Barton Hills Boat Club

Its fortunes are tied to a changing river.

**S**ome don't know we exist. Others think you have to live in Barton Hills to join," says architect Jan Culbertson, longtime Barton Hills Boat Club member. In fact, the club has existed since 1937, and no, you don't have to live in Barton Hills to join.

At its heyday, the club regularly hosted two-day regattas, competing with clubs from as far away as New York state. In those halcyon days there was a waiting list, with Barton Hills folks given priority. Today, the races are just for fun among the members, and there is no wait list. Only three of the thirty-six member families live in the village and everyone pays the same yearly fee of \$355.

Barton Pond was created in 1912-13, when a Detroit Edison subsidiary dammed the Huron and built a hydropower plant. Alexander Dow, then president of Edison, thought the hilly land on the pond's north shore would make a wonderful place for high-level Edison employees to live and developed Barton Hills in the 1920s.

The idea for the boat club started with John Waite, a U-M law prof and Barton Hills resident. In 1937 he approached his friend Robert Angell, a sociology professor who didn't live in Barton Hills but was a sailing enthusiast. Together they enlisted another Barton Hills resident, Art Moehlman.

Waite and Moehlman went to Huron Farms, Edison's real estate branch, to ask permission. Huron Farms agreed to rent the land to them and build a boat dock and rustic clubhouse but balked at the suggestion of building tennis courts.

That June, the *Ann Arbor News* announced that "A new boat club has been formed by Barton Hills residents and other sailing enthusiasts to stimulate sailing on Barton Pond." The article reported that there were already twenty-two members, fourteen from Barton Hills and eight from elsewhere. They had ten small sailboats and planned to buy ten more.

Moehlman was elected the club's first "commodore." By 1939 the club was in full swing, competing in regattas with the Orchard Lake Club (near Pontiac) on each other's waters. Closer to home, they challenged the U-M Sailing Club, who beat them in a race that year.

Every Sunday morning the club members raced against one another on Barton Pond. At the end of the season, the person with the most cumulative points was declared champion. They also held separate races for children.

Newspaper reports about the club ceased during World War II but started up again in 1947. By 1955 they were clearly



Members race on Barton Pond. One-person Lasers have an easier time negotiating the pond's encroaching aquatic weeds than the club's larger Snipes do.



in full gear as the *Ann Arbor News* published a full-page spread illustrated with eleven pictures. "Usually every Sunday about half a dozen boats race when there's a breeze," the paper reported. It went on to say that "although competitions are important for serious sailors, others find the quiet wooded spot ideal for relaxing and that boats moored in the middle often use for swimming."

**T**he rule of the club has always been no motorboats, with the exception of the motorized float used by the race committee. Composed of two or three people, the committee would determine the path of races based on wind conditions and then set up buoys to guide the participants. A race was usually four times around the course, ending upwind. The committee would blow a horn to start the race, then monitor it and enforce the rules.



(Left) kids peer off the dock in 1955. (Above) moving a boat out of storage in 1962. The U-M profs who founded the club would still recognize their clubhouse today—it's virtually unchanged.

Infractions were penalized by sending the offender around in a circle, costing it valuable time.

Since the boats varied in size, time to complete the course was adjusted by a handicap based on the size and sail of each craft. By 1962 things had been simplified by limiting competitors to two standard types, two-person Snipes and one-person Bantams (later replaced by Lasers).

In the 1960s, opponents included the Jolly Roger Sailing Club of Toledo and the Goguac Yacht Club from Battle Creek. The list of regatta partners continued to grow in the 1970s, and some Barton Hills members were such serious sailors that they competed in regattas as far away as Mackinac or Bermuda.

Attorney Bruce Laidlaw, who had learned to sail at Camp Michigania, joined in the early 1970s. A friend asked him to help her sail her Snipe, but because the

club had reached its limit of fifty-five member families, he had to start as an associate member. He remembers at their first race, one of the participants got so mad at a race committee ruling "that he sailed to the committee boat and said 'I'm going home.' I was horrified, thinking 'what kind of club is this?'" Though he now spends summers up north, he is still the club's webmaster.

Architect Russ Serbay joined at about the same time as Laidlaw, also because a friend needed a second on her Snipe. He remembers that many club members became friends with members of competing clubs. Serbay and other members put up some of the visiting participants in regattas at their homes, and their guests usually returned the favor when the Barton Boat Club competed in their towns. Regattas always ended with a big party, usually at someone's house or at member Harry Hawkins' business on South State.

The club members continued to race one another on Sundays, though in the afternoon instead of the morning. On

Memorial Day, the Fourth of July, and Labor Day, they had big picnics and still do. Often members continued coming to parties long after they stopped sailing.

Children were always included. The club's fleet includes smaller boats called Optimists that are good for young people to learn on. The kids all wear life jackets and do capsize drills as well as sailing instruction. Younger ones enjoy hanging out by the water, playing in the mud, while teenagers are drafted to help with the heavy work of hauling boats in and out of the water.

Present commodore Meghan Allen and her husband, Matt, introduced their son, Zach, to sailing when he was three. Jan and Carey Culbertson's sons, Chris and Josh, also started coming at an early age and as young men still love the club. For many years Josh recruited a bunch of his friends to help at year-end workdays. One even came back to help after he'd moved to Chicago.

**W**hat could be called the club's golden years ended in the 1980s, when the water along the shoreline gradually became overgrown with weeds. Hawkins, a member since 1954, explains that "in order to keep Barton Pond clear and not clog up the dam with weeds, [Edison] would lower the pond during the worst part of winter ... and thus burst all

the weed seeds." Lower water also meant the dock and boats could be left out all winter, since they wouldn't be hurt by freezing and thawing. According to Laura Rubin, executive director of the Huron River Watershed Council, lowering water levels is a common practice on recreational lakes.

Edison sold Barton and its other Ann Arbor dams to the city in 1963. In 1982, Ann Arbor voters approved a ballot proposal to reactivate its hydropower plant. To maximize output and revenue, the city stopped lowering the pond in the winter, and the weeds began to encroach.

Now, to reach clear water, club members first must untangle the weeds that stick to their boats. It is a little easier with the smaller Lasers but really challenging with the Snipes.

As the area where boats could sail shrank, so did club membership. The regattas with other clubs stopped. And moving the dock and boats each season increased the work load.

About fifteen years ago the boat club tried introducing weevils to kill the milfoil clogging the pond. The weevils ate the milfoil, but other weeds sprang up to take their place. Chemical weed killers are out of the question because Ann Arbor gets its drinking water from Barton Pond.

Rubin points out that it is a man-made problem. "Dams are temporary structures. Rivers move matter and sediments; dams stop both." She explains that since it is a man-made problem it can have a man-made solution, like lowering the water again.

If the city did that, though, it would lose money because the dam would generate less electricity. Some years ago, the loss was estimated at about \$15,000 a year. The watershed council has tried to broker a deal several times, but the boat club could afford to pay only \$2,000, and neither Barton Hills nor Ann Arbor was willing to cover the difference. The village said it was the city's problem, while the city was not interested in spending money to benefit the village.

As sailing got more difficult, the club stuck to its rule about no motorboats but it now allows any kind of human-powered vessel, including kayaks, canoes, and paddleboats. When they race, there is a winner in each category.

At the club's low point last year, membership decreased to twenty-four families, and there was a real concern that it might have to close. But new members have since joined, including Noah Hall, who recently moved to Ann Arbor after spending the last four summers with his children on a houseboat on the Detroit River. Hall was looking for a place to access the Huron, and Rubin suggested the Barton Hills Boat Club. He often thanks her.

Though the sailing isn't what it once was, the setting is as beautiful as ever. Chris Culbertson says he often comes by after work, not to sail, but to wind down.

"I come out here and put my phone down and hear the birds in the trees and the wind," he says. "When I think of home, it's hard not to think of the boat club."

—Grace Shackman

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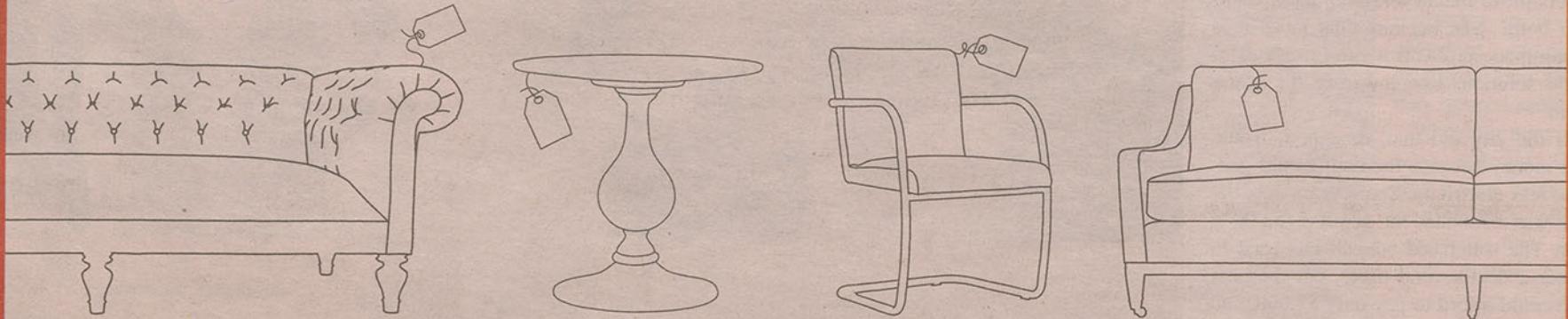
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by James Leonard

**I**t's been a wild summer," says Julie Grand. "There's a lot of anger." While knocking on doors for her reelection campaign, the Third Ward councilmember says, "I've had people scream at me!"

Second Ward challenger Kathy Griswold reports almost the same experience. "When I've told people I'm running for council," she says, "they literally start screaming at me about the roads."

Griswold, a former school board member and longtime political activist, has been angry herself in the past. But "I'm tired of being angry," she says. "I'm running for council to be part of the solution."

Her solution starts with taking on incumbent Kirk Westphal, a member of what the Observer calls council's "Activist Coalition." And she's supporting a longtime ally, Fourth Ward councilmember Jack Eaton, in his challenge to mayor Christopher Taylor.

Eaton is the de facto leader of what we call the Back to Basics Caucus. They're generally skeptical about development and the Activists' less tangible initiatives, like public art. He describes Ann Arborites as "frustrated and a little fed up."

First-time Third Ward challenger Alice Liberson says she's not angry, just "disappointed" in the city's leadership. Fifth Ward challenger Ali Ramlawi describes himself as "passionate" about correcting what he sees as the city's mistakes—speaking so passionately that after he leaves the interview, two folks nearby comment on how angry he appears to be.

Eaton has endorsed Griswold and Ramlawi and says he's leaning toward supporting Jeff Hayner, who's running for an open council seat in the First Ward. Liberson

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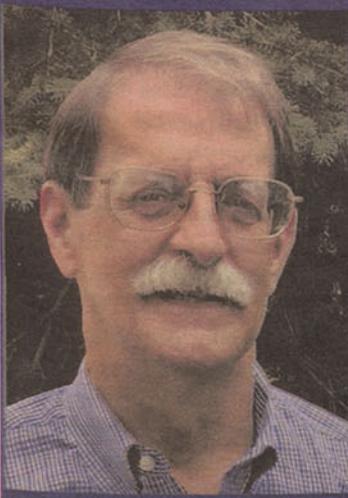
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WARD 2



WARD 3



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and the Fourth Ward challenger Elizabeth Nelson are officially unaligned, but both criticize council's current direction.

The Activist Coalition now comprises Mayor Taylor and six of ten councilmembers. They lost one seat last year, and four members are up for reelection this year. Ann Arbor is a deep-blue town, and its move to even-year elections, which takes effect this year, effectively dooms any Republican or independent brave enough to run in November. That means the vote that really matters is the August 7 Democratic primary.

Taylor supports the four incumbents plus newcomer Ron Ginyard in the First Ward. He and the other Activists say the city's already on track to improve its roads and that their initiatives are improving its quality of life. They also stand by their vote to sell the air rights over the Library Lot parking structure to a developer who wants to build a seventeen-story high rise there—a project that's being challenged in a November referendum and a lawsuit (see box, p. 39).

If all five of the Activist candidates win, they'll reclaim the eight-to-three supermajority that approved the Library Lot deal (the mayor votes in council decisions, along with each ward's two councilmembers). But if challengers carry three wards—or if they win two of them and Eaton beats Taylor—control of council will flip.

Even that result won't greatly accelerate road repairs in the short term. Doing so would require huge infusions of money, and council has already tapped all obvious sources of tax revenue and its fund reserves. But a Basics majority could try to block the Library Lot project by rejecting its site plan—though if they do, Taylor predicts, the developer will sue.

Under Taylor and his predecessor, John Hieftje, the town's added dozens of major buildings, thousands of res-

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*Summer  
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idents, and tens of thousands of commuters. No council can stop that growth from continuing in the future—the tech firms and U-M guarantee that—but a different council could slow it down.

**G**riswold has worked on so many campaigns that she once joked that she can order yard signs in her sleep. Hayner and Ramlawi both ran once before as independents, while Liberson and Nelson are campaigning for the first time.

Ramlawi, forty-three, ran last year to oppose the sale of the Library Lot. He owns the Jerusalem Garden restaurant, directly north of the lot, and says he's running again because "the issues still exist."

Hayner, fifty-three, is self-employed, doing custom carpentry and metal and finishing work. "I'm always talking at city council, planning commission, [and the] public art commission," he says. This year, he decided to trade critiquing for campaigning. "Hopefully I come off as much less angry," he says.

Both Liberson and Nelson were stirred into action by what they see as an unresponsive city government. "I really hadn't paid attention to local politics," says Liberson, sixty-five, a retired veterinarian who owned the now-closed pet supply store Dogma Catmantoo. "Once I started paying attention, some things started to not make sense to me. I felt like my voice was not being heard."

That's Nelson's take, too. "The mistakes being made are not so much about people distributing information that's necessarily factually wrong or incorrect or wrongheaded," says the forty-four-year-old substitute teacher. "We're not discussing [issues] from all perspectives."

Ginyard, sixty-two, is also new to politics—but he's generally satisfied with the city's direction. The four incumbents similarly say that Ann Arbor is generally good and getting better—but the city needs continued guidance, and they want to provide it.

"Our overall fiscal strength is improving," says Second Ward rep Westphal, forty-eight, an urban planner. "We have to pay extra attention to how we manage the evolution that Ann Arbor is going through."

"We've coalesced around some pretty important priorities," says Grand, forty-four, a lecturer at the U-M School of Public Health. "You can't see the impacts of our roads program yet, but it will be visible to folks in a few years."

Fourth Ward incumbent Graydon Krapohl also defends the Activists' leadership. But the retired Marine Corps officer, fifty-eight, says they need to get better at explaining themselves. The fundamental problem, he says, is "how to improve communication between the city and the residents, how to get accurate, factual in-

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If all five Activist candidates win, they'll reclaim the eight-to-three supermajority that approved the Library Lot deal. But if challengers carry three wards - or if they win two of them and Eaton beats Taylor - control of council will flip.



WARD 4

Incumbent Kirk Westphal says the city needs to get better at communicating. Elizabeth Nelson says perspectives are missing from its discussions.



WARD 5

Incumbent Chuck Warpehoski voted to sell the development rights at the Library Lot. Ali Ramlawi got into politics to fight it.

formation out so people know what's going on."

"There is still more work to do," summarizes Fifth Ward incumbent Chuck Warpehoski, fifty, "especially on affordable housing"—a particular concern of his as the director of the Interfaith Council for Peace and Justice.

The biggest differences between the council incumbents and challengers are the same as between the mayoral candidates: how they see the city now and where they see it in the future.

**M**ayor Taylor, fifty-one, believes "the quality of life is better" than in the past. A lawyer with Hooper Hathaway, he calls himself "an optimistic person" and says he "tries to meet people's aspirations rather than augment their fears. Ann Arbor's future is not served by it being an angry place."

"We're changing," agrees challenger Jack Eaton, (sixty-six). But the retired labor lawyer argues the city's mayor "should have a strong affirmative vision of what you want the town to be like in ten years. I don't see any strong leadership out

of [Taylor]. To the extent we have a direction, it's not necessarily the direction that serves most of our population. I would be much more responsive to citizens."

Taylor responds by emailing a paragraph-long description of the positive changes he envisions in the next decade, including more people living and working in town, recognition as an "Age Friendly Community," 1,000 new units of affordable housing, a new water treatment plant, and "vastly better" roads.

But he's running on the roads of 2018, not 2028. "We've neglected the roads, and the plan to repair and replace the roads needs to be accelerated," Griswold says.

Other challengers agree about the roads' condition—and who's to blame for it. "Clearly, infrastructure has been ignored [by] the current administration," Liberson says.

Asked what grade he'd give the city's roads, Ramlawi replies "Failure! This is unacceptable for a city as affluent as we are. You're always going to hear from incumbents 'it's the state's fault.' Sure!"

The incumbents agree the roads are poor, but as Krapohl points out, correctly, "most of the [road maintenance] funding comes from the state. It comes out of your gasoline taxes and users fees." (See Inside Ann Arbor, p. 13.)

"Despite what people think," Krapohl adds, the roads have not been ignored. But fixing them "takes a lot of time and costs a lot of money, and there're only so many contractors available."

Council has set a goal of getting 80 percent of the city's roads in shape by 2025. "Is 2025 soon enough given what people want?" asks Grand. "No. Is it realistic given our resources? Yes."

Eaton says the city missed a chance to increase those resources. The city got \$14 million from the federal government to replace the bridge that carries E. Stadium over State St., but he says it could have been \$22 million if the city had had a plan ready when the Obama stimulus was approved in 2009.

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Taylor says Eaton would have missed the \$14 million, too. "When Councilmember Eaton levied his first Stadium Bridge critique back in 2010, he proposed that we go into debt to fix the bridge," he emails. "Instead we applied for and won federal grants, saving Ann Arbor \$14M+ that we've used over the past 8 years to fix roads all over town."

"That's what I offered at that time," responds Eaton. "If we'd simply been ready, we could have gotten the entire project funded."

"That's profoundly speculative," retorts Taylor. "He suggested borrowing \$14 million to fix the bridges, and if we'd done that we'd still be paying that off, and our roads would be in far, far worse shape."

Going forward, Eaton says he'd fix the roads faster by spending down the fund balance, minimizing improvements like roundabouts, and eliminating spending on art projects like the installations on the Stadium Bridge and a new retaining wall nearby.

Nelson agrees. "The art on Stadium: that was a big kerfuffle. If we had more meaningful conversations about the cluster of all these little things, maybe we will have more money to put towards roads."

"That's not a practical solution," says Taylor. "Putting fifty thousand here, a hundred thousand there is not going to solve the problem. This is a long-term problem with a long-term solution."

**T**he other burning issue is the Library Lot. After the Activists voted to sell the development rights to Chicago-based Core Spaces, a citizens' group that favors turning the space into a park successfully petitioned to put it to a public vote. And two councilmembers have filed a lawsuit seeking to stop the sale (see box, opposite page).

Eaton opposed the sale at the time and still does. He says the city doesn't need another tall building, but it does need "a town square. If you look at our long history of dissent and civil disobedience and political activism, the idea that we have no town square to gather in to protest is offensive." (Taylor argues that the U-M Diag, locus of civil rights and Vietnam War protests and decades of Hash Bashes, meets that need.)

Ramlawi opposed building the underground parking structure—in an interview last year, he called it "a complete waste"—and also the planned high-rise on top. Instead, he suggests that "we do a land swap and build a new library there. Then you tear down the existing [library] and maybe you can sell it to a developer or maybe make it a park."

"The best way to get a park there is to sell the lot and have the developer pay for the park," responds his opponent, Warpehoski. "I support selling the development rights to help fund affordable housing"—



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Krapohl notes that council voted to set aside 12,000 square feet of the site as public space. "With the Core Spaces agreement, it will be maintained by Core Spaces but follow the rules of the parks department ... In the thousand doors I've knocked so far I haven't heard anybody who wants the whole site used as a park," he says. "People understand that building a park there costs a lot of money."

Second Ward incumbent Westphal says the Library Lot "could be one of the worst spots in town to put a park. It would take all the worst qualities of Liberty Plaza ... and put it in a place where there's even less pedestrian traffic."

Taylor says the site's development is a done deal. "A contract has been signed that has received the approval of the city attorney's office. If presented with a by-right development in accord with the contract it would be a future council's obligation to approve the plan. Refusal to approve a by-right site plan [that complies with the site's zoning] exposes the city to a losing lawsuit."

**T**he four incumbents say they hope to raise between \$10,000 and \$15,000 apiece and knock on 3,000 to 5,000 doors. Their challengers quote figures of \$5,000-\$10,000, and 2,000-5,000 doors.

Running for mayor, Eaton says, "you have to scale up everything. The first time I won a council race I spent \$14-\$15,000. In a ward race it costs \$3,000 to do a mailing. Citywide it will cost five times that."

He's aiming to raise between \$50,000 and \$70,000 and says he'll beat Taylor "the old-fashioned way: walk doors, ask voters what they care about, respond to their concerns, and try to show them that you're going to be more responsive to their concerns than your opponent." He figures to hit "as many doors as I can," using a Democratic party database that identifies likely votes.

Taylor says he expects to raise about \$50,000, and personally knock on five thousand doors. He says he's relying "on the fact that people recognize that we've been doing what we promised. We've been working to improve basic services and enhance quality of life. People see that and respond positively."

"I'm so excited about our future," he concludes. "Ann Arbor in ten years is going to be better than Ann Arbor today. There are politicians in Ann Arbor who feed off the anger of people. I feed off of people's optimism. Nothing was ever accomplished through negativity. Positive change only happens when people are working together in good faith."

That's a cheerful message. But in this summer of discontent, will it be a winning message? ■

## The Library Lot Lawsuit

City council's 2017 decision to sell the air rights over the Library Lot was the hottest issue in last year's elections. It's still burning.

If candidates opposing the sale win a majority in the August 7 Democratic primary, they could try to block Core Spaces' seventeen-story building when it comes to council for planning approval (see main story). And the Library Green Conservancy, which wants to see a park there, has put a charter amendment on the November ballot.

Mayor Taylor says they're too late, because the site has been sold. If its plan is denied, he says, Core Spaces could sue the city and win.

But what if it hasn't actually been sold? Council approved the sale in April 2017, when Taylor's forces held an eight-vote supermajority. But negotiating the details took more than a year, and the contract wasn't signed until this May. By then, the supermajority was gone—Anne Bannister ousted an Activist incumbent in last year's First Ward primary. In June, Bannister and retiring First Ward colleague Sumi Kailasapathy sued, contending that Taylor and city clerk Jackie Beaudry signed the contract in violation of the city charter.

Eric Lipson, their lawyer and current treasurer of the Library Green Conservancy, explains their reasoning in an email.

"We believe that the Mayor and his allies on city council exceeded their authority under the City Charter," he writes. "Council alone has the final 'authority to approve' all contracts over \$25,000."

"The plain language of the charter also requires that city council approve all contracts

to sell, lease or encumber city property with an 8 vote super-majority. We believe that the Core Spaces contract proposed by staff must come back to council for a vote, and needs eight votes of council to pass."

"No," replies Taylor in an email. "The city and its council, mayor, and clerk acted in [a] manner consistent with usual city practices, the Charter, and all applicable law ... Council authorized the making of, and approved, the contract at issue in this lawsuit, and approved the sale it contemplates by an 8-3 supermajority."

"I don't know if prior councils have violated the charter in this respect," replies Lipson in another email. "But it is irrelevant to our case. If a prior council has violated the law it is no defense, this time, that they did it before."

"They're just trying to slow us down," says Third Ward councilmember Julie Grand. "I'm confident in our position as a city."

So is Taylor. "Every single contract that comes to my desk has been approved in form and substance by the city attorney's office," he says in an interview. City attorney Stephen Postema won't comment on the suit, but emails that "The Council has often authorized and approved a variety of contracts by Resolution without then voting again on the final written document of the contract ... The Council is well aware of this practice and always has been aware of this practice."

Bannister and Kailasapathy are asking the court to bar the deed transfer until their case is heard. Judge David Swartz has scheduled a hearing for August 15.

—J.L.

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# COMMUNITY PARAMEDICS

Not everyone who calls 911 needs an ambulance. A new service helps some stay safe at home.



by James Leonard

MARK BALEK

**T**erri Smith's husband is a cop. When she responds to a 911 call in her work vehicle, patients sometimes think she is, too.

"We drive an Expedition," says Smith, a community paramedic for Huron Valley Ambulance. "People confuse it with a police vehicle even though it's white with blue stripes."

"There's a lot of confusion until we explain what we're there for and that there is an ambulance coming if they want to go to the hospital," she says. "But we explain that there's a chance that we can treat them at home and save them three hours and the thirty-five to forty-five hundred dollar bill [for] taking an ambulance to the ER."

"We're not like a regular ambulance," explains Ryan Chadderton, an HVA community paramedic based in Jackson County. Instead of "picking people up and taking them to the hospital," they look for ways to keep them out of it.

"We have everything a regular paramedic ambulance has except a stretcher and a partner," Smith says, "plus we have extra equipment. We can assess the patient, do some labs, evaluate how dehydrated they are, give them an IV and a series of fluids. We video chat with the doctors and decide whether we can keep the patient at home."

"We can set appointments for them and drive them there," Chadderton adds. "We can drive them to urgent care. We can drive them to their primary care physician and specialized appointments. We can call them the day before to remind them."

"If we can get them where they need to go and free up the ambulance and the

ER system, that's the goal," Smith says. "We don't make a lot of money, but we save a lot of money. And the families are so thankful. They will call back later and say 'send that person' next time."

**C**ommunity paramedics answer a crying need in emergency medicine. Washtenaw County's population grew 19 percent over the last twenty-five years, but the number of non-emergency, non-acute 911 calls skyrocketed 400 percent.

"It comes from a combination of things," explains HVA president emeritus Dale Berry. "It's aging in place. Grandma and Grandpa aren't going into nursing homes as fast. And the state's mental hospitals are all closed."

Calls also increased because of the opioid epidemic, and there's still that old devil, alcoholism. On top of that "there's a certain element of society that uses the emergency department for primary care," says Berry. "And those folks use 911. For thirty, forty years we've said to people 'call 911.' Now we have people who call us fifty times a year."

The cost of sending an ambulance to all those calls adds up fast, and not just for HVA. The biggest bills are run up in hospital emergency departments.

"We had growth [in calls] every year, 7 percent some years," Berry says. "In '14, the chief emergency physician from St. Joe's called me up and said, 'We want you to rethink bringing everybody to the emergency department.'"

Insurance changes forced the issue. "The pay system is changing," Berry says.

Insurers have started to penalize hospitals if patients are readmitted for the same problem soon after being discharged. "The Blues and other insurance companies are structuring [payments] where if you lower those incidents you get a higher payment."

So HVA researched the problem and found a solution. "Around the county people were starting to talk about community paramedics."

**W**hen Smith, forty-seven, heard of the concept, she thought "it seemed cool. I was in the first class" trained, in 2015. "It's nice to get in on the ground level and see it grow and change."

"Education is 160 hours plus seventy-six hours of clinical time," says Chadderton, thirty-five. "And you have to be a seasoned paramedic. Not just anybody can walk in and be a community paramedic."

"I have all the skills of a regular paramedic plus additional skills to keep people at home," Smith says. "We can dip urine to check for urinary tract infections. We can do urine pregnancy tests. We [can] give first-dose antibiotics and call in prescriptions."

"And we have the benefit of seeing in the houses. Maybe the patient is falling multiple times because there're rugs everywhere and they keep tripping on them."

So far HVA has trained about thirty community paramedics. Fourteen are currently on the road in two Expeditions, one each in Washtenaw and Jackson counties. Berry says it costs about \$600,000 to staff one vehicle round-the-clock, "plus the cost of operating the vehicle."

"We can't sustain that forever," he continues. "Medicare is not funding it, and half of our patients are covered by Medi-

care. HVA and Emergent Health Partners, our parent organization, agreed to fund the program while we analyze it and see if we can get insurance companies and hospitals and doctors to fund it. They're the ones who financially benefit if we can keep the patient out of the emergency department.

Insurers are getting the message. "We just had the medical director for Blue Cross Blue Shield of Michigan [tell us that] when we get called out to one of their insureds, they're going to pay for it," Berry says. "And they're the ones that set the standard for other insurance companies."

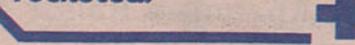
Last year, HVA's community paramedics responded to 1,881 calls and diverted 831 folks from emergency departments. Through May this year, they've handled 832 calls and diverted 465. But the program could get much bigger.

"St. Joe's has amassed a number of grants, and they have created a program called Whatever It Takes: whatever it takes to keep somebody at home," Berry says. "They're enrolling 30,000 [patients], and they're calling our community paramedics in."

The main objective, he says, is to reduce trips to emergency departments. The current program is already "avoiding about two a day at \$2,000 a crack ... And we're only hitting the tip of the iceberg. Physicians are beginning to call us and say, 'would you go check on somebody?'"

It's still officially experimental—HVA is running the program under a special certification from the state. "The test is three years," says Berry, and nearly complete. "The state is pretty convinced. We've had zero problems with the program. They see that it's the right thing to do and that we are making progress. I think it'll be mainstreamed."

**In the last twenty-five years, the number of non-emergency, non-acute 911 calls skyrocketed.**



The test is just in Washtenaw and Jackson counties, each with a single vehicle on the road. But more white-and-blue Expeditions are coming. "We're putting on a second car and a fifth community paramedic in Ann Arbor this summer," Smith says. "The new car is going to start out as a ten-hour car," on the road from 1 p.m. to 11 p.m. Monday through Friday.

"This is the future of EMS," she concludes. "They have huge numbers of baby boomers, and there're only so many beds at hospitals. What are we going to do? We're going to monitor them at home and help try to keep all these people home, 'cause there's nowhere for them to go."

Local EMS will move into the future without Dale Berry: he retired in April. "I've been here thirty-six years, and I was twenty-nine when I got hired," he says. "We were little then. We had six ambulances and covered just Washtenaw County."

**"This is the future of EMS," says Terri Smith. "They have huge numbers of baby boomers, and only so many beds at hospitals."**

Now they have 135 ambulances and serve fourteen counties. They're the biggest ambulance service in the state and getting bigger all the time.

HVA has a long history of picking up other ambulance companies but keeping the local name—in Jackson, for instance, it's Jackson Community Ambulance. Emergent Health Partners was created in 2012 to oversee operations and centralize human resources, billing, and accounting.

In January, Emergent acquired Battle Creek's LifeCare Ambulance Service. Founded in 1983, it now serves six counties. A nonprofit with a volunteer board, Berry says it is "almost identical" to HVA. "The boards got together and looked [into] combining them, and they did."

LifeCare CEO Ron Slagell is Berry's successor. Now fifty-six, he joined LifeCare as an EMT a year after it started and rose through the ranks to become CEO in 2006. He's now CEO of HVA as well.

"LifeCare and HVA are set up similarly with identical governance structures and a similar vision," Slagell says. "That's because Larry Anderson of St. Joe's put fingerprints on both organizations. He helped found HVA then came to Battle Creek," where he helped form LifeCare.

"Dale Berry and I do a lot of things together at the state level," Slagell says, "and with his retirement, the time was right for the organizations to run side by side under Emergent Health Partners."

LifeCare doesn't have community paramedics yet, but it will. For the right patients at the right time, says Slagell, "community paramedics are a great opportunity" to stay safe at home.

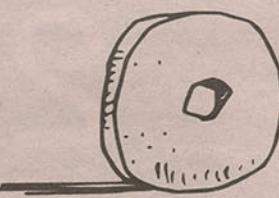
"Community paramedics will be well established in the future," HVA's new CEO predicts. "It's a better way to deliver patient care."

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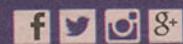


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Robert Ziegler, conductor

Thu 9/27

**Philadelphia Orchestra**  
Yannick Nézet-Séguin, music director  
Lisa Batiashvili, violin

Sat-Sun 9/29-30

**Alec Baldwin at UMS**  
A dramatic reading of Arthur Miller's *Death of a Salesman* with Alec Baldwin and U-M Department of Theatre & Drama students and faculty

Sun 9/30

National Theatre, London Live in HD  
**Julie**  
by Polly Stenham  
based on August Strindberg  
Starring Vanessa Kirby (*The Crown*)

## Oct

Sat 10/6

**Jerusalem Quartet with Pinchas Zukerman and Amanda Forsyth**

Wed 10/10

**An Evening with Pat Metheny**

Fri 10/12

**Orchestre Révolutionnaire et Romantique**

Sir John Eliot Gardiner, music director

Fri-Sat 10/19-20

**Hubbard Street Dance Chicago**

Wed 10/24

**Yuja Wang, piano**  
**Martin Grubinger, percussion**  
with Percussive Planet Ensemble

Fri 10/26

**M-Prize Winner**  
**Aizuri Quartet**

20—  
—18  
20—  
—19

## Nov

Thu 11/1

**Czech Philharmonic Orchestra**  
Semyon Bychkov, conductor  
Alisa Weilerstein, cello

Fri 11/2

**Aida Cuevas**

Sun 11/4  
National Theatre, London Live in HD

**King Lear**  
by William Shakespeare  
Starring Ian McKellen

Wed 11/7

**Jake Shimabukuro, ukulele**

Thu 11/15  
**Danish String Quartet**

Wed 11/28  
**Big Band Holidays**  
**Jazz at Lincoln Center Orchestra**  
with Wynton Marsalis

## Dec

Sat-Sun 12/1-2  
**Handel's Messiah**

Sat 12/8  
**Charles Lloyd & The Marvels**  
with special guest **Lucinda Williams**



Sun 12/9  
National Theatre, London Live in HD  
**The Madness of George III**

by Alan Bennett  
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Sun 12/16  
**Joyce DiDonato**, mezzo-soprano  
**Yannick Nézet-Séguin**, piano

Sun 12/23  
The Bolshoi Theater, Moscow Live in HD  
**The Nutcracker**  
Choreographed by Yuri Grigorovich

## Jan

Fri-Sat 1/18-19  
**The Great Tamer**  
Dimitris Papaioannou, director

Sun 1/20  
**Lagrime di San Pietro**  
Peter Sellars, director

Fri 1/25  
**Chamber Music Society of Lincoln Center**

Sat 1/26  
**Camille A. Brown & Dancers**

## Feb

Thu 2/7  
**Béla Fleck & Abigail Washburn**

Sat 2/9  
**Israel Philharmonic**  
Zubin Mehta, conductor

Fri-Sat 2/15-16  
**Past Tense**  
Carrie Mae Weems, director

Sat 2/16  
**Benjamin Britten's War Requiem**  
UMS Choral Union  
Ann Arbor Symphony Orchestra  
Scott Hanoian, conductor

Wed 2/20  
**Las Cafeteras**

Thu 2/21  
**International Contemporary Ensemble (ICE)**

## Mar

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Esa-Pekka Salonen, principal conductor

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Sat 3/16  
**Eric Owens**, bass-baritone  
**Lawrence Brownlee**, tenor

Tue-Wed 3/26-27  
**Ballet Preljocaj**



## Apr

Fri-Sat 4/5-6  
**Julius Caesar**  
Théâtre National de Bretagne  
Arthur Nauzyciel, director

Sun 4/7  
**Takács Quartet**  
Anthony McGill, clarinet

Fri 4/12  
**Handel's Semele**  
The English Concert  
Harry Bicket, artistic director and conductor

Sun 4/14  
**Cécile McLorin Salvant**

Thu, 4/25  
**Murray Perahia**, piano

Fri-Sat 4/26-27  
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# HOSPICE CHAPLAIN

## KNOCKING on DOORS in LIVINGSTON COUNTY

by NEHAMA GLOGOWER



*At every door I wonder who I will meet, what I will see.*

didn't seek a job in hospice, but that's the job I was offered: half-time spiritual care coordinator in Livingston County. I had a lot of questions about the position: How would I feel about working with people who had no chance of recovery? Could a Jewish chaplain be accepted in one of the least diverse counties in the area? But I needed a job, so I said yes.

Hospice is a scary word. It crashes down like a portcullis, and people often don't hear anything the doctor says afterwards. It feels like a death sentence. Of course, the true death sentence occurs the moment you are born. Hospice is just a way of choosing how you want to live at the end of life, until you die.

During my training at St. Joe's in Ann Arbor, I would see people just once or, at most, a few times. I was a spiritual medic. Now I would become something more along the lines of a death doula, helping people make that final journey.

Though I hadn't done hospice work, I knew its value. Visiting my mother in Oregon a few years ago, I thought that her dementia had progressed to the point that she might be ready for hospice. I raised the issue with my family. The response was, "I don't think we're ready for that yet."

I told them that hospice has no downside, except for the word itself. Caregivers would come to the house; Mom would no longer have to shlep to the doctor's office. They would also provide equipment and medication. "Let the doctor decide if she is eligible for hospice and go from there," I urged.

Mom was in hospice the next week, and I got to hear the sweetest words: "You were right." She died peacefully at home some months later; I was at her side when she drew her last breath.

Hospice isn't a place so much as it is a service. We don't have a freestanding building—these days, insurance changes make that type of care harder to find. We go to where patients live, be it at their home or nursing facility.

I have a great sense of curiosity when I arrive for that first visit. I have knocked on a lot of different doors in the past five years: grand lakeside homes, modest cottages, apartments, mobile homes (some fancier than others), and lots of nursing homes. At every door I wonder who I will meet, what I will see. Expectations and assumptions go out the window.

One of my most beloved patients met me at the door with an oxygen mask that

\*Names have been changed.

flattened his face, only highlighting the fact that parts of his nose and ear had been removed due to cancer. As I got to know him and learned his story, I was stunned at what he had endured and how he could still perceive beauty and wonder. "I never get bored," he told me.

"Even when you're standing in line at the bank?" I asked.

"Even in line in the bank. I just look at people and make up stories about them."

He had trouble forgiving himself for some bad things he had done in his life. We explored how God might evaluate his regret. I would have missed so much had I allowed his appearance to shape my view of him. A big question was whether or

when to reveal that I am Jewish. I have an unusual name, and that is usually the big tip-off ... or the opportunity, depending on how you look at it. Typically they will say "Ne-ha-ma, is that an ethnic name?" And I say, "Yes, it's Hebrew. I am a Jewish chaplain."

I continue, "I am proof that God has a sense of humor, because he sent this Jewish chaplain to work for a Catholic agency in Livingston County, where there are no Jews." They laugh; it is always convenient to blame God.

Then I add, "But here's the cool thing. I am named for my grandmother, and I would be named Nehama if I were an accountant. But the word itself means 'con-

solation,' so I guess I am doing what I am supposed to be doing."

That usually seals the deal, but people still have trouble with my name. There was one patient I always saved for the end of the day because she was a smoker. (I figure that ingesting what you want is one of the perks of hospice, but the smell clung to me.) She struggled with Nehama. For a while she called me "Mahatma," which I thought was pretty cool. But then she settled on "Hot Mama," which was the best.

She was quite outspoken about many topics, and the fact that she let me visit every week was quite a compliment. When I received a note from her grandson thanking me for my

visits it was addressed, "Dear Hot Mama." That was a keeper.

When asked about my work, I say "I am a hospice chaplain." That's usually a conversation stopper. But then, after a pause, people will ask, "Isn't that very depressing?"

I tell them that, in all honesty, it is often very sad, but I don't find it depressing. Every day I get to witness incredible kindness. "You have no idea how much good there is in the world," I tell them.

One of the most inspiring people I met would be astonished to know that he is one of my heroes. Before finding hospice, he alone cared for his father, a man who had abused him cruelly, both physically and

emotionally. When his dad came on hospice he finally had support.

"How is it that you are taking care of your dad when he was so bad to you?" I asked him.

"Because it's the right thing to do," he answered.

We had long talks about what his father had missed out on with his children and how my hero had been loving and joyful with his own children.

There are moments of hilarity too. One day when I went to see one of my favorite ladies in the nursing home she greeted me with, "Look at that blouse. Quick, bar the door, I need that blouse."

"And how would that look, Jane?" I replied, "if the chaplain is running around shirtless?"

I used to go to Mass with her and sometimes stay for bingo afterwards.

Just down the hall from her was another one of my favorites. April was bedbound and the most beloved cranky person I've ever met. She was very well educated and enjoyed the fact that I could understand her vocabulary. I would refresh her ice water, adjust the blinds just so, and let the nurse know when she was in pain. I also brought her favorite Constant Comment tea.

When she suddenly took a turn for the worse, after being my friend for eight months, I went to see her. She wasn't very responsive. I stroked her hair and said, "April, I will miss you."

Suddenly her eyes opened. "Oh, are you going somewhere?"

I took a breath. "No," I said, "but I think you are drifting away from me."

"Yes, I am," she said. And those were her last words to me.

**T**here is a myth that hospice is a short bridge to death. Doctors determine eligibility based on their best guess that in the normal course of events this person will likely die within six months. But, as we know, everybody is different.

We had a patient who was with us for more than two years. She was bedbound, but her family took amazing care of her. Her Alzheimer's was so advanced that she was officially designated a 7F on the dementia scale, the farthest one could go.

I sat with her daughter and son-in-law as they started chanting "7G! 7G!" She finally died when she was no longer able to swallow.

Others die within a week of hospice admission. I'm always sad when that happens, because it means we don't have the time to develop the relationships that can really help families.

Being a chaplain is a lot different from being a mere visitor. I ask hard questions: "Are you afraid of dying?" "Are there

things that you need to do before you die?" "Have you decided what you want for final arrangements?" "What concerns do you have about your family?"

I help conversations get going among family members. I educate. "How much longer do you think it will be?" a daughter may ask.

"I have been wrong so many times that I don't like to guess," I answer. "It won't be two weeks." And then I will try to redirect them into the present moment so they can focus on the time they do have together instead of worrying about an unpredictable future.

I can normalize situations. A son may feel guilt placing mom in a nursing home after promising that he wouldn't. "You promised to provide the best care you could," I tell him. "When your mom is in a nursing home you can be a son again and not a caregiver. Only you can be the son."

Of course there is a lot of prayer and song. I have sung "What a Wonderful World" scores of times. I have learned "Amazing Grace" and "Precious Lord" thanks to my Elvis gospel CD. I had a long nursing home visit with a patient's son and daughter-in-law, wherein they spoke of the patient's life, his love of boating, and the stroke that left him on the floor of his house until his son found him.

I suggested that we pray together. We joined hands, and I prayed for the dad's peace. When I finished he took a few more breaths and then died. The son said, "You opened the door for him with your prayer. I saw him open his eyes and just relax."

Others prefer to die alone. A family may be sitting at the side of a loved one and then step outside for a cup of coffee or to stretch their legs, and in that brief interval the patient dies. Once a wife and I left her husband's side to sit together in the living room. I had a hunch that he was one of those people who wouldn't want to die in front of loved ones. Sure enough, when I went back to check on him he had stopped breathing. I don't know how much control the dying have over the moment of their death, but there is something mysterious at play.

**D**eath is sad. It should be sad. "How terrible would it be if you were not grieving?" I ask the family. But death needn't be frightening. Hospice philosophy dictates comfort. If a patient wants to be pain free, we can make that happen. If they want to be more alert at the price of greater pain, we can do that too. Each death, like each birth, is unique and precious, individual. Terminal restlessness, something Tolstoy described in *Anna Karenina*; terminal congestion; the so-called death rattle—all normal. Sometimes I am stunned to realize how familiar I am with death.

Hospice work is its own world. I meet the most amazing people and then they die. But in that space before they die I establish friendships with patients and families. They have touched my soul. As I drive the now-familiar roads of Livingston County, past homes and neighborhoods where I have spent so much time, I silently thank God for the privilege of being present. ■

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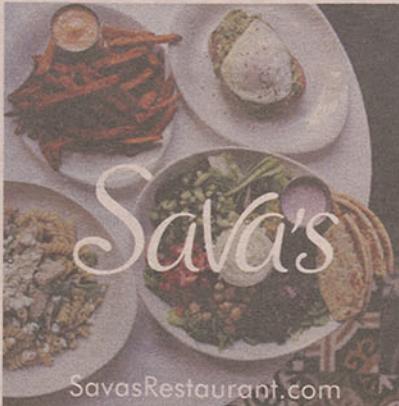
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# Restaurant Reviews

## Veg-O-Rama

### Meat-free mélange

With the plant extravaganza promised by its name, the retro American nostalgia suggested by its signage and décor, and the Indian culinary influence hinted by the menu's ingredients and dishes, Ypsilanti's Veg-O-Rama is a mélange of cultures and ideas. Opened last fall on Cross St. by Prafulla Kharkar, the restaurant trades on the burgeoning fast-casual concept—reasonably quick, fairly nutritious, moderately priced meals served (unhappily but typically) on disposable dishware.

The menu is entirely vegan and vegetarian, with dishes incorporating dairy—which can often be omitted—indicated by a green dot. And although the influence is primarily Indian, the menu also references American comfort food. Take the BBQ jackfruit sandwich. Although the filling's texture more closely resembles canned artichokes than shredded meat, its flavor—aided by the barbecue sauce—admirably approximates the smokehouse favorite. Cheesy hash browns, gooey with mozzarella and fried just long enough for the grated potatoes to be crispy outside and soft within, could have tied my mother's for first place in a cooking contest. But don't confuse the "amazing Indian tomato omelette" with a diner special. The large, thin chickpea flour pancake folded over a few dabs of bland mozzarella is tasty enough but needs a more substantial filling or sauce to star as an entrée.

Chickpea flour binds together much of the rest of the menu. Bowls of *chaat* combine masses of Indian snack foods, some made of chickpea flour, some of rice, with cooked garbanzo beans and mint and tamarind chutneys. (For more vegetable matter, albeit potato, we preferred the version featuring a broken samosa as its base.) The flour also adheres assorted ground vegetables into savory orbs for a pleasant facsimile of a meatball sub. And it glues together spicy shredded cabbage into a fabulous crackling fritter for the whimsically named "golden crunchy bird nest burger."

Other "burgers"—including a curried potato and a piquant green split pea—utilize the natural starch in tubers and legumes to form cohesive patties. All are smallish but inexpensive—any two for \$5.49—and the various chutneys, sauces, and garnishes nicely enhance each one. Consistently, though, I wished for an upgrade from their dry, tasteless, processed white buns, as well as for the breads used for the subs, wraps, pizzas, and toast.

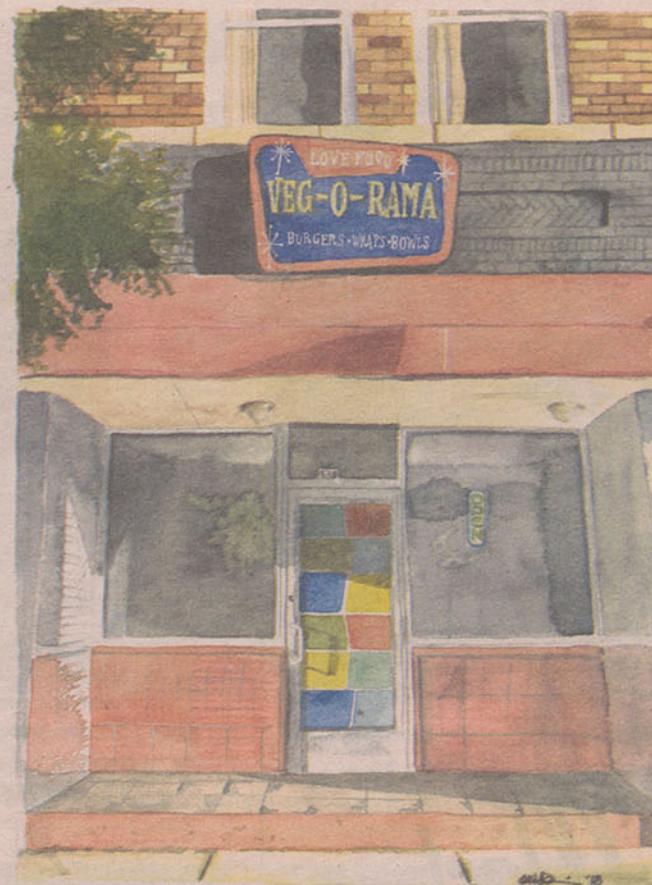
Equally unappealing, despite their cloaks of tempting sauces, were the dusty soy chunks used as a chicken substitute in bowls, pizzas, and wraps. Overwhelming its rosy sauce, our "butter 'chicken' pizza" presented a collage in white—chalky piles of processed soy glued onto a bleached

pita by thick blobs of molten mozzarella. Better to choose a salad, which, while usually more indicative of what's on hand than the usual prescribed formula for fatoosh or Greek or kale, were always fresh and generous.

The salads, really, shone a light on where Veg-O-Rama's concept—or at least name—falls short. Where, I wondered, was the bountiful array of fresh vegetables? Yes, the menu features the vegetarian mainstays of dried legumes, seeds, and potatoes, but I would have appreciated varied vegetables—carrots, cauliflower, eggplant, string beans, roasted, sautéed, steamed—rather than soy chunks chopped into salads or tucked into wraps. Nonetheless, this small, friendly Ypsilanti storefront could clearly become a favorite of vegetarians and vegans needing a fast-food fix, and a place that we omnivores could also leave happy.

Remembering Domino's Pizza's beginnings on Cross Street, Kharkar hopes his restaurant succeeds well enough to replicate into a chain. And wouldn't that be a hoot if, with Veg-O-Rama, Ypsilanti birthed yet another mega fast-food dynasty?

—Lee Lawrence





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## table talk

I hadn't realized how much I missed buying **spinach pie** at the Ann Arbor Farmers Market until Ferial ("like cereal") Rewoldt brought it back. Spinach and cheese layered in flaky phyllo, it was my favorite Saturday lunch until the previous purveyor, a Turkish engineer who'd reinvented herself as an Ann Arbor baker, returned home some years ago. Happily, Rewoldt's is even better.

Raised in Lebanon, Rewoldt was working as a nurse in Beirut when civil war broke out in the mid-1970s. Fearing for her safety, an American friend arranged for a U.S. job offer and a green card—"she taught me about generosity," Rewoldt says. What she calls "Lebanese home cooking" is her retirement project after a thirty-year career in patient care and research at the U-M.

She owns to broader influences. Her spinach pie recipe, from Italian-born

PBS chef Nick Stellino, blends salty feta cheese with creamy ricotta and tangy pecorino. Cinnamon and nutmeg add savor.

For the same \$5 price tag, you can get a quintet of falafel balls or stuffed grape leaves, a box of crisp pita chips, or any of a trio of dips: a tasty hummus, a garlic-and-lemony vegan eggplant dip (aka baba ghanoush), and muhammara, a red pepper paste whose origin Rewoldt traces to Aleppo, Syria.

Parking is tough in August, when the market's bounty peaks. But the Ann-Ashley structure is just around the corner, and during the ongoing reconstruction of Fifth Ave. it's free on Saturdays. You can also find Rewoldt's goods at the two Argus Farm Stops. She's at the Packard location herself for pop-ups from 10 a.m.–3 p.m. Thursdays.

—John Hilton

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# Marketplace Changes

## A Fortuitous Partnership

*Food meets fitness at Poçai.*

What do you get when you put together two gym owners, a barbecue food truck chef, and a 280-square-foot former coffee shop? A takeout operation serving up trendy bowls—with a health-food twist.

Poçai (pronounced Po-SA-ee) is a collaboration between Ricewood barbecue cofounder and chef Frank Fejoran and local Orangetheory Fitness owners Bret Borock and Matt Grabowski.

The small outer corner of the building at Woodlawn and Packard, formerly Coffee Works A2, has been painted a fresh berry blue, and simple slatted chairs and tables line the nearby sidewalk. Words like “salmon” and “kale salad” painted on the wall gives passersby a preview of the menu inside.

The name combines the two trends at the center of the restaurant’s menu. Poke bowls, Ann Arbor’s trend of the moment, are a Hawaiian dish of rice, sauce, vegetables, and raw fish. Açaí bowls are a smoothie-like Brazilian concoction with a base of puréed frozen açaí berries topped with granola and other fruit. Poçai serves both “bowls” in clear plastic drink cups, with ingredients added one by one to create colorful layers. (Don’t worry, the cups are compostable.) Also available are salads, avocado toast, (“you can’t open a place without avocado toast!” says Fejoran), and “ABC toast” with açaí, banana, peanut butter, and chia seeds.

Since the tiny space barely has room for two two-person tables, the main focus is takeout. Orders are accepted by phone or online, and Fejoran, Grabowski, and Borock hope to add curbside pickup soon. “You’re gonna be able to just [text] your name and car make ... and we’re gonna bring it out to you,” says Borock.



Bret Borock and Frank Fejoran met through their businesses, Orangetheory Fitness and Ricewood barbecue. Now Borock and partner Matt Grabowski are in business with Fejoran, making poke and açaí bowls at Poçai.



Montrez Root got into clothing at sixteen, designing his own logo, putting it on T-shirts and selling them to classmates. From there, he says, “it kind of just skyrocketed.”

The partnership started fortuitously, when the gym owners and chef began patronizing each other’s businesses.

Fejoran says Grabowski is a regular at Ricewood, and “after I went to Nashville to do hot chicken research [for Ma-Lou’s in Ypsi], I felt really fat, so I joined a gym. The day after my first session, Matt comes up and is like, ‘Hey I heard you were gonna join this gym Orangetheory,’ and I was like ‘Yeah, how’d you know that? It was literally yesterday.’ And he was like, ‘I own it!’”

“We love food,” says Borock. “When Matt and I started the whole Orangetheory thing, we thought ‘Oh, it would be super cool to start a restaurant.’”

After making the connection, they asked Fejoran to help develop a healthy menu based on the açaí bowls that Borock had seen on a trip to California. “I think we just all clicked,” Fejoran says. “Then this space came up.”

“We want to be a destination where people really enjoy going,” says Borock. “It’s a healthy option. You can feel good about what you’re eating and feel good about where you’re going.”

Poçai, 1232 Packard. (734) 780-7359. Open daily 11 a.m.–7 p.m. a2pocai.com

## A Teenager at Briarwood

Montrez Root doesn’t shop at Living Lavish—he owns it.

You usually don’t have any eighteen-year-olds who own their own store, so it is pretty unique,” admits Montrez Root. Root opened Living Lavish Clothing in February in the former Swarovski near the center court of Briarwood Mall.

The store carries “everything from athletic to urban,” Root says: “pants, hats, shirts, hoodies, windbreakers, pullovers, men’s and women’s and kids’,” some from

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**CHEF'S TABLE**

by Harriet Seaver



Our summer wouldn't be complete without barbecue and chicken so our August Taco of the month is just that. A mix of thigh (for flavor and moisture) and breast meat gently grilled, then hand-pulled and marinated in our unique barbecue sauce. I've been making this sauce for my own family for over 30 years, but we've upped our game for you by adding a touch of ghost pepper. It's definitely different from most barbecue sauces you've had but then again that's always been the Tios goal. Topped simply with toasted sesame seeds, it's tangy, and spicy, and as the saying goes for any great bbq, "finger licking good!"

**FARMERS  
MARKET WATCH**

By Sam Seaver

What's the most exciting thing about waking up early on Saturday mornings? As a chef it's not the tailgates, it's the farmers market visits. Though the weather has been dry lately, you wouldn't know that based on the bounty at the Ann Arbor Farmers Market. We at Tios are constantly in search of how we can incorporate sustainable local foods into our restaurant. For the last month all of our organic spring green needs have been met by a local farm: Pine Ridge Organics. We look forward to working with them and other farmers at the market for the rest of the growing season and beyond!



**HOT HEADS**

by Dr. Sauss

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**FATHER TEQUILA**

by Jeremy Seaver

Peanut butter and jelly, maize and blue, Jake and the fatman: and now to the list of great pairs in history, I submit the Tios Margarita and Blank Slate Creamery. To be clear, in this analogy I am the fat man, and that is perhaps why I am so excited to announce that we have partnered with Blank Slate to bring you the Grilled Peach and Blood Orange Margarita Float. The team at Blank Slate really out-did themselves producing an amazing blood orange sorbet made with Herradura reposado tequila. We added that to a grilled peach margarita for the most refreshing summer cocktail ever. No seriously. EVER! Available for a limited time. You don't want to miss this.

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**Marketplace Changes**

national brands, others from his own Living Lavish label.

It's fast fashion, with new merchandise arriving every two weeks. But while Root stresses the quality of the material, it's not too expensive: "I want you to be able to pay thirty dollars or forty dollars for a shirt," he says.

Now nineteen, Root notes that Living Lavish is actually his second business. The first was a smoothie business he ran out of Ypsilanti Community High School, donating 11 percent of sales back to the school's athletic department.

He got into clothing when he was sixteen, designing his own logo, putting it on T-shirts and selling them to classmates. From there, he says, "it kind of just skyrocketed."

He opened at Briarwood fresh out of high school, combining his savings with those of his best friend, Jacob Muhammad, who's a silent partner in the store.

Root, whose braces are one of the only reminders of his age, says his backup plan if the store doesn't succeed is becoming a police officer. But Living Lavish is doing so well, he says, that Twelve Oaks mall in Novi wants him to open a second location there.

He credits his early success to perseverance and the ability to listen: "It takes a lot of time. It takes a lot of saving. It takes a lot of commitment. It takes a lot

of hard work." Root, who regularly puts in seventy-hour weeks, rejects the stereotype of the idle, phone-addicted millennial: "At a bonfire, I'm the type to listen to all the older people talking. I might be doodling, I might be on my phone, but I'm listening."

Root's outlook and measured attitude are partially due to past hardships. "A lot of kids grow up with a mom and a dad," he says. "I only grew up with a mom." In his last years of high school, she was sick, and between work and helping her out, he didn't graduate. "It could be difficult," he says. "But I don't want no one to put their head down and feel sorry for me ... I want someone to say 'Hey, keep going,' you know?"

His ultimate dream is to own twenty-five Living Lavish stores, plus a nightclub, before he turns thirty. With his progress so far, it doesn't sound so far-fetched.

*Living Lavish (Briarwood mall). (734) 730-5438. Mon.-Sat. 10 a.m.-9 p.m., Sun. 11 a.m.-6 p.m. [livinglavishclothing.com](http://livinglavishclothing.com)*

**Who's Aamani?**

*A much-traveled chef on Dexter Ave.*

**A**aron Wiess's culinary travels have taken him as far as Nevada, Florida, and North Carolina, but in March he returned to his home state to open up **Aamani's Smokehouse & Pizzeria** on Dexter Ave. just off N. Maple.

The restaurant offers many of the same menu items as its predecessor, **Little Porky's**, including ribs, pizza, fried catfish, and sandwiches, but Wiess has used his range of experiences to expand that already varied menu even further.

He grew up in Bay County, Michigan and worked in construction for twelve years after finishing school. He started out cooking at his uncle's bar, then moved on to the now-closed Lost Arrow Resort in Gladwin, a culinary course in Las Vegas, and finally the Bellagio kitchen under *Iron Chef* winner Anthony Amoroso.

When Wiess was let go as part of a downsizing, Amoroso found him a job at another hotel kitchen in Tampa. From there it was a few more sous chef jobs at Miami and Boca Raton hotels and helping a few connections open their own restaurants. He planned to head back to Michigan but ended up taking a three-year detour fishing and cutting catches at a fish house in North Carolina.

His return home was precipitated when his father disappeared while on vacation with Wiess and his brother. "He wasn't around so we went around looking," Wiess recalls. "My brother called the hospital



**Aaron Wiess is the double A in Aamani's. High school classmates provided additional syllables. After years of working for other people, he finally has a place of his own to apply it to.**

... all they told us was he was in the neurological intensive care unit."

Their father was in a coma and given only a 2 percent chance of recovery. Miraculously, he beat the odds. But when he moved back to Marshall, the brothers rushed to find jobs nearby.

After Porky's closed, Wiess brought the building's owner a sample of his food and moved in shortly after. His father helped with some of the interior renovations, and created the intricate sign out front.

Working at so many hotels has given Wiess a wide range of cooking experience, and there are hints of Vegas and Miami in specialties like red pepper and mango coleslaw. The sole worker at Aamani's, he often arrives at six in the morning to prep beef for his Thursday brisket special. For taco Tuesdays, he makes his own salsa and guacamole.

So who is Aamani? "Back in eleventh grade, my buddies Matt and Nick were sitting there in math class," Wiess explains. "They were like, 'You should open a restaurant' ... So I took the first two letters of my name, the first two letters of Matt's name, and the first two letters of Nick's name ... I was jumbling them all around and all of a sudden I was like 'Aamani's!'

"The teacher was like 'What! Go to the principal's office.'"

Luckily for Wiess, ideas last longer than detentions.

*Aamani's Smokehouse & Pizzeria, 2529 Dexter Ave. (734) 213-2222. Mon.-Thurs. 10 a.m.-8 p.m., Fri. & Sat. 10 a.m.-9 p.m. [facebook.com/AamaniSmokehouse](https://www.facebook.com/AamaniSmokehouse)*

## Briefly noted

New at S. Main and William is **Teaspresa**, an Arizona-based café whose claim to fame is making coffee-style drinks with extra strong tea.

Founder Allison DeVane staked that claim in a 2016 appearance on the ABC business-pitch show *Shark Tank*. Though DeVane didn't walk away with a deal, she says the publicity helped her expand the business. She says she decided to open her first location outside of Arizona in Ann Arbor after a college friend introduced her to the city. "I was like 'Oh, this is a great opportunity!' I thought it would be a great fit."

A simple menu allows patrons to choose between Teaspresa's signature drinks and a variety of traditional espresso-based drinks like the mocha, latte, shot, or Americano. All are available with the tea of your choice or with actual espresso.

DeVane is emphatic that her tea lattes are "absolutely not" similar to the chai lattes you can order in coffee shops. "Chai lattes you would get in most places are just sugar, and it's like a powder mix or a liquid," she says. "That's not really tea."

She says her method of brewing teas provides a robust flavor. "I've heard customers say they thought it tastes like coffee, but it's weird, because it feels the same and everything, but it tastes different," she says.

Other customers tell her they can't taste a difference at all. "Especially [with] the black tea. The green tea and the red tea not



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8.23-9.1	<b>HUMBLE BOY - PTD PRODUCTIONS</b> Riverside Arts Center
8.25	<b>COMMUNITY ACTION NETWORK GOLF OUTING</b> Leslie Park Golf Course



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# The

# Zingerman's

# Times

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Land of a thousand flavors

### Bread of the Month: jewish rye Loaf

This bread has been the indispensable building block of thousands of famous reuben sandwiches at Zingerman's Delicatessen since the Bakehouse opened in 1992. Jane and Michael Stern even called it "America's very best deli rye" in *Saveur* magazine.

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### Roaster's Pick Coffee

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With notes of citrus and caramel, this coffee has a clean, balanced profile and smooth, satiny body. It's brought to Zingerman's Coffee Company by Empresa Cooperativa del Sur del Cauca (COSURCA). Currently, the cooperative is focused on providing training to members in organic agriculture and ecologically friendly production methods.

### Cheese of the Month

#### burrata

Crafted in the style of Italy's Lazio region, this traditional burrata is an absolutely decadent cheese. To make it, the cheesemakers at Zingerman's Creamery fill a mozzarella balloon with heavy whipping cream and chunks of mozzarella curd. During the dog days of summer there are fewer things more enjoyable than a bed of fresh tomatoes, burrata and a drizzle of olive oil.

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Pasta fans throughout Ann Arbor are abuzz. The reason? It's Pasta-PALOOZA time at Zingerman's Deli. The Detroit Street food hub is currently offering 20% off all pasta in the retail shop, from spaghetti to penne and everything in between. "The Deli has a great selection of Italian-made pasta. The amazing flavor and chewy texture is light years beyond the average noodles you find at the grocery store," says one excited pasta aficionado, who plans on making his famous *maccheroni e formaggio* with his loot.

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## BLUES, BREWS & BBQ

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musician blair miller

Since 1969, the Blues and Jazz Festival has been a significant part of the Ann Arbor community. The festival has featured some of the greatest musicians of all time, including B.B.King, Miles Davis, Etta James, and Ray Charles. In support of the festival, which was revived in 2017, Zingerman's Roadhouse will host a special dinner Thursday, August 7 at 7pm featuring local blues artist Blair Miller, who will be bringing authentic old-school blues for one night only. Insiders tell us the menu will include Tellicherry BBQ Brisket, East Texas Hot Links, and delicious sides from Head Chef Bob Bennett. Wolverine State Brewing Co. will be supplying the refreshing brews.

Seats are limited!  
Buy your tickets at [zingermansroadhouse.com](http://zingermansroadhouse.com)

## School's in Session at zingtrain!

Students are arriving from all over North America

It's not quite fall, but ZingTrain is already back at it with a new semester of two-day seminars and workshops that teach Zingerman's unique approach to business. They're kicking off August with three great topics: The Art of Giving Great Service, Open Book Management, and Leading with Zing! Former attendees tell us that these sessions have spurred many "ah-ha moments" and that implementing Zingerman's James Beard Award nominated service in their own restaurants and organizations has made a big difference. The cherry on top? Zingerman's food will be served!

Full class descriptions and details  
can be found at [zingtrain.com](http://zingtrain.com)



WINNER. WINNER  
CHICKEN DINNER!



Scouts report sightings of satisfied, lip-smacking crowds leaving Miss Kim on Wednesday nights. Further inquiries have revealed the cause: the Fried Chicken Dinner Special. Patrons who've experienced the deal first hand, tell us it includes Chef Ji Hye Kim's oh-so-popular Korean Fried Chicken, rice and seasonal green salad for just \$20 (service is included). One guest quipped, "It's one of the tastiest deals around!"

Book reservations at [misskimannarbor.com](http://misskimannarbor.com)  
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a whole new way  
to tailgate

Football season is upon us, and Ann Arbor-ites are known to take their tailgating seriously. Many game-goers in town—some out-of-towners, too—have a delicious secret for hosting the best pre-kick-off parties: Zingerman's Catering's Tailgate Menu. From grab-and-go bag lunches to barbequed chicken hot off the grill to classic Zingerman's sandwiches, the 2018 menu has what many fans are calling a "winning selection." The word on the street is that ordering is a breeze—curbside pick-up and delivery are available. We even hear that Zingerman's can send a griller to cook your food on the spot! Because rooting for your team tastes so much better when you've got Zingerman's in hand.

Football weekends book up quickly—get your  
order in soon! [zingermanscatering.com](http://zingermanscatering.com)

## attention food lovers!

Sign up to receive "Ari's Top 5" emails to learn what Ari is excited about throughout the land of Zing! [zob.me/at5](http://zob.me/at5)

If you're looking for some long reads, check out our blog at: [zingermanscommunity.com](http://zingermanscommunity.com)

For short reads, follow us on Twitter @zingermans and Instagram @zingermanscommunity

## Marketplace Changes

so much, but once you put flavor like caramel or stuff like that, or vanilla, it's very coffee-esque. It just tastes like a flavored coffee."

The café is next door from Marnee Thai on the ground floor of DTE's 414 S. Main office tower. Floor-to-ceiling windows combined with the bright white décor and dark green plants create an instantly Instagram-able environment.

*Teaspessa founder Allison DeVane says she decided to open her first location outside of Arizona in Ann Arbor after a college friend introduced her to the city. "I was like 'Oh, this is a great opportunity!' I thought it would be a great fit."*

DeVane knows that Teaspessa's signature drinks aren't for everyone, but she hopes everyone can find something there: "If you don't like the tea, we're more than happy to give you a coffee!"

Teaspessa, 414 S. Main. (734) 224-8934. Mon.-Thurs. 7 a.m.-6 p.m., Fri. 7 a.m.-4 p.m., Sat. & Sun. 9 a.m.-5 p.m. [teaspessa.com](http://teaspessa.com)

•••

In July, multiple banners and a brand-new sign announced the official opening of **Buscemi's Pizza** in the former **Buster's Market** at Liberty and S. Maple. Though pizza is only one of his offerings, owner Bryce Abdal changed the name of the entire business to that of the Detroit-based franchise.

"This is probably the furthest one west they have," he says. Abdal runs another party-store-and-Buscemi's combo in Troy, and says he'd often get customers there who had driven out all the way from Ann Arbor for the pizza.

A new counter to one side of the store displays pizza by the slice and a variety of Italian subs made with pizza dough. Customers can also order whole Detroit-style, Sicilian, deep-dish, or round pizzas, plus green and pasta salads.

Abdal says more menu options, in addition to online ordering and delivery, are on the way. In the meantime, he's been offering a free slice of pizza to patrons in order to get the word out.

Buscemi's, 695 S. Maple. (734) 761-9814. Mon.-Thurs. 9 a.m.-11 p.m., Fri. & Sat. 9 a.m.-midnight, Sun. 11 a.m.-11 p.m. [originalbuscemi.com](http://originalbuscemi.com)

•••

Manager Kate Reeder says customers ... "say 'wow!' and think we've added on" when they see the recently reopened **St. Vincent de Paul Thrift Store**. She adds, "This is a brick building, so there was no room for expansion."



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Photo by Mark Gregg Photography

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# MOVING SALE

## August



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## Marketplace Changes

Built in 1832, the Anson Brown Building is the oldest commercial structure in Ann Arbor. The store's Cinderella story began with an arson fire there on May 8, 2017. The restoration, which cost \$275,000, transformed the 2,000-square-foot shop from a cramped, dark, dingy space to a posh, light-filled boutique. (The fire is still under investigation.) Bamboo-colored laminate flooring, wood-and-glass self-serve jewelry towers, and soothing lavender-gray walls help create the spacious appearance.

Gleaming new racks and shelving allow for easy access to men's and women's clothing and shoes, some still with their original tags, and small home goods and media. The two small former changing rooms were consolidated into one that sports a fancy bench and oversized mirror. The addition of two drinking fountains, air conditioning, and windows with sunshades are especially notable during heat waves. "We say 'cool store, hot prices,'" Reed laughs.

The store made an announcement on social media about its May soft opening. Much of its recent traffic, Reed says, has come by way of "folks in the neighborhood spreading the word."

Donations are taken at the store from 10 a.m. to 2 p.m. Monday through Saturday; there's also a donation box outside Ace Barnes Hardware on Stadium. The store turns fifty this month, and plans are in the works for fall celebration.

*St. Vincent de Paul Thrift Store, 1001 Broadway, (734) 761-1400. Mon.-Fri. 10 a.m.-5 p.m., Sat. 10 a.m.-3 p.m. Closed Sun. svdpaa.org*

## Closings

After 103 years nestled between Thayer and State St. on North University, **Moe Sports Shop** closed its doors in early July.

The store was known as the birthplace of collegiate apparel, but it had been in flux since 2010, when its long-term owners sold it to Underground Printing. Last year, as part of a larger deal, Underground sold the store to its former competitor, the M Den. At the time, the M Den's State St. store around the corner was under construction, so Moe was a way to maintain some of their sales.

M Den co-owner Scott Hirth says the decision to close the store was necessary. "Our State St. store is 25,000 square feet. Moe's is less than three [thousand]," he says. "We left it up to the customer. If enough customers wanted to shop at Moe's just because it was Moe's, we gave it a shot."

They didn't, or at least not in sufficient numbers. Once the State St. M Den re-

opened, the need for a smaller secondary location was diminished.

"I think it's important to understand that the Moe's that we took over that year-and-a-half ago was not the Moe's that everybody's remembered through all the years," says Hirth. "The business has just

changed a great deal" since it was owned by the VanDeWege family. They returned all of the shop's old memorabilia to the VanDeWeges, and Hirth says they are now weighing their options for what to do with the space.

They have a lot of other projects in the works: a new Victors Collection (their higher-end brand) attached to their Briarwood location; reopening their Main St. store when Reza Rahmani completes his new building on the site; and a new M Den in downtown Detroit.



In early July, Sumi and Swaroop Bhojanis said a final goodbye to customers of **Hut-K Chaats** with a benefit dinner for the Cobblestone Farm Market. Though they had planned the closing for several months, Swaroop says that didn't make their last evening any easier. "I was very emotional," he says. "About to cry."

The Bhojanis made the difficult decision to close after Swaroop's father was diagnosed with dementia. A former oncology researcher, Swaroop had used the restaurant at Packard and Platt to develop innovative, heart-healthy versions of Indian street food. He says he's now working on a book of those recipes and others he developed for Back2Roots, his white-tablecloth vegan venture on Main St. that closed in 2016. He's also helping to develop the menu at Back2Roots' successor, First Bite, and writing a book, about "the human body as a machine."

He says Sumi, a former Montessori teacher, will go back to focusing on education—"her passion," he says.

The Bhojanis have sold the restaurant to a new owner, yet unnamed, who they say will carry on the chaats idea and add a selection of "Indian-flavored" ice creams like pistachio and mango.

"The Ann Arbor community has been amazing," he says. "I remember when we first had the restaurant, people brought us flowers from their gardens, fruit, vegetables ... I just want to thank all of them from the bottom of my heart—our heart."



**Michaels Jewelers** on Jackson Ave., whose makeover we reported on last November, closed abruptly in June. A phone call to the owner was met with the brief explanation that the closure was unexpected and "very personal."

*Got a retail or restaurant change?  
Email [sabine@aoobserver.com](mailto:sabine@aoobserver.com).*

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# Music at Nightspots

by Katie Whitney

Listings are based on information available at press time. Up-to-date schedules are posted at [AnnArborObserver.com](http://AnnArborObserver.com), but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.

## ABC Microbrewery

**720 Norris St., Ypsilanti 480-2739**

This casual brewpub features live music, Mon. 7-9 p.m. and occasional other nights. No cover, no dancing. **Aug. 6: TBA. Aug. 13: Chirp.** See Session Room. **Aug. 20 & 27: TBA.**

## Ann Arbor Distilling Co.

**220 Felch 882-2169**

This boutique distillery features occasional live music in its Tiny Corner stage in the tasting room (or on the patio in summer if the weather is nice), 7-9 p.m. (except Sun. 5:30-7:30 p.m.). **Every Sun.: Brennan Andes & Friends.** Jazz ensemble led by Macpodz bassist Andes. **Aug. 3: Jay Frydenlund.** Chirp singer-guitarist who plays rock 'n' roll, blues, and folk covers and originals. **Aug. 4: Dacia Bridges.** German R&B-flavored pop-rock singer-songwriter who's currently a Kalamazoo Valley CC student. With accompanists TBA. **Aug. 10: Rochelle Clark.** Chelsea singer-songwriter who's half of the Americana duo The Potter's Field. **Aug. 11 & 17: Harrington Brown.** See review, right. Local guitar duo of Michael Harrington and Appleseed Collective frontman Andrew Brown. **Aug. 18: Behind the Times.** Detroit-area acoustic bluegrass-inflected country trio. **Aug. 24: Jory Avner.** Chicago folk-rock singer-songwriter known for his story songs set to atmospheric soundscapes. **Aug. 25: Fern Whale.** Meditative, soulful folk-rock by the Ypsilanti duo of Tom and Angela Sheppard.

## The Ark

**316 S. Main**

**761-1451**

Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m. Mon.-Sat., & 7:30 p.m. Sun., unless otherwise noted. Tickets are sold in advance at the Michigan Union Ticket Office and [theark.org](http://theark.org), and at the door. **Aug. 3: Lori McKenna.** Acclaimed roots-pop singer-songwriter from Stoughton (MA) is a working-class mother of 4 who jokingly calls herself a "laundry diva." "Another of her allures is a startlingly deep, resonant, and cracklingly emotional singing voice. "Where so many singers today go for the ethereal upper reaches, McKenna built her voice from the bottom up. She imagines it came, as her song ideas do, from singing while working around the house," says *Boston Globe* reviewer Scott Alarik. "That real-life aesthetic informs even her most introspective and impressionistic songs, delivering palpably honest emotion on a visceral level." Opener: **Whitney Fennimore**, a Tulsa-bred pop-rock singer-songwriter. \$25. **Aug. 4: Hawktail.** Young progressive bluegrass quartet featuring former Crooked Still fiddler Brittany Haas, Punch Brothers bassist Paul Kowert, former David Rawlings Machine guitarist Jordan Tuce, and mandolinist Dominick Leslie. \$15. **Aug. 6: The Young Dubliners.** Veteran L.A.-based quintet of both Irish and American musicians that plays a brand of folk-rock that blends a strong Celtic strain with various contemporary rock and pop influences. \$25. **Aug. 7: Tannahill Weavers.** Currently celebrating its 50th anniversary, this veteran Scottish quintet plays traditional Celtic music with the rhythmic drive and urgency of rock 'n' roll. The instrumentation is a rich blend of stringed and wind instruments, including Highland pipes. \$21. **Aug. 8: David Bromberg Quintet.** This veteran folkie is a brilliant entertainer whose style draws on blues, country, early jazz, and even classical music, and his repertoire includes offbeat, often wryly ironic originals and highly personal interpretations of traditional material. Tonight he performs with his band, with whom he recorded his new CD, *The Blues, the Whole Blues, and Nothing But the Blues*. \$35. **Aug. 9: Smooth Hound Smith.** East Nashville-based duo of Zack Smith and Caitlin Doyle that uses foot percussion, complex fingerpicked guitar patterns, harmonicas, tasty harmonies and a lot of tambourine to create a brand of Americana roots music that *No Depression* calls "a rousing clash of backwoods folk, raw blues, and underground rock." Opener: **Olivia Millerschin**, a young ethereal-voiced Detroit pop-folk singer-songwriter whose music is known for its blend of clever lyrics with haunting melodies. She has released 2 CDs, including the recent *Look Both Ways*. \$15. **Aug. 10: The RFD Boys.** Authentic bluegrass by these longtime local favorites who have appeared at numerous festivals and on

## Harrington Brown at the Distillery

### Patio perfection

Bemoaning the demise of Ann Arbor music spaces is a favorite pastime, but the fact is there are more than there were five years ago, and the profusion of brewpubs and craft distilleries is a big reason. Many, like Ann Arbor Distilling Co. on Felch, are outside downtown, blending into and serving their neighborhoods. Ann Arbor Distilling Co. hosts winter shows in its small tasting room, but its outdoor patio, partially enclosed by an old Airstream trailer parked perpendicular to the building and an old Coke cooler filled with flowers, is a real standout. In summer there's music three nights a week—Friday and Saturday to closing at 10 p.m. and Sunday over the dinner hour. A late night out this isn't.

The music is generally acoustic, and a recurring act this summer has been Harrington Brown, the guitar duo of Michael Harrington and Andrew Brown. Brown is a member of Appleseed Collective, a fixture of the Water Hill Music Fest just a few blocks away, and the

gypsy and traditional jazz of nearly a century ago contributes a layer to that band's music. Here it's the core. The two players have mastered this sophisticated repertory at a very high level, trading harmonics and unexpected accents and expertly deployed quiet passages in the likes of "Lady Be Good" and the "Minor Swing" of Django Reinhardt, over whose music the pair bonded. There's a lot of good traditional jazz in Ann Arbor, and the city deserves to be known as some kind of center for it, but you'll rarely hear it this alert and sharp.

The setting is about as casual as it could be. There are a few big round tables, at which people will join you if you take a seat, plus some picnic tables and a concrete stairway leading to another door of the old factory building. A woman writes in a fat leather-bound diary for a while, then mounts a bicycle and leaves. "This will be our fifth and sixth hour playing gypsy



J. ADRIAN WYLIE

jazz today," Brown says. The duo has a way of easing into songs, as if finding their feet in them, but also as if to suggest that the roots music beat goes on as it flourishes on Ann Arbor's periphery, pausing only temporarily.

So have a craft drink, a Water Hill Eau de Vie, maybe. Soak in the music and reflect on the abundant artistry of our town in this perfect little spot. And believe for a moment that all's right with the world.

Harrington Brown returns to Ann Arbor Distilling Co. Aug. 11 and 17.

—James M. Manheim

the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. \$11 (members, \$10). **Aug. 11: Daniel Washington & the River Raisin Ragtime Revue.** Bass-baritone Washington, a U-M voice professor, joins the Tecumseh-based orchestra for a program of old-time African American music, including spirituals, ragtime, early blues & jazz, and poignant popular songs. Opener: **Jerron "Blind Boy" Paxton**, a traditional blues and old-time music singer-banjoist from Queens. \$35-\$50. **Aug. 12: Jan Krist & Jim Bizer.** Detroit-area duo of Krist, a singer-songwriter known for her incisive, gritty songs about contemporary urban life, and Bizer, a 3-time finalist in the prestigious Kerrville Folk Festival New Folk Songwriting Competition who won the Great American Song Contest grand prize for his 9/11 song "We Are All Connected." \$15. **Aug. 14: Nicole Atkins.** This soulful New Jersey soul crooner and songwriter has received widespread acclaim since her 2007 debut album, *Neptune City*. Her new album, *Goodnight Rhonda Lee*, is a collection of vintage-soul songs inspired by the likes of Dusty Springfield, Candi Staton, Roy Orbison, and Janis Joplin. Opener: **Ruby Boots**, a Nashville-based Australian folk-rock singer-songwriter. \$15. **Aug. 15: Robben Ford.** A blues guitar virtuoso with jazz chops, Ford first came to prominence in the mid-70s as George Harrison's lead guitarist and as a collaborator with artists as diverse as Miles Davis and Joni Mitchell. His brand of blues-rock features an uncommon blend of passion and restrained intelligence. \$40. **Aug. 16: "The 3rd Annual Ark Community Sing with Matt Watroba."** This veteran local folksinger and balladeer leads a community sing. \$10 (members, \$5). **Aug. 17: Judy Collins.** Veteran pop-folk chanteuse with a glorious silvery voice who has remained a star for more than 5 decades because of her intelligent musicianship and her impeccable taste in material, which in her case encompasses folk, rock, and musical theater. \$50. **Aug. 18: Delhi 2 Dublin.** Vancouver world music quintet whose style is fusion of Celtic music and Bhangra, a Punjabi popular music. \$17.50. **Aug. 19: Neil Woodward.** Traditional and original ballads and songs by this Detroit veteran who sings in a thickly textured, soulful voice, accompanying himself on 6- and 12-string guitars, steel guitar, harmonica, mandolin, fiddle, Autoharp, whistle, and banjo. Woodward has been designated "Michigan's Troubadour" by the state legislature. He is joined on some tunes by the California-based traditional American music duo **Suzanne & Jim**. \$15. **Aug. 21: Shelby Lynne.** Acoustic performance by this veteran country singer-songwriter from Alabama known for the graceful ease with which her music assimilates R&B, soul, rock, and pop flavors without diluting its country simplicity and directness. \$25. **Aug. 22: Ellen Jewell.** Boston-based, Boise-bred young singer-songwriter who writes intimate personal songs,

alternately playful and searching, in a style that blends classic country and western swing with a range of influences from Billie Holiday and Hank Williams to Bob Dylan and Gillian Welch. "Jewell's music has the languorous quietude of Welch or Norah Jones, but there is something more direct, almost in your face, about her stark, neotraditional melodies, subdued vocals, and confident, slow-swaying groove," says the *Boston Globe*. "Jewell's songs are achingly good, twanged-out elegies to a world of barbed wire, rusty trucks, and a frontier that no longer exists." \$20. **Aug. 23: Alejandro Escovedo & Joe Ely.** Ad hoc duo of veteran Texas singer-songwriters. The founder of the seminal 80s cowpunk band Rank and File and *No Depression* magazine's 1990s Artist of the Decade, celebrated Austin-based roots-rock singer-songwriter Escovedo specializes in songs and ballads about moments of crisis and insight in ordinary lives, and his music is known for its blend of earthy emotional power and stylistic flexibility. "Musically, Alejandro Escovedo is in his own genre," says veteran *Rolling Stone* critic David Fricke. "[He's] a folk-blues classicist with a gritty, plaintive voice and an equal fondness for dirty boogie and spectral balladry." A member of the legendary Texas singer-songwriter trio the Flatlanders and a 2011 recipient of the Americana Music Association Lifetime Achievement Award, Ely has fashioned a passionate, rousing neo-honky-tonk music that blends a varied array of influences from Buddy Holly and Buck Owens to Dylan and the Stones. "He brings a genuine passion and soul to his performances in the studio, and his tales of outlaws and ramblers trying to make their way under the big sky of the Southwest are still resonant, intelligent, and down to earth," says *All Music* critic Mark Deming in a review of Ely's most recent CD, *Satisfied at Last*. \$30. **Aug. 24: Cúig.** This quintet from northeastern England plays toe-tapping traditional Celtic music. \$15. **Aug. 25: "From Swing to Surf."** Local guitar genius **George Bedard** hosts his 6th annual History of American Music show. He's joined by 2 other local roots-music icons, singer-guitarist **Steve Nardella** and pianist **Mark "Mr. B" Braun**. Their repertoire tonight ranges from blues and small-band swing through New Orleans R&B, along with such guitar instrumentals as Link Wray's "Rumble" and "Lockwood Jump," a tune Bedard composed for his and Nardella's seminal 70s roots-rock outfit, the Silvertones. With the other 2 members of Bedard's regular band the Kingpins, bassist Pat Prouty, and drummer Rich Dishman, and versatile local jazz-classical violinist Henrik Karapetyan on some of the surf tunes. \$20. **Aug. 26: Peter Bradley Adams.** Birmingham (AL) Americana folk-rock singer-songwriter whose music is known for its blend of introspective melancholy and quietly searching emotional intensity. His latest CD is *A Face Like Mine*. \$15. **Aug. 28: Joanna & the Jaywalkers.** Chamber pop-folk by this quintet led by singer-songwriter Joanna

Ransdell, a St. Joe's Hospital social worker who recently released her debut CD, *The Open Sea Before Me*. FREE. All encouraged to bring nonperishable food or money to donate to Food Gatherers. **Aug. 29: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **Aug. 30: Katie Geddes.** Folk, country-folk, and gospel tunes, along with songs by such contemporary songwriters as John Prine, Buffy Sainte-Marie, Michael Nesmith, and Lennon & McCartney, by this popular local folksinger who sings in a clear, strong voice. Her 2013 CD *We Are Each Other's Angels* got airplay around the world. \$15.

## Aut Bar

**315 Braun Ct.**

**994-3677**

This local tavern features live music Tues. 7-10 p.m., & Wed. 6:30-9 p.m. No cover, no dancing. **Every Tues.: Jesse Kramer Trio.** Jazz trio led by drummer Kramer. With saxophonist Bobby Strong and bassist Damon Warmack. **Every Wed.: Marsha Gayle & Debbie Fogel.** Duo of veteran Detroit jazz & blues vocalists.

## Banfield's

**3140 Packard Rd.**

**971-3300**

This east-side sports bar features occasional live music. Dancing, no cover. **Aug. 17: Salmagundi.** Local horn-powered Memphis-style rock 'n' roll band. 8 p.m.-midnight.

## Bel-Mark Lanes

**3530 Jackson**

**864-6095**

This café inside this westside bowling alley features occasional live music. Karaoke, Fri. & Sat. 9 p.m.-2 a.m. No cover, dancing. **Aug. 26: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late 1930s swing and 1940s R&B. 6-8 p.m.

## The Blind Pig

**208 S. First St.**

**996-8555**

This local club features live music most Wed.-Sat. and occasional other nights, 10 p.m.-1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Cover, dancing. Advance tickets sold at the 8 Ball Saloon (below the club) and at [blindpigmusic.com/calendar](http://blindpigmusic.com/calendar). **Aug. 1: Naked Shark.** Ypsilanti trio whose music blends psychedelic rock, blues, R&B, funk, and electronic music. Openers: **The Vagrant Symphony**, an Ypsilanti indie rock band, and **The Stereo Sound**, the stage name of Detroit alt rock vocalist-guitarist Chris Buczynski. \$5-\$8. **Aug. 2: Finkel.** L.A.-based pop-soul duo, formerly known as Less Is More, of Michigan-bred husband-and-wife Jan & Brian Spencer. Openers: **Jacob Sigman**, a Toledo folk-rock singer-songwriter,

and **Saajtak**, a Detroit-area electro-punk free-jazz improvisational quartet fronted by local singer-songwriter Alex Koi. \$8 (\$10 at the door). **Aug. 3: Smoking Pops**. Chicago punk-rock quartet. Openers: **The Purps**, an Ithaca (MI) punk-rock quartet, and **Bathroom of the Future**, a Detroit-area pop-punk band. \$12 (\$15 at the door). **Aug. 4: "Slam Jam '18"**. Headliner is **Black Note Graffiti**, a local progressive metal and alt-rock quintet. Openers: the popular local soul-inflected hip-hop singer and rapper **Nickie P**, local hip-hop MC **Duke Newcomb**, the local sludge-metal stoner trio **Wizard Union**, the popular local hip-hop collective **Tree City**, and the local doom metal/stoner rock instrumental ensemble **King under the Mountain**. \$10-\$13. 9 p.m.-1 a.m. **Aug. 8: Human Juicebox**. Toledo psychedelic alt-rock band. Openers: the Detroit funk-folk singer-songwriter **Space Baby**, the Wyandotte New Wave-inspired rock quintet **Hearts of Palm**, and the eclectic local acoustic blues-folk-rock ensemble **Paper Bags**. \$5-\$8. **Aug. 9: Agent Orange**. Legendary southern California punk band. Opener: **Fea**, a Chicana punk-rock quartet from San Antonio. \$15. **Aug. 11: Sparta**. El Paso rock quartet. Openers: **Sound & Shape**, a Nashville rock 'n' roll trio, and **Human Skull**, a local punk-rock trio. \$16 (\$19 at the door). **Aug. 15: Unknown Crowe**. Noisy, frenetic postgrunge garage rock by this southern Michigan trio. Openers: the Lansing metal band **Of Ashes**, the Lansing metal-rock band **Hyppurium**, and the Jackson hard-rock quartet **Absolute**. \$5-\$8. **Aug. 18: Wasted Time**. Chicago rock trio. Openers: the Detroit doom-rock band **Temple of the Fuzz Witch**, the Ypsilanti psych-stoner metal drum 'n' bass duo **Bubak**, and the local hard-rock trio **Dark Serenity**. \$7-\$10. **Aug. 22: Impuritan**. San Francisco experimental goth-rock trio. Openers: **Lazy Susan**, an Ypsilanti rock trio, and **Solemn Meant Walks**, a Chicago experimental goth-shoegazer quartet. \$10. **Aug. 24: Delta Sleep**. Brighton indie rock quartet. Openers: the local pop-rock quartet **Fallow Land**, the Saline post-emo math rock quartet **Bad Television**, and **Parker Projection** (see above). \$12 (\$15 at the door). 9 p.m.-1 a.m. **Aug. 25: The Shacks**. NYC neo-psychodelic pop-rock band, fronted by what *NPR* reviewer Oliver Wang calls the "silky and lamento" vocals of bassist Shannon Wise, the band draws artfully on a wide range of influences from 60s R&B to 90s dream-pop. \$10. 9 p.m.-1 a.m.

**The Blue Nile**  
**221 E. Washington** **998-4746**  
This downtown restaurant features live music, Fri. & Sat. 6-10 p.m. No cover, no dancing. **Every Fri. & Sat.: Louis Johnson**. Jazz standards and New Ethiopian jazz by this local pianist and saxophonist. On Saturdays he is joined by bassist **Will Austin** and other friends TBA.

**Bona Sera**  
**200 W. Michigan, Ypsilanti 340-6335**  
This Ypsilanti restaurant features occasional live music in its underground lounge, 10 p.m.-2 a.m. Dancing, cover. **Aug. 10: "Friends with Benefits Dance Party"**. Dance party with DJs and live local rock bands TBA. A benefit for a charity TBA. **Aug. 18: Scratches Detroit**. Dance party with DJs.

**Café Verde**  
**214 N. Fourth Ave.** **994-9174**  
This café in the People's Food Co-op features acoustic musicians and duos, 1st Fri. each month, 6-8 p.m. No cover, no dancing. **Aug. 3: Marco & Asim**. Local folk-rock ensemble led by singer-guitarist Marco Bruschtein and bassist Asim Khan. With percussionist Keith Poncher.

**Canterbury House**  
**721 E. Huron** **665-0606**  
This U-M Episcopal student center features biweekly jazz jams & occasional jazz ensembles. No cover, no dancing. August schedule TBA.

**The Club Above**  
**215 N. Main** **686-4012**  
This dance club on the top floor of the Heidelberg restaurant features live music Fri. & Sat., and occasional other nights, 9:30 p.m.-2 a.m. (doors at 9 p.m.). Also, **comedy open mike** Tues. 10 p.m.-midnight, and DJs occasional Wed. & Thurs. 9 p.m.-2 a.m. Dancing, cover. Age 21 & older admitted. **Every Tues.: Open Mike**. Sign-up begins at 7:30 p.m. No cover. 8 p.m.-2 a.m. August schedule TBA.

**Conor O'Neill's**  
**318 S. Main** **665-2968**  
Downtown Irish pub with live music Sun. 7:30-10 p.m. and Fri. & Sat. 9:30 p.m.-1:30 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session**. All invited to join or listen to an instrumental jam session. **Aug. 3: Shaun Garth Walker**. Local singer-guitarist with an eclectic, wide-ranging repertoire. **Aug. 4: TBA**. **Aug. 10: Shaun Garth Walker**. See above. **Aug. 11: TBA**. **Aug. 17: Shaun**

**Garth Walker**. See above. **Aug. 18: TBA**. **Aug. 24: Matt Styles**. DJ with an eclectic mix of music. **Aug. 25: Randy Brock Group**. Detroit blues trio. **Aug. 31: Matt Styles**. See above.

### Crazy Wisdom Tea Room

**114 S. Main** **665-9468**

Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8-10 p.m. No cover, no dancing. **Aug. 3: Robin Monterosso**. Twangy Americana with blues and soul flavors by this Metro Detroit singer-songwriter who at age 47 recently released her first CD, *What I Didn't Say*. **Aug. 4: Beverly Meyer**. Local singer-songwriter with a rich, soulful voice whose emotionally engaging songs draw on blues, jazz, folk, and pop idioms. **Aug. 10: Amy Grace Johnson**. Young acoustic pop-folk singer-songwriter from East Tawas. **Aug. 11: Shannon Lee and Eric Moore**. Double bill. Lee is a versatile Ypsilanti Americana country-folk singer-songwriter best known as a vocalist with Hullabaloo, and Moore is a singer-songwriter and fingerstyle guitarist whose music draws on blues, folk balladry, and folk-rock. **Aug. 17: Michelle Held and Josh Rose**. Double bill. Held is a Detroit pop-folk singer-songwriter with a distinctively soulful vocal style, and Rose is a rootsy pop-folk singer-songwriter from the U.P. **Aug. 18: John Churchville**. Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **Aug. 24: The Echo & Sway**. Punk-folk duo from central Pennsylvania whose influences range from Tom Waits and Tom Petty to Elvis Costello and the Violent Femmes. **Aug. 25: Phil McMillion**. Veteran local folk-rock singer-songwriter. **Aug. 31: Steve Kovich**. Detroit singer-songwriter whose influences include James Taylor and Paul Simon.

### Detroit Street Filling Station

**300 Detroit** **224-2161**

Restaurant near Keweenaw with live music, Wed. 7-10 p.m. No cover, no dancing. **Aug. 1, 15, & 29: Jazz Manouche**. Vintage jazz in the style of Django Reinhardt's 1930s Parisian swing by the local quartet of guitarists Andrew Brown and Michael Harrington, bassist Ryan Shea, and violinist Jordan Adema. **Aug. 8 & 22: "Bluegrass Wednesday"**. The local progressive bluegrass string quartet **Wire in the Wood** performs a set and then hosts a jam session during a 2nd set.

### Dreamland Theater

**26 N. Washington**

**Ypsilanti** **657-2337**  
This downtown Ypsilanti theater features occasional live music. Cover (usually a donation), dancing. August schedule TBA.

### The Earle

**121 W. Washington** **994-0211**

Restaurant with live jazz Tues.-Thurs. 7-9 p.m. and Fri. & Sat. 8-11 p.m. No cover, no dancing. **Every Tues.-Thurs.: Jake Reichbart**. Solo jazz guitarist. Solo jazz pianists TBA occasionally substitute. **Every Fri. & Sat.: Rick Burgess Trio**. Jazz ensemble, named after the late jazz pianist and Earle cofounder Burgess, featuring drummer Robert Warren and a rotating roster of bassists and pianists.

### The Elks Lodge

**220 Sunset** **761-7172**

This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Fri. & Sat. 6-10 p.m. Also, DJs, Fri. & Sat. 10 p.m.-2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. **Aug. 16: Hip-Hop Open Mike**. All hip-hop artists invited. **Aug. Date TBA: Jazz Jam**. All jazz musicians invited. Hosted by an ensemble led by drummer Jim Zamberlan. No cover. 8-11 p.m.

### Guy Hollerin's

**3600 Plymouth Rd.** **769-9800**

The restaurant in the North Campus Holiday Inn features music on Sat. (except holiday weekends), 8 p.m.-midnight. Cover, dancing. **Aug. 4: Chris Canas Band**. See Mash. **Aug. 11: Jimmy McCarty & Mystery Train**. Popular rockabilly and roots-rock band led by veteran Detroit guitarist McCarty. **Aug. 18: Doug Deming & the Jewel Tones**. Traditional postwar blues, jump blues, and barroom swing by this acclaimed New Baltimore quartet led by singer-guitarist Deming. **Aug. 25: Laura Rain & the Cae-sars**. An intense fusion of funk, soul, and blues by this Detroit quintet fronted by vocalist Rain.

### The Habitat Lounge

**3050 Jackson Rd.** **665-3636**

The lounge at Weber's Inn features dance bands Tues.-Thurs. 9 p.m.-12:30 a.m. and Fri. & Sat. 9:15 p.m.-1:30 a.m. Also, a DJ Mon. 9 p.m.-midnight, and solo pianists Tues.-Sun. 8:30-10 p.m. Dancing, no cover. **Every Sun.: EventJazz**. Jazz originals and standards by different piano-based trios and quartets each show,

led by bassist Rob Crozier. **Every Tues.: Dave Menzo**.

This local pop-rock singer-songwriter uses guitar, bass, synths, and other electronics to improvise instrumental tracks on the spot to sing with. His recent CD, *Shhh*, is a collection of cinematic soundscapes created entirely with acoustic, electric, and electronic instruments from the Ann Arbor District Library Music Tools collection.

**Aug. 1: Wych Elm**. Local string sextet that plays a stylishly pungent, soul-infused mix of folk, rock, jazz, and old-time music. **Aug. 2: Cetan Clawson**. Monroe psychedelic blues-rock trio. **Aug. 3: Killer Flamingos**. Rock 'n' roll covers and originals by this popular veteran band from Dearborn. **Aug. 4: Diversity**. Top 40 dance band. **Aug. 6: Mechial White**. Dexter ambient smooth jazz musician and DJ, aka The Groovermatist. **Aug. 8 & 9: Slice**. Veteran East Lansing pop dance quartet. **Aug. 10 & 11: Soulstice**. Hard-driving horn-fueled funk dance band from East Lansing. **Aug. 13: Jazz Manouche**. See Detroit Street. **Aug. 15: Wych Elm**. See above. **Aug. 16: Cetan Clawson**. See above. **Aug. 17 & 18: The Front Men**. Detroit vintage rock band. **Aug. 20: Jazz Manouche**. See Detroit Street. **Aug. 22 & 23: Slice**. See above. **Aug. 24: Fusion**. Top 40 dance band. **Aug. 25: L'USA**. Veteran Royal Oak dance band. **Aug. 27: Cat Canyon**. Veteran Detroit roots-rock singer-songwriter. **Aug. 29: Wych Elm**. See above. **Aug. 30: Cetan Clawson**. See above. **Aug. 31: Dan Rafferty Band**. Popular 8-piece Detroit pop dance band.

### The Last Word

**301 W. Huron** **585-5691**

This downtown cocktail bar features live music, Thurs. 9:30 p.m.-12:30 a.m. No cover, no dancing. **Every Thurs.: The Pherotones**. A wide range of jazz and jazzed-up popular music, from the 1920s to the present, by this all-star local quartet. With trumpeter Ross Huff, pianist Giancarlo Aversa, bassist Brennan Andes, and drummer Wes Fritzemeier.

### LIVE

**102 S. First St.** **623-1443**

This lounge features live music Fri. happy hour (late Aug.-early June), 6:30-9 p.m., and occasional evenings. Also, DJs, Mon. & Thurs.-Sat. 10 p.m.-2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. 6:30-9 p.m. **Aug. 24: Jive Colossus**. Local 9-piece ensemble with a killer horn section fronted by vocalist Shelly Catalan that plays Afro-Caribbean, funk, rock, and blues dance music. 6:30-9 p.m. **Aug. 31: The Breakers**. Veteran local classic rock party band that plays 60s-80s covers. 6:30-9 p.m.

### Mash

**211 E. Washington** **222-4095**

This lounge in the basement of the Blue Tractor tavern features live music Wed. 9 p.m.-midnight and Thurs.-Sat. & occasional other nights, 10 p.m.-2 a.m. Weekend happy hour music, 6-9 p.m. Dancing, no cover. **Aug. 1: David Roof**. Local blues-rock singer-guitarist. **Aug. 2: Michael May & the Messaround**. Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **Aug. 3: Mia Green**. Young Detroit-area pop-folk singer-songwriter. 6-9 p.m. **Aug. 3: Chris Canas Band**. Detroit blues band fronted by blues vocalist and virtuoso guitarist Canas. **Aug. 4: Zander Michigan**. The stage name of Detroit pop-folk singer-songwriter Zander Melidis. 6-9 p.m. **Aug. 4: The Invasion**. British Invasion cover quartet from Redford led by singer-guitarist David Roof. **Aug. 8: Mike Vial**. Local folk-rock singer-songwriter. **Aug. 9: Jennifer Westwood & the Handsome Devils**. Self-styled "hill country outlaw swamp music" by this ensemble led by Westwood, a versatile Detroit Music Award-winning singer-songwriter who formerly fronted the retro outlaw honky-tonk band Waycross Georgia Farmboys. The band's influences range from R.L. Burnside and the Drive-By Truckers to Loretta Lynn and Lucinda Williams. **Aug. 10: Dan Orcutt**. Veteran local folk-rock singer-songwriter. 6-9 p.m. **Aug. 10: Sonic Freeway**. Versatile Detroit-area 6-piece dance band whose repertoire includes Motown and classic and country-rock. **Aug. 11: Jason Dean**. Local singer-songwriter. 6-9 p.m. **Aug. 11: Michael May & the Messaround**. See above. **Aug. 15: The George and Laura Duo**. Funky soul and R&B by the duo of vocalist Laura Rain and her husband, guitarist George Friend. 6-9 p.m. **Aug. 16: Nobody's Business**. Redford blues and blues-rock band. **Aug. 17: Robert Johnson**. Solo acoustic folk and blues by this Northville singer-guitarist. 6-9 p.m. **Aug. 17: Jennifer Westwood & the Handsome Devils**. See above. **Aug. 18: Matt Boylan**. Covers and originals by this local pop-folk singer-guitarist. 6-9 p.m. **Aug. 18: Nadim Azzam**. Local pop-oriented hip-hop singer-songwriter whose new EP, *Here's To Changes Vol. 1*, is a collection of songs about love and loneliness he wrote as a troubled teen. **Aug. 22: Adam Labeaux**. An eclectic mix of jazz, folk, soul, funk, and rock originals by this local singer-songwriter. **Aug. 23: Pajamas**. Local pop-rock jam trio. **Aug. 24: Dan Orcutt**. See above. 6-9 p.m. **Aug. 24: Detroit's Own Soul Purpose**. An eclectic mix of genres from funk and blues-rock to hard country by this Westland quintet fronted



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by vocalist Carol Holmes. **Aug. 25:** Mike Vial. See above. **Aug. 25:** Rock Jones. Detroit roots rock, Motown, and blues quintet. **Aug. 29:** Adam Labeaux. See above. **Aug. 30:** The Jakobs Ferry Stragglers. High-energy Appalachian bluegrass by this Pittsburgh-based quintet of musicians who hail from mountain towns of Pennsylvania, West Virginia, and Maryland. Their music draws on old-time, jamgrass, rockabilly, and swing. **Aug. 31:** Robert Johnson. See above. 6-9 p.m. **Aug. 31:** Violet Sol. Local self-styled "soulful music collective."

### The Necto

**516 E. Liberty** **994-5436**

This popular dance club features local and national DJs 4 nights a week, Mon. & Thurs.-Sat., 9 p.m.-2 a.m. Also, occasional live shows. Cover, dancing. Advance tickets (when available) are at necto.com/special-events. August schedule TBA.

### Old Town

**122 W. Liberty** **662-9291**

This downtown corner bar features live music Sun., Wed., & occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Aug. 1:** Catwalk. This local ensemble presents a tribute to Emily Remler's quartet music. With trumpeter Ingrid Racine, guitarist Alex Anest, bassist Eric Nachtrab, and drummer David Alvarez III. **Aug. 5:** Danny Kline. Veteran local alt-country singer-songwriter and guitarist. **Aug. 8:** 4Peace4. Postbop jazz by this ensemble led by local guitarist Carl Michel. With vocalist Chris McCall, saxophonist Paul VornHagen, and bassist Keith Malinowski. **Aug. 12:** Whit & Al Hill. Nashville-based former Ann Arborite duo of multi-talented performance artist and country-folk singer-songwriter Whit Hill and her husband, Al Hill, a veteran R&B and blues keyboardist and guitarist. **Aug. 15:** Nick Collins Trio. Local jazz ensemble led by drummer Collins. With guitarist Randy Napoleon and bassist Jeff Pedraz. **Aug. 19:** Ryan Racine. Veteran local alt-country honky-tonk and rockabilly singer-songwriter. **Aug. 22:** Emma Aboukasm Trio. Ensemble led by this local jazz singer. With guitarist Alex Anest & bassist Eric Nachtrab. **Aug. 26:** Eric Moore. Veteran local singer-songwriter known for his playfully ironic lyrics and jazz- and blues-inflected fingerstyle guitar playing. **Aug. 29:** Bob Sweet Trio. Jazz trio led by drummer Sweet. With pianist Tad Weed & bassist Kurt Krahne.

### Oz's Music Environment

**1920 Packard** **662-8283**

This storefront next to Oz's music store features live music 1st & 4th Tues. and every Thurs. 7:30-9:30 p.m. Cover by donation, no dancing. **Every Thurs.:** "Guitarist Network." All guitarists invited for a weekly jam session and group lesson that concludes with a group performance. 7:30-9 p.m. **Aug. 7:** "Songwriters Open Mike." All songwriters invited. Hosted by Jim Novak. **Aug. 28:** "Ukulele Jam." Musicians of all ability levels invited.

### The Ravens Club

**207 S. Main** **214-0400**

This downtown bar & grill features live music Sun. 8-11 p.m., Mon. 9 p.m.-midnight, & Tues. 6-8 p.m. No cover, no dancing. **Every Sun.:** Heather Black Project. Vintage jazz and blues by an ensemble led by Heather Schwartz, a talented local singer whose vocal style also reflects gospel, R&B, soul, and hip-hop influences. **Every Mon.:** Bickley/Kramer/Roe. Mainstream jazz by the local trio of bassist Rob Bickley, drummer Jesse Kramer, and keyboardist Rick Roe. **Every Tues.:** Chris Buhalis. Popular local singer-songwriter who sings engaging, fresh-minded folk-country originals, often with an acerbic topical edge, in a rich, warm voice. His latest CD, *Big Car Town*, is a collection of songs exploring and celebrating his working-class heritage.

### Rumpus Room

**510 N. Main, Chelsea**

[therumpusroomchelsea.com](http://therumpusroomchelsea.com)

Music room inside Jet's Pizza features trivia Wed. 7 p.m. and occasional live music, 8-11 p.m. Cover, dancing. **Aug. 9:** The Go Rounds. Popular Kalamazoo psychedelic rock 'n' roll band led by singer-songwriter Graham Parsons. **Aug. 16:** Harrington Brown. See Ann Arbor Distilling. **Aug. 23 & 30:** TBA.

### The Session Room

**3685 Jackson** **585-7300**

This westside tavern features occasional live music, Sat. 8-11 p.m. and occasional other nights. Dancing, no cover. **Aug. 4:** Adam Labeaux. See Mash. **Aug. 11:** Naked Ace. Local 11-piece rock, blues, and soul cover band. **Aug. 18:** Corndaddy. Local alt-country band led by singer-songwriters Kevin Brown and Jud Branan, whose music filters early 70s country-rock through the influences of bluegrass, power pop, and British Invasion bombast. **Aug. 25:** Adam Kahana. Local jazz guitarist, a member of

the Ann Arbor Guitar Trio. **Aug. 31:** Chirp. Local jazz-inflected progressive funk-rock quartet.

### Silvio's Organic Pizza

**715 North University** **214-6666**

This campus-area restaurant features live music Sun. 6-8 p.m., Fri. & Sat. 7-9 p.m., and occasional other nights. No cover, dancing. **Aug. 3 & 4:** TBA. **Aug. 10:** Tim Prosser. A mix of folk and pop covers and originals by this local singer-mandolinist, who is joined by guest musicians TBA. **Aug. 11, 17, & 18:** TBA. **Aug. 24:** Paul Rhodes. Acoustic jazz and classic rock by this local pianist. **Aug. 25:** Mary Ann Kirt. Pop-folk and indie rock originals by this local singer-guitarist. **Aug. 31:** Elizabeth Royce. Rock, folk, blues, and country classics by this local torch singer and pianist, the lead singer of the local neo-girl group She-Bop.

### Tap Room

**201 W. Michigan, Ypsilanti** **482-5320**

This popular downtown Ypsilanti tavern features live music Thurs. and occasional Fri. & Sat. 8 p.m.-midnight. No cover, dancing. **Every Thurs.:** Electric Open Mike. Hosted by The Martindales, a local band led by singer-guitarist Brian Bickley that plays blues and rock covers and originals. All electric musicians invited. **Aug. 3:** "First Friday." With Uncle Lay Lee's Moonshine All-Stars. An eclectic mix of music in various genres by this Milan strings & more quintet. 9 p.m.-2 a.m.

### Ypsi Alehouse

**124 Pearl, #100, Ypsilanti** **487-1555**

This brewpub features live music Tues. & Thurs.-Sat. eve., times TBA, and Sun 2-4 p.m. No cover, no dancing. **Aug. 1:** Hot Club of Ann Arbor. Local collective that plays gypsy jazz and early 20th-century hot jazz. 7-9 p.m. **Aug. 3:** PBR Band. Local rock band. 8-10 p.m. **Aug. 4:** K Michael Joseph. Local singer-songwriter whose music is an acoustic blend of electropop, nu jazz, and ambient music. Also, an eclectic mix of covers. 8-10 p.m. **Aug. 5:** The Parsnips. Ypsilanti pop-rock quartet. **Aug. 8:** "Singer-Songwriter Showcase." Performers TBA. 7-9 p.m. **Aug. 10:** Kevin & the Glen Levens. Local quartet whose eclectic repertoire ranges from traditional Irish music to rockabilly, bluegrass, novelty songs, and roots-rock originals. 8-10 p.m. **Aug. 11:** 18 Strings. Local ensemble plays a mix of alt-country, country-rock, and straight country. 8-10 p.m. **Aug. 12:** "Celtic Jam." Traditional Irish tunes on traditional instruments. **Aug. 14:** Jim Smith. Local country-folk singer-songwriter whose influences include Gordon Lightfoot and James Taylor. 7-9 p.m. **Aug. 15:** Hot Club of Ann Arbor. See above. 7-9 p.m. **Aug. 17:** StickMan. Saline husband-and-wife acoustic rock duo of singer-ukulele player Jennifer Judge Hensel and bassist Mark Hensel. 8-10 p.m. **Aug. 18:** Uncle Lay Lee's Moonshine All-Stars. See Tap Room. **Aug. 19:** The Parsnips. See above. **Aug. 23:** McLaughlin's Alley. Detroit Irish-tinged pop-rock quintet fronted by sibling singer-songwriters Tina and Maureen Paraventi. 7-9 p.m. **Aug. 25:** James Henes. Local acoustic rock band singer-songwriter. 5-7 p.m. **Aug. 26:** "Celtic Jam." See above. **Aug. 28:** Maltly Taskers Jug Band. Old-time music. 7-9 p.m. **Aug. 29:** Open Mike. All acoustic musicians invited. 7-10 p.m.

### Zal Gaz Grotto

**2070 W. Stadium** **663-1202**

This Masonic social and service club hosts live music Sat. 9:30 p.m.-1:30 a.m., Sun. 5-8 p.m. (except as noted), Mon. 7-10 p.m. (mid-Sept.-June), Tues. 5:30-8:30 p.m., & occasional other nights. Cover, dancing. **Every Sun.:** Phil Oggivie's Rhythm Kings. This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Tues.:** Paul Klinger's Easy Street Jazz Band. Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger.

### Zou Zou's Café

**101 N. Main, Chelsea** **433-4226**

Newly renovated and expanded café features live music most Fri. & Sat., 8-10 p.m. No cover, no dancing. **Aug. 3:** 4Peace4. See Old Town. **Aug. 10:** Nadim Azzam and Oren Levin. Double bill of local pop-folk singer-songwriters. **Aug. 11:** Chelsea HSO Trio. Classical violin and vernacular fiddle music by Chelsea High Orchestra members Madison Brodeur, Henry Surel, and Thomas Kennings. **Aug. 17:** Dave Boutette. Veteran local folk-rock singer-guitarist whose genial songs about the small ups and downs of ordinary life draw on a range of influences from Chuck Berry to Bob Dylan to Paul Westerberg. He performs with his wife, singer Kristi Davis, a former Radio City Rockette. **Aug. 18:** Dave Keeney & Sophia Hanifi. Local husband-and-wife folk-rock duo of guitarist Keeney and vocalist Hanifi. **Aug. 31:** Natalie Palms & Friends. Ensemble led by Manchester-based New Orleans-based folk-roots singer-songwriter and fiddler-keyboardist Natalie Mae Palms.

# August Events

## FILMS

### 69 Film Screenings

Megan Inbody & Katie Whitney

## MUSIC AT NIGHTSPOTS

### 56 Nightspots

John Hinckley & Katie Whitney

Harrington Brown

James M. Manheim

## GALLERIES

### 68 Exhibit Openings

Megan Inbody



Local guitarist George Bedard plays with his band the Kingpins at the Electrical Training Alliance Block Party on Main Street Aug. 1 and with pianist Mark "Mr. B" Braun and guitarist Steve Nardella at the Ark on Aug. 25.

## KIDS CALENDAR

### 71 Events for kids 12 and under

Megan Inbody

## EVENTS REVIEWS

### 61 Lucy Tan

Immigrants and expats

Keith Taylor

### 62 Eugene O'Neill's *Hairy Ape*

Down to Brass Tacks

arwulf arwulf

### 64 West Side Story

Cool. Real cool!

Sally Mitani

### 66 Willow Run

Bread and circuses

Megan Inbody

## We want to know about your event!

Please send a press release.

- **By email:** events@aaobserver.com
- **By phone:** 769-3175
- **By mail:** Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- **By fax:** 769-3375
- **After-hours drop box:** left side of the Observer's front door facing Winewood

## What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

## Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to Ann Arbor Observer.com).

\* Denotes a free event.

## annarborobserver.com:

An expanded, continually updated version of this calendar is available at [AnnArborObserver.com](http://AnnArborObserver.com). If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on AnnArborObserver.com.

## arbormail:

Get a reminder when your favorite performer, group, or special event shows up in town. Sign up at [AnnArborObserver.com/arbormail\\_help.html](http://AnnArborObserver.com/arbormail_help.html).

Tickets for events highlighted in yellow are available at [a2tix.com](http://a2tix.com).

## WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

## 1 WEDNESDAY

**Bridge:** Ann Arbor Senior Center. Every Mon., Wed., & Thurs. All ages invited to play non-sanctioned (Mon.) & ACBL-sanctioned (Wed. & Thurs.) duplicate bridge. Bring a partner. Refreshments. Noon-3:45 p.m. (Wed. & Thurs.) & 12:30-4 p.m. (Mon.), Senior Center, 1320 Baldwin. \$3 (members, \$2) on Mon., \$7 (members, \$6) on Wed. & Thurs. 794-6250.

**21st Annual Milan Bluegrass Festival.** Aug. 1-4. Four days of bluegrass music performed by leading regional and national performers. **Today:** Today's headliner is Doyle Lawson & Quicksilver (9 p.m.), the celebrated Tennessee bluegrass band named IBMA vocal group of the year 7 times. Also, ICM 2018 bluegrass album of the year winner **Dave Adkins Band** (noon & 5 p.m.), the Akron traditional bluegrass group **Larry Efaw and the Bluegrass Mountaineers** (1 & 6 p.m.), and the Georgia-based duo **The Little Roy & Lizzy Show** (2 & 7 p.m.). **Noon-11 p.m.**, KC Campground, 14048 Sherman Rd. (US-23 to Exit 25; southeast on Plank Rd.), Milan. Tickets \$120 at the gate for all 4 days. Daily passes are \$35 in advance, \$40 at the gate (\$25 after 6 p.m. on Thurs.-Sat.). 2-day pass (Fri. & Sat.) is \$65 & 3-day (Thurs., Fri., & Sat.) pass is \$85 in

advance, passes purchased at the gate are \$5 more. Kids under 12 with parent, free. 439-1076.

**"Willow Run":** Purple Rose Theatre Company. Every Wed.-Sun. through Sept. 1. See review, p. 66. Guy Sanville directs the world premiere of local playwright Jeff Duncan's drama about 4 WWII Rosie the Riveters working at the Willow Run bomber plant: an idealist who quits college for the war effort, an African American seeking to escape Jim Crow, a beautician whose husband is a pilot stationed in England, and an Appalachian native who wants a life without Kentucky coal mines. With original music by PRTC founder Jeff Daniels and his son, Ben. 3 p.m. (Wed. & Sat.), 8 p.m. (Thurs.-Sat.), & 2 p.m. (Sun.), Purple Rose Theatre, 137 Park St., Chelsea. Tickets \$30 (Wed.), \$27 (Thurs.), \$41 (Fri. eve. & weekend matinees), \$46 (Sat. eve.) in advance at [purplerosetheatre.org](http://purplerosetheatre.org) and by phone, and (if available) at the door. Discounts available for students, seniors, teachers, military personnel, and groups. 433-7673.

★**"West Side Ride":** Ann Arbor Bicycle Touring Society. Every Wed. Slow/moderate-paced 25-mile ride and a slow-paced ride, 13-16 miles, both on the B2B Trail. Now in its 41st year, this ride is a favorite with newcomers and casual riders. Other weekly Wed. rides: "Early Morning Ride from Ann Arbor

# THE ANN ARBOR DISTRICT LIBRARY PRESENTS 13TH ANNUAL LEGO CONTEST THURSDAY, AUGUST 9 • 9AM-9PM

WANT TO ENTER? VISIT [lego.aadl.org](http://lego.aadl.org)  
FOR THE COMPLETE SCHEDULE, RULES & GUIDELINES!

Open to one and all and FREE of charge to enter and attend. All are welcome to see the projects and vote for their favorites. FREE parking at Kensington Hotel.

KENSINGTON HOTEL | 3500 S. STATE STREET



# AUGUST HIGHLIGHTS

## ANN ARBOR DISTRICT LIBRARY

### AADL.ORG

AUG 2	<b>KIT HOMES OF ANN ARBOR: A HISTORICAL TOUR</b> <b>THURSDAY, AUGUST 2 • 7-8:30PM</b> Join kit house researchers Andrew and Wendy Mutch and learn about the fascinating history of catalog and kit homes in the Ann Arbor area.
AUG 8	<b>AUTHOR EVENT   JENNIFER PHARR DAVIS</b> <b>WEDNESDAY, AUGUST 8 • 7-8:30PM</b> Author Jennifer Pharr Davis discusses her incredible accomplishments in the world of endurance hiking, backpacking, and trail running, and her latest book, <i>The Pursuit of Endurance: Harnessing the Record-Breaking Power of Strength and Resilience</i> . This event includes a book signing and books will be available for purchase.
AUG 9	<b>13TH ANNUAL LEGO CONTEST</b> <b>THURSDAY, AUGUST 9 • 9:00AM-9:00PM</b> Enter your best LEGO project in AADL's 13th annual LEGO Contest. Get complete rules and guidelines at <a href="http://aadl.org/LEGO2018">aadl.org/LEGO2018</a> or at any AADL location. • <b>KENSINGTON HOTEL, 3500 S STATE ST • ALL AGES</b>
AUG 10	<b>AUTHOR EVENT</b> <b>RHYS BOWEN &amp; SUSAN ELIA MACNEAL</b> <b>FRIDAY, AUGUST 10 • 7-8:30PM</b> Mystery authors Rhys Bowen and Susan Elia MacNeal visit the Library to discuss their best-selling historical mystery series. This program is a partnership with Aunt Agatha's Bookshop. The event includes a book signing and books will be available for purchase. • <b>DTN 4TH FLOOR MTG RM</b>
AUG 13	<b>FILM AND DISCUSSION   ESSENTIAL ARRIVAL-MICHIGAN'S 21ST CENTURY INDIAN IMMIGRANTS</b> <b>MONDAY, AUGUST 13 • 7-8:30PM</b> This 2014 documentary film captures the perspective of Indian people who became citizens of the United States in the 21st century. This screening will include a Q & A with the film's co-producer, Dr. Arifa Javed.
AUG 16	<b>FUTURE IS FEMALE: ADVICE TO YOUNG WOMEN IN MALE-DOMINATED FIELDS</b> <b>THURSDAY, AUGUST 16 • 7-8:30PM</b> A panel consisting of young adult women will discuss their experience working in male-dominated fields, including science, math, and engineering. The discussion is geared toward girls and women who are interested in pursuing careers in similar fields. This event is in partnership with the Michigan Organization on Adolescent Sexual Health (MOASH).
AUG 19	<b>SYODO JAPANESE CALLIGRAPHY EXHIBIT: OPENING RECEPTION</b> <b>SUNDAY, AUGUST 19 • 3-5:00PM</b> Celebrate our sister-state relationship with Shiga Prefecture, Japan and the opening of the SYODO Japanese Calligraphy Exhibit at the DTN Library. Master calligrapher, Kozan Kanda, will provide a live demonstration of calligraphy from 3:30-4:30pm. Light refreshments will be served. • <b>DTN 4TH FLOOR ATRIUM</b>
AUG 20	<b>JAPANESE UCHIWA FAN MAKING WORKSHOP</b> <b>MONDAY, AUGUST 20 • 1-2:30PM &amp; 3-4:30PM</b> Guests from Michigan's sister state, Shiga Japan, will teach the art of handmade Japanese Uchiwa fan-making. • <b>DTN SECRET LAB • GRADE 2-8</b>

AUG 21	<b>TRADITIONAL UMEI BRUSH MAKING DEMO</b> <b>TUESDAY, AUGUST 21 • 1-2:00PM &amp; 6:30-7:30PM</b> From Michigan's sister state, Shiga Japan, an Umpei brush making master will demonstrate how to make traditional brushes. • <b>DTN SECRET LAB • GRADE 6-ADULT</b>
	<b>JAPANESE CALLIGRAPHY LESSON</b> <b>TUESDAY, AUGUST 21 • 2-3:00PM &amp; 7:30-8:30PM</b> From Michigan's sister state, Shiga Japan, a calligraphy master will provide instruction on how to draw traditional Japanese characters. • <b>DTN SECRET LAB • GRADE 6-ADULT</b>
	<b>AUTHOR EVENT   STEVE HAMILTON</b> <b>TUESDAY, AUGUST 21 • 7-8:30PM</b> Author Steve Hamilton visits the Library to discuss mystery novels and his latest book in the Alex McKnight Series, <i>Dead Man Running</i> . This program is a partnership with Aunt Agatha's Bookshop. The event includes a book signing and books will be available for purchase.
AUG 22	<b>A2ENERGY POWER HOUR</b> <b>WEDNESDAY, AUGUST 22 • 7-8:30PM</b> Join us for a fun and informative event to learn how your house can be made more energy efficient through solar power. Panelists include: MI Saves, Washtenaw County Staff, DTE, & Habitat for Humanity. This event is a partnership with the City of Ann Arbor.
AUG 24	<b>OPENING RECEPTION: ANN ARBOR WAYZGOOSE &amp; PRINTING FESTIVAL</b> <b>FRIDAY, AUGUST 24 • 6-8:00PM</b> Celebrate the opening of the 2018 Ann Arbor Wayzgoose & Printing Festival with a reception and popup exhibit featuring art from Tribune Showprint and Starshaped Press. Light refreshments will be served. • <b>ANN ARBOR ART CENTER (117 W LIBERTY RD)</b>
AUG 25	<b>ANN ARBOR WAYZGOOSE &amp; PRINTING FESTIVAL</b> <b>SATURDAY, AUGUST 25 • 11:00AM-5:00PM</b> A wayzgoose is a festival that celebrates the art and practice of printing by hand. The inaugural 2018 Ann Arbor Wayzgoose & Printing Festival will feature talks, a vendor fair, printing demos, and a walking tour. • <b>DTN LIBRARY</b>
AUG 26	<b>AUTHOR EVENT   WILLIAM KENT KRUEGER, LORI RADER-DAY &amp; SARAH ZETTEL</b> <b>SUNDAY, AUGUST 26 • 2-3:30PM</b> As a farewell to Aunt Agatha's Bookshop, award-winning authors William Kent Krueger, Lori Rader-Day, and Sarah Zettel visit the Library for an interview with bookshop owner, Robin Agnew. This program is a partnership with Aunt Agatha's Bookshop. The event includes a book signing and books will be available for purchase.
AUG 31	<b>SUMMER GAME 2018 GAME OVER GALA!</b> <b>FRIDAY, AUGUST 31 • 6-8:00PM</b> Let's take the Summer Game out with a bang with a building-wide scavenger hunt, badge coloring, a free photo booth, and light refreshments. • <b>DTN 1ST FLOOR LOBBY • ALL SUMMER GAME PLAYERS</b>

EVENTS TAKE PLACE IN THE DOWNTOWN LIBRARY MULTI-PURPOSE ROOM UNLESS NOTED OTHERWISE. ALL EVENTS ARE OPEN TO THE PUBLIC AT NO CHARGE. NO REGISTRATION IS REQUIRED.

For information on these events and more, please visit [aadl.org](http://aadl.org)

**West Side** (8 a.m., Bird Hills Park parking lot, 1900 Newport Rd., 649-9762), a moderate-paced 40-mile ride to Chelsea or Whitmore Lake and beyond. **“Superior Salem Dirt Road”** (9 a.m., Trinity Presbyterian Church parking lot, Gotfredson Rd. at Ann Arbor-Plymouth Rd., 663-5060), a slow/moderate-paced ride, 19 miles or more, along gravel country roads. **5:30 p.m. sharp, meet at B2B Trailhead at Mill Creek Park on Jeffords St. between Alpine & Forrest, Dexter. Free. 426-5116 (longer ride), 665-4552 & 761-2659 (shorter ride).**

**Magic: The Gathering Tournament: Get Your Game On.** Every Sun.—Wed. & Fri. All invited to play in competitive and casual tournaments of this popular collectible card game using various decks, including modern (Mon., competitive; Fri., 6:30 p.m., casual), Elder Dragon Highlander/Commander (Tues., casual), standard (Wed. 6 p.m., casual), Legacy (Wed. 6:30 p.m., competitive), and booster draft (Fri. 6 p.m. & Sun. 1 p.m., competitive) decks. Bring your own cards for casual tournaments. Also, the 2-person card game **Netrunner** (free) at 6 p.m. on Mondays. 6 p.m. (Wed. & Fri.), 6:30 p.m. (Mon.-Wed. & Fri.), & 1 p.m. (Sun.), **Get Your Game On**, 310 S. State. \$5 (casual), \$10 (competitive), & free (Tues.). 786-3746.

**★Letterpress Lab: Ann Arbor District Library.** Every Wed. All invited to learn the basics of letterpress printing using vintage handset type. The program begins promptly at 6 p.m. with a safety & equipment orientation. 6-8:30 p.m., **AADL Downtown Secret Lab**. Free. 327-4200.

**★Electrical Training Alliance Block Party: Destination Ann Arbor.** A classic car show and live music by George Bedard & the Kingpins, the supine local honky-tonk band that plays everything from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. Food available from area restaurants, with dining tables in the street. 6-10 p.m., **Main St. between Liberty & William**. Free. Contact Bill at 794-0655 or [wvlslides@annarbor.org](mailto:wvlslides@annarbor.org) to show a car. 668-7112.

**★Kerrytown Crafters.** Every Wed. All crocheters, knitters, cross-stitchers, hand quilters, and other crafters invited to work on their projects. Questions welcome, help available. 6:30-8:30 p.m. or so, **Sweetwaters in Kerrytown**, 407 N. Fifth Ave. Free. [Facebook.com/groups/KTCrafters](http://Facebook.com/groups/KTCrafters), 926-8863.

**★“Staying Connected to Your Pre-Teen”:** **Ann Arbor District Library.** Representatives from Hand in Hand Parenting share tips for maintaining communication with kids ages 9-12. 6:30-8:30 p.m., **AADL Westgate**. Free. 327-4200.

**Ann Arbor Bridge Club.** Every Wed. All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. 7-11 p.m., **Walden Hills clubhouse**, 2114 Pauline east of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) \$6 per person. 623-8050.

**★“Fun with Fruit”:** **Ann Arbor District Library.** People's Food Co-op head baker Keegan Rodgers discusses and demonstrates several different ways to prepare fresh fruit for both sweet and savory dishes. 7-8:30 p.m., **AADL Pittsfield**. Free. 327-4200.

**★Lucy Tan: Literati Bookstore.** See review, right. This Chinese American writer, who divides her time between NYC and Shanghai, reads from *What We Were Promised*, her debut novel set in modern Shanghai about a prodigal son whose unexpected return forces his newly wealthy family to confront painful secrets. Writer Chloe Benjamin calls it “a revealing consideration of modern China ... compassionate and heartbreaking, funny and wise.” Followed by a discussion between Tan and local writer Lillian Li. Signing. 7 p.m., **Literati**, 124 E. Washington. Free. 585-5567.

**★“Introduction to Steiner’s Thought”:** **Great Lakes Branch of the Anthroposophical Society in America.** Every Wed. All invited to join a discussion of Steiner’s 1904 introduction to anthroposophy, *How to Know Higher Worlds*. 7:30 p.m., **Rudolf Steiner House**, 1923 Geddes Ave. Free. 678-5497.

**Israeli Dancing:** **Jewish Community Center.** Every Wed. Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. Wear soft-soled shoes. 7:30-10 p.m., **JCC**, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5 (students, free). 971-0990.

**“Women’s Improv Jam”:** **Pointless Brewery & Theatre.** All women, trans, and nonbinary people invited to play improv games or just watch others. 7:30 p.m., **Pointless**, 3014 Packard. Pay what you can. [info@pointlessbrew.com](mailto:info@pointlessbrew.com), (989) 455-4484.

**Cindy Scott and Brian Seeger:** **Kerrytown Concert House.** Jazz standards and originals by the New Orleans-bred duo of vocalist Scott, a Berklee College of Music voice professor whose approach navi-

# fiction

Lucy Tan

Immigrants  
and expats

Immigration is one of the great American stories. Its opposite—the American expat changed by the world outside—works in many of the same ways.

Lucy Tan's first novel, *What We Were Promised*, is a memorable example of both. It follows the Zhen family as its members move from rural China to America to employment in international business. Along the way they become Americanized and have an American child. When the father is sent back to Shanghai as an executive for an international corporation, they find

themselves in a world of luxury they never could have imagined in their childhoods.

Tan does two different things in this novel, and she does both brilliantly. First, she observes the lives of the Zhen family members. We learn about the single-mindedness of the father and his business life. The mother has maids and nannies and little to occupy her time except dwelling on the nuances of past loves. And then there is the daughter, just at the end of childhood, uncertain of her place in either America or China. The other main characters are a ne'er-do-well brother and a beautifully drawn servant, who provides the essential contrast to the isolation and wealth of the Zhens. It is through her eyes that we get to see and experience the wonders of contemporary Shanghai.

Tan's other gift is to present the whole sweep of recent Chinese history from the Cultural Revolution to the current moment, a time of massive change happening in the span of a lifetime. The children's grandfather, a college professor, was sent to the country for "reeducation" during the Cul-



SARAH ROSE SMILEY

tural Revolution. He returned a resigned and mostly satisfied worker in a silk factory. His daughter married the son of a sympathetic member of the Communist Party, and they were chosen to leave for an American education. When they return to China they are changed as profoundly as the country. One servant says of them,

"The foreigners are one thing, but these Chinese born ... it's sickening to watch them accumulate their handbags and their fancy cars. To clean up after their parties. They're not so much younger than us. We're all Chinese, aren't we? Our parents all grew up under Mao and Deng Xiaoping together. The entire country was poor—together. They act like they weren't raised in a place where for most people, breakfast was watered down rice, too thin even to be called porridge."

Out of this conflict, Lucy Tan has fashioned a novel that is both quiet and fast-paced, both personal and historical.

She reads at Literati Bookstore Wednesday, August 1.

—Keith Taylor

gates between straight-ahead jazz and New Orleans' many musical flavors, and the highly regarded guitarist Seeger. Opener: local clarinetist-saxophonist **Janelle Reichman**. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$30 in advance at [a2tix.com/events/cindy-scott-brian-seeger-wsg-janelle-reichman](http://a2tix.com/events/cindy-scott-brian-seeger-wsg-janelle-reichman). Reservations recommended. 769-2999.

**Open Dancing: Swing Ann Arbor.** Every Wed. Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're flying around the room. Preceded at 8 p.m. by a lesson. 9-11 p.m., 2435 North Quad, 105 S. State. \$5 (students, \$3; \$1 discount for members; free for those who attend the lesson). 945-8428.

## 2 THURSDAY

**★Mah-Jongg: U-M Turner Senior Wellness Program.** Every Thurs. Seniors invited to play this intricate game resembling gin rummy that uses colorful tiles. Beginners welcome. 10 a.m.-noon, Turner, 2401 Plymouth Rd. Free. 332-1874.

**★"Sonic Lunch": Bank of Ann Arbor.** Every Thurs. through Aug. 30. Musical entertainment by area and national performers. New this year are opening acts beginning at 11:30 a.m. Aug. 2: **Aerosmith**. Southern soul and R&B by this Alabama singer-songwriter whom *Rolling Stone* describes as "evoking a twangier Ray LaMontagne or Amos Lee with notes of plaintive Ryan Adams." Opener: Local singer-songwriter and Applesseed Collective fiddler **Katie Lee**. Aug. 30: **Theo Katzman**. Ann Arbor-bred, NYC-based soul-oriented funk-folk singer-songwriter best known

blues-based soul singer with a tough, feisty, passionate vocal style. "Drawing on a canon of known rock and pop songs—including Dylan, Tom Waits, Sly & the Family Stone, The Pogues and Neil Young—LaVette deepens their meaning with a slow-burn commitment to the lyrical nuance and the emotional resonance in the melodies. Just when we're sure we know these songs, the gasoline-washed alto shows us how subtle the depths actually are," says *Paste* writer Holly Gleason. Her acclaimed new CD, *Things Have Changed*, is a collection of revelatory Dylan covers. Opener: local contemporary gospel singer-songwriter **Antwaun Stanley**. Aug. 16: **Caitlyn Smith**. This Nashville-based roots-pop singer-songwriter was named one of *Rolling Stone's* "10 New Country Artists You Need to Know" in 2016. After years writing hit songs for others, including "Like I'm Gonna Lose You," performed by Meghan Trainor with John Legend, this year Smith released a major-label solo album, *Starfire*. "Unlike some other songwriters for hire, she has a striking voice of her own: lean and taut, with an insistent quaver and a hint of a sob, with glimmers of both the girl-next-door naturalism of Sheryl Crow and the wayward attack of Sia," writes a *New York Times* reviewer.

Opener: Erin Zindle, frontwoman of the local progressive country-rock band the Ragbirds, and guitarist TJ Zindle perform as **The Zindles**. Aug. 23: **Absofacto**. Performance by this local experimental pop singer-songwriter. Opener: Local singer-songwriter and Applesseed Collective fiddler **Katie Lee**. Aug. 30: **Theo Katzman**. Ann Arbor-bred, NYC-based soul-oriented funk-folk singer-songwriter best known

as the former guitarist in My Dear Disco. Opener: Toledo folk-rock singer-songwriter **Jacob Sigman**. Noon-1:30 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 214-0109.

**21st Annual Milan Bluegrass Festival.** See 1 Wednesday. Today's headliner is North Carolina-based **The Malpass Brothers** (4 & 10 p.m.), a classic country-inspired duo discovered by the late Merle Haggard. Also, the eastern Kentucky traditional bluegrass band **Hammercowne** (noon & 6 p.m.), the North Carolina bluegrass gospel band **Mountain Faith** (1 & 7 p.m.), the Xenia (OH) traditional bluegrass & gospel quintet **Joe Mullins & the Radio Ramblers** (2 & 8 p.m.), and the Florida traditional bluegrass quintet the **Amanda Cook Band**. Noon-11 p.m.

**★"Creative Break": Ann Arbor District Library.** Aug. 2, 9, 17, 23, & 30. All invited to bring a lunch and participate in a directed craft activity. Aug. 2: **Free Association Art**. Aug. 9: **Calming Collaging**. Aug. 17: **Colored Pencil Mandalas**. Aug. 23: **Torn Watercolor Landscape**. Aug. 30: **Inspiring Quote Art**. Noon-1 p.m. (except Aug. 17) & 7-8 p.m. (Aug. 17), **AADL Downtown Secret Lab**. Free. 327-4200.

**★Older Adults Thursday: Jewish Community Center.** Every Thurs. All invited to join a current events discussion group led by Heather Dombe. 1-3 p.m., **JCC**, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

**Domino Artist: Ann Arbor Hands-On Museum.** Young local domino artist Brady Dolan, aka bpdolos, knocks down a 25,000-piece domino project he's been working on for the last few days with other domino artists from the U.S. and Canada. Also, domino activities. 4 p.m., **AAHOM**, 220 E. Ann. Free with admission (\$12.50; babies age 1 & under, free). 995-5439.

**★"Ann Arbor Thursday Northeast Ride": Ann Arbor Bicycle Touring Society.** Every Thurs. Slow/moderate-paced ride, 15-25 miles, through some of the area's hillier terrain. Other Thurs. rides: "Gravel Roads Ride" (9 a.m., meet at Barton Park off Huron River Dr., 996-8440), a slow/moderate-paced ride, with destinations determined by the riders. "Frank Lloyd Wright Ride" (7 p.m., meet at 2722 Georgetown Blvd. 663-5060, 717-7567), a slow-paced ride, 15-18 miles, through North Campus, Barton Hills, and scenic roads north of town. Fat tires recommended. 6:30 p.m., **Wheels in Motion**, 3400 Washtenaw. Free. 678-8297, 971-2121.

**★"Sounds & Sights on Thursday Nights": Chelsea Area Festivals & Events.** Every Thurs. through Aug. 16. Musical entertainment on 11 stages downtown, as well as **Three Generations Entertainment** with balloons and other activities for kids. The weekly musical program also includes chalk art and (except July 26) an open mike stage. Also, street performers, a juried sculpture walk, and food vendors. The music is followed at dusk by "SRSLY Cinema," screenings of teen-friendly movies at the Clocktower Commons. Tonight: **Eric the Juggler**, the Ann Arbor Americana singer-songwriter duo **Dave Boutette & Kristi Lynn Davis**, the **Bowditch Brothers** vintage country trio, the Johnny Cash tribute band **Cash Is King**, young acoustic singer **David Wee**, the blues-rock band **CBK**, the Plymouth jazz-fusion trio **Doctor Pizza**, and the local woodwind classical trio **Trio Dolce**. Followed by **Jumanji: Welcome to the Jungle**. 6:30-8:30 p.m., downtown **Chelsea**. Free. 474-9178.

**★"Breadboard Electric Piano": Ann Arbor District Library.** Grade 9-adult invited to build an electric piano using the 555 Integrated Circuit, which can produce 6 different tones. Materials provided. No experience necessary. 6:30-8:30 p.m., **AADL Downtown Secret Lab**. Free. 327-4200.

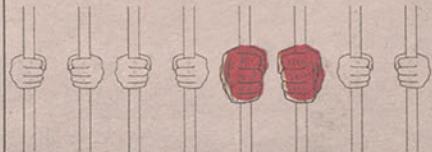
**"Cornman Farms Seasonal Summer Dinner": Zingerman's Cornman Farms.** Cornman Farms chef Kieron Hales introduces his summer seasonal menu with an outdoor strolling dinner with paired cocktails. 6:30-9:30 p.m., **Cornman Farms**, 8540 Island Lake Rd., Dexter. \$75. Reservations required. 619-8100.

**★"Summer Music Series": Saline Main Street.** Downtown concerts by area bands. Kids activities. Outdoor seating available at some restaurants. Aug. 2: local rockabilly band **The Memphis Thrillbills**. Aug. 9: Double bill. Blues-oriented vocalist and guitar virtuoso **Rollie Tussing** and his **Midwest Territory Band & Stella!**, an all-star all-female Detroit-area roots-country quartet fronted by Dearborn-based singer-songwriter and guitarist Jo Serrapere. Aug. 16: A pep rally at Henne Field begins at 5:30 p.m. with music by the **Saline Fiddlers Philharmonic**. Aug. 23: **Hullabaloo**, the veteran local 9-piece collective whose music draws on ska, jazz, funk, punk and Latin influences. 7-9 p.m. (except as noted), downtown **Saline** (except as noted). Free. 316-2119.

**Eastside Weekly Euchre Tournament.** Every Tues. Open to all ages 18 & over. No partner needed. Cash prizes for 1st-3rd places. 7 p.m., **Banfield's Bar & Grill**, 3140 Packard. \$5. [kari.thurman@gmail.com](mailto:kari.thurman@gmail.com)

**★Ann Arbor Go Club.** Every Sun. & Thurs. Players of all skill levels invited to play this challenging strategy board game. No partner necessary. Boards

THE BRASS TACKS presents Eugene O'Neill's  
**THE HAIRY APE**



**AUGUST 2 - 4, 2018**

At the  
**Kerrytown Concert House**

[www.bensemble.org](http://www.bensemble.org)  
or 734-926-5376  
for reservations or more info.

**Exhibit closes August 26th!**

## THE ABC'S of LOCAL HISTORY

**Stories from Our Collection**

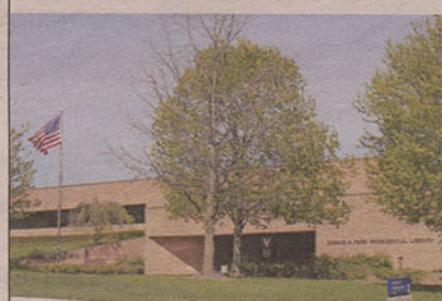
### The Museum on Main Street

500 N. Main Street • Ann Arbor  
12-4 PM Saturdays & Sundays  
Weekdays by appointment,  
call 734.662.9092

[WashtenawHistory.org](http://WashtenawHistory.org)

## A SLICE OF HISTORY IN OUR BACKYARD:

Gerald R. Ford Presidential Library



### Public Programs

### Feature Exhibits

### Archival Research

### Facility Rentals



### The Public Welcome!

Located on the U.M. North Campus. At the corner of Fuller and Beal, Opposite the V.A. Hospital.

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# drama

## Eugene O'Neill's *Hairy Ape*

### Down to Brass Tacks

Since 2009, the Brass Tacks Ensemble has specialized in creative reinterpretations of works from the classic and modern stage repertoire. The troupe lives up to its name by paring away inessentials under the rubric "less is more." One of the principles listed in their mission statement reads: "Theater is metaphor. The 'bare bones' approach frees the audience's imagination."

Brass Tacks' production of Eugene O'Neill's expressionist masterpiece *The Hairy Ape* will open August 2 at Kerrytown Concert House, a space no larger than the tiny Greenwich Village theater where it was premiered ninety-six years ago. *Hairy Ape* is difficult to stage. The script makes for a gnarly read, largely because of O'Neill's penchant for ethnic and regional dialect. Watching the all-female cast rehearse the play under the direction of Isaac Ellis, I admired their ability and willingness to take it on.

Yank is a gruff, burly alpha-male laborer who dominates a team of coal-slingers in the grimy stokehole of a steam-powered ocean liner. Mildred, the affluent daughter of the steel magnate who owns the ship, decides to visit the boiler room to glimpse her father's underlings in action. Draped in a diaphanous white outfit, she comes face-to-face with Yank as he is violently cursing out an engineer. Appalled by his ferocity and appearance, she swoons after calling him a filthy beast. For all his tough-guy posturing, Yank's feelings are clearly hurt. We see him wrestling with conflicting emotions: rage at the ruling class, gnawing self-doubt, and resentful fascination with the girl who his fellow workers say regarded him as a hairy

ape on the loose: "She looked it at you if she didn't say the word itself."

His confusion takes on surreal dimensions when New York's Fifth Avenue looms like a bourgeois purgatory where he is made to feel eerily powerless and marginalized. Jailed and later roughly ejected from a local I.W.W. office when he makes it known that he'd like to sabotage the entire steel industry with bombs, he ends up at the zoo, engaged in heart-to-heart dialogue with a composite gorilla, formed by the skillfully entwined bodies of the other actors. Observing Angela Dill rehearse Yank's monkey-house monologue, I was moved to tears by the outcast's desperate desire to find space or company where he can feel like he belongs.

America is experiencing a bit of a *Hairy Ape* revival, and this artful critique of class hierarchy seems to resonate strongly with the public. Yet Ellis says the Brass Tacks credo values universality over "speaking to the times." When the company staged Jean Paul Sartre's *No Exit*, for example, the run coincided with the presidential election of 2016 and its immediate aftermath. "We didn't plan it that way and did nothing to alter the show. The audiences picked up on what they wanted to."

—arwulf arwulf



MARK BIALEK

and stones provided. 7 p.m. (Thurs.) & 5 p.m. (Sun.), Espresso Royale, 324 S. State. Meetings run until closing time, usually midnight. Free. [umich.edu/~goclub](http://umich.edu/~goclub)

★"Forage for Mushrooms": Literati Bookstore Local Learning Series. Talk by Travis Blume, a local mushroom hunter who certifies the wild-foraged mushrooms at Argus Farm Stop. 7 p.m., Literati, 124 E. Washington. \$10. Preregistration required at [literatibookstore.com/local-learning-literati](http://literatibookstore.com/local-learning-literati). 585-5567.

★"Playful Intelligence: The Power of Living Lightly in a Serious World": Nicola's Books. Local physician Anthony DeBenedet discusses his new book that explores the effects and benefits of qualities such as imagination, humor, and wonder. Signing. DeBenedet is also at Literati Aug. 14 (see listing). 7 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

★"Kit Homes of Ann Arbor: An Historical Tour": Ann Arbor District Library. Illustrated talk by Andrew & Wendy Mutch, owners of a 1926 Sears Hamilton located in Novi. They have identified many kit houses in Ann Arbor and are still looking for more. 7:30-8:30 p.m., AADL Downtown Multipurpose Rm. Free. 327-4200.

"Rachel Hollis: Made for More": Fathom Events. Live broadcast of a motivational talk for women by this writer and founder of the popular Chic Site blog. Q&A. 7:30 p.m., Quality 16 (3686 Jackson), Ann Arbor 20 (4100 Carpenter), & Emagine Saline (1335 E. Michigan Ave., Saline). Tickets \$14-\$15 in advance at [fathomevents.com/events](http://fathomevents.com/events). 623-7469 (Quality 16), 973-8424 (Ann Arbor 20), 316-5500 (Emagine).

★Summer Gazebo Concerts: Village of Manchester. Aug. 2 & 9. Area musicians perform a series of outdoor concerts in Manchester's downtown gazebo. Bring picnics, chairs, and blankets. Rain or shine. See [facebook.com/McGazeboConcerts](http://facebook.com/McGazeboConcerts) for updated schedule. Aug. 2: Downriver bluegrass singer-songwriter and guitarist Bill Bynum. Aug. 9: Manchester-bred, New Orleans-based folk-roots singer-songwriter and fiddler-keyboardist Natalie Mae. 7:30 p.m., Wurster Park gazebo (Main St. just west of M-52), Manchester. Free; donations appreciated. 428-7722.

"West Side Story": The Encore Musical Theatre Company. Every Thurs.-Sun. through Aug. 12. See review, p. 64. This local professional theater company performs Arthur Laurents's spirited musical adaptation of *Romeo and Juliet*, set in New York and featuring the rival street gangs the Sharks and the Jets. The beloved Bernstein-Sondheim score includes such favorites as "Maria," "Tonight," and "America." 7:30 p.m. (Thurs.-Sat.) & 2 p.m. (Sat. & Sun.), Encore, 3126 Broad St., Dexter. Tickets \$32 (seniors, \$30; youth & groups of 10 or more, \$28) on Thurs.; \$36 (seniors, \$34; youth & groups of 10 or more, \$32) on Fri. & Sat. eve.; \$34 (seniors, \$32; youth & groups of

10 or more, \$30) for all matinees in advance at [theencoretheatre.org](http://theencoretheatre.org) and at the door. \$15 student rush tickets (if available) an hour before showtime. 268-6200. **Shadow League Show: Pointless Brewery & Theatre.** Every Thurs. Improv by up-and-coming local troupes, including This Is A Quiz, a group that may or may not incorporate a quiz into its show. 7:30 p.m., Pointless, 3014 Packard. Tickets \$8. [info@pointlessbrew.com](mailto:info@pointlessbrew.com), (989) 455-4484.

**"The Hairy Ape": Brass Tacks Ensemble.** Aug. 2-4. See review, p. 62. Isaac Ellis directs this local ensemble in Eugene O'Neill's 1922 expressionist drama about the dehumanization of the working class in the industrial age, featuring a strong, confident boilerman named Yank, who's played by a woman in this production. He experiences an identity crisis after a pretty young socialite thoughtlessly calls him a "filthy beast." Cast: Angela Dill, Maegan Murphy, Alison Alkire, Jennifer Oprisiu, Paul Popa, and Cydney Marie. 8 p.m. (Thurs.-Sat.) & 2 p.m. (Sat.), Kerrystown Concert House, 415 N. Fourth Ave. Tickets \$15 (students, \$5). Reservations recommended via [BTReservations@gmail.com](mailto:BTReservations@gmail.com). 769-2999.

**"Equus": Ellipsis Theatre.** Aug. 2-5. Local actors perform Peter Shaffer's 1973 portrait of a psychiatrist whose work with an alleged horse mutilator in a mental hospital leads to shocking revelations. Cast: Angie Feak, Joanna Hastings, Forrest Hejkal, Michael Lee, Scott Screws, and Emily Watson-Tobin. 8 p.m. (Thurs.-Sat.) & 2 p.m. (Sun.), Community Farm of Ann Arbor, 1525 S. Fletcher, Chelsea. Suggested donation \$20 cash only at the door. Limited seating; reservations at [ellipsistheatreboxoffice@gmail.com](mailto:ellipsistheatreboxoffice@gmail.com).

**"Willow Run": Purple Rose Theatre Company.** See 1 Wednesday. 8 p.m.

**"Comedy Jamm": Ann Arbor Comedy Showcase.** Every Thurs. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 8 p.m., 212 S. Fourth Ave. \$5 in advance and at the door. 996-9080.

### 3 FRIDAY

**★"Joe's Breakfast Club": Ann Arbor Bicycle Touring Society.** Every Fri. Slow-paced ride, 20 miles or more, to the Coney Island in Whitmore Lake for a 10:30 a.m. breakfast or early lunch. 9 a.m., Barton Nature Area parking lot, Huron River Dr. near Bird Rd. Free. 476-4944.

**★USEA Horse Trials: Cobblestone Farms.** Aug. 3-5. Horses and riders from 10 different states compete in dressage (Fri. & Sat.), cross-country riding (Sat.), and stadium jumping (Sun.). This event typically includes performances by some former Olympians. Concessions. 9 a.m.-4 p.m., Cobblestone Farms, 5601 Zeeb Rd., Dexter. Free. 369-2633.

**21st Annual Milan Bluegrass Festival.** See 1 Wednesday. Today's headliners are the southern Minnesota bluegrass ensemble **Becky Buller Band** (3 & 9 p.m.), and **Russell Moore & IIrd Tyme Out** (4 & 10 p.m.), a veteran neotraditionalist ensemble from northern Georgia fronted by lead vocalist and guitarist Moore that's a 7-time IBMA Vocal Group of the Year. Also, the East Tennessee State University **Bluegrass Pride Band** (noon & 6 p.m.), the hard-driving Marquette bluegrass quartet **Chasin' Steel** (1 & 7 p.m.), and the legendarily virtuosic Virginia-based **Lonesome River Band** (2 & 8 p.m.). Noon-11 p.m.

**★Bridge: U-M Turner Senior Wellness Program.** Every Mon. & Fri. Seniors invited to play bridge. Some experience necessary. 12:30-4:30 p.m., Turner, 2401 Plymouth Rd. Free. 998-9353.

**"First Friday at the Farm": Domino's Petting Farm.** The petting farm is open late tonight with food trucks, kids activities, and games. 5-8 p.m., Domino's Petting Farm, 3001 Earhart Rd. (north off Plymouth). \$6 regular admission (kids age 23 months & under, free). 998-0182.

**"The Best in American Cheese": Zingerman's Creamery.** Zingerman's Creamery retail manager Tessie Ives-Wilson discusses and offers taste samples of this year's American Cheese Society Award winners. Bread and additional accompaniments provided. 6:30-8:30 p.m., Zingerman's Creamery, 3723 Plaza Dr. \$40. Reservations required. 929-0500.

**★Summer Concert Series: Dexter Area Chamber of Commerce.** Every Fri. (except Aug. 10 & 17), Through Aug. 31. Aug. 3: Randy Brock Band. Detroit blues trio. Aug. 24: Men in Black. Ann Arbor R&B band. Aug. 31: Salmagundi. Memphis-style rock 'n' roll. 6:30-8:30 p.m., Monument Park gazebo, downtown Dexter. Free. 426-0887.

**★"The Control of Nature": Literati Bookstore Eco Book Club.** All invited to join a discussion, led by local poet Alison Swan, of John McPhee's 1990 book about human struggles against nature. 7 p.m., Literati Coffee (upstairs), 124 E. Washington. Free; preregistration requested at [literatibookstore.com](http://literatibookstore.com). 585-5567.

**"West Side Story": The Encore Musical Theatre Company.** See 2 Thursday. 7:30 p.m.

**"The Hairy Ape": Brass Tacks Ensemble.** See 2 Thursday. 8 p.m.

**"Equus": Ellipsis Theatre.** See 2 Thursday. 8 p.m.

**"Willow Run": Purple Rose Theatre Company.** See 1 Wednesday. 8 p.m.

**"Summer Games": Pointless Brewery & Theatre.** Every Fri. The League of Pointless Improvisers performs comedic improv games such as "Steal-a-Line," "Oscar Winning Moment," and others, as well as "water form," Pointless's own long-form improv style. The program begins with a set by a guest improv troupe TBA. 8 & 10 p.m., Pointless, 3014 Packard. Tickets \$8. [info@pointlessbrew.com](mailto:info@pointlessbrew.com), (989) 455-4484.

**Mark Sweeney: Ann Arbor Comedy Showcase.** Aug. 3 & 4. A frequent performer on cable TV, this Chicago native is a very funny monologist known for his fresh, sharp observational humor about various aspects of contemporary life and culture. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 212 S. Fourth Ave. \$13 reserved seating in advance, \$15 general admission at the door. 996-9080.

**"Friday Night Swing": Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance.** Every Fri. Lindy hop, East Coast swing, Charleston, and Balboa dancing to music spun by DJs. No partner needed. Preceded at 8 p.m. by a free beginner lesson and occasionally followed at midnight by blues dancing. 9 p.m.-midnight, Riverside Arts Center, 76 N. Huron, Ypsilanti. \$5 (students with ID, \$4; \$1 discount for AACTMAD members). 417-9857.

**★"Planet Viewing Party": Ann Arbor District Library.** All invited to take advantage of Mars' unusual closeness to Earth to view its polar cap, as well as Saturn's rings. Also, local software engineer Jennifer German, a NASA Solar Ambassador, talks about the Mars Rovers' missions. Best viewing: 10 p.m. Rain/cloud date: Aug. 4. 9-11 p.m., AADL Pittsfield (park in the Ice Cube parking lot; telescopes are set up in the AADL parking lot). Free. 327-4200.

**Ann Arbor Pride: Jim Toy Community Center.** Aug. 3-5. This annual LGBT pride celebration kicks off with a pre-party at Necto with a performance by Chicago rapper and singer Cupcakke (\$25), the stage name of Elizabeth Eden Harris. Saturday is highlighted by a street festival with a kid zone, a "Drag Revue" (3 & 7 p.m.), and a performance by San Diego singer Brian Justin Crum (8 p.m., cost TBA), a contestant on season 11 of America's Got Talent. The festival wraps up with a Pride Picnic at Wheeler Park on Sunday. 9 p.m. (Fri.), 10 a.m.-10 p.m. (Sat.), & noon-4 p.m. (Sun.), Braun Ct. & Kerrystown. Free admission. 695-7137.

### 4 SATURDAY

**★Democratic Ride: Ann Arbor Velo Club.** Every Sat. Low-key 20-mile ride to Dexter and back for new and experienced riders. A group of more experienced riders may go 50-70 miles. You can also join the ride at 9 a.m. at Forsythe Middle School (1655 Newport). 8:45 a.m., Wheeler Park, N. Fourth Ave. at Depot. Free. 516-5840, 945-0613.

**★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** Every Sat. Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30-100 miles) round-trip rides to Dexter, Chelsea, and beyond, with stops at the Dexter Bakery or Zou Zou's and Pierce's in Chelsea. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 347-1259.

**★Manchester Street Festival: Run Manchester.** Following the "Run Manchester" 5- and 10-km races (morning time TBA), this daylong festival features a vintage car show, a farmers market, bed races, a craft show, a kids bike race, duck races, an antique tractor show, a walking tour of historic homes, a "Kids Korner," live music, and more. Food and beer available. 10 a.m.-6 p.m., downtown Manchester. Free admission. [Facebook.com/ManchesterStreetFestival](http://Facebook.com/ManchesterStreetFestival)

**Ann Arbor Pride: Jim Toy Community Center.** See 3 Friday. 10 a.m.-10 p.m.

**"Great Lakes VegBash."** Showcase of vegetarian, vegan, and gluten-free food by area restaurants, caterers, and food trucks. Live music, kids entertainment, a bounce house, a beer tent, workshops, free recipes to take home. 11 a.m.-8 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Tickets \$10 (kids age 12 & under, free) in advance at [vegash.com/2018-great-lakes-vegash](http://vegash.com/2018-great-lakes-vegash); \$12 at the gate. [vegash.com](http://vegash.com)

**21st Annual Milan Bluegrass Festival.** See 1 Wednesday. Today's headliners are former IBMA Entertainer of the Year Rhonda Vincent and the Rage (3 & 9 p.m.) and 10-time IBMA winner Balsam Range (4 & 10 p.m.), a western North Carolina bluegrass ensemble known for its sharp vocal harmonies. Also, the central Ohio traditional bluegrass sib-



## SYODO JAPANESE CALLIGRAPHY Exhibit & Reception

### ABOUT THE EXHIBIT

The State of Michigan and Japan's Shiga Prefecture are tied together by lakes — Michigan by the Great Lakes and Shiga containing Lake Biwa, the largest lake in Japan. In 1968, both Governors signed a sister-state agreement, making 2018 the 50th anniversary of this special relationship. This exhibit is brought to Michigan by the Shiga Calligraphy Association and will showcase over 140 works of calligraphy produced by members of all ages and skill levels.

### EXHIBIT ON DISPLAY AUGUST 19 - OCTOBER 13

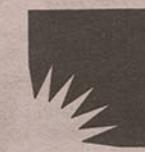
Downtown Ann Arbor District Library  
343 South Fifth Avenue, Ann Arbor, MI 48104

### EXHIBIT OPENING RECEPTION

Join delegates from Japan's Shiga Prefecture, representatives from the State of Michigan, and AADL staff in celebration of the 50th anniversary of our sister-state relationship and the opening of the SYODO Japanese Calligraphy Exhibit. Master calligrapher, Kozan Kanda, will provide a live demonstration creating a giant work of calligraphy from 3:30-4:30pm. Light refreshments will be served.

### SUNDAY, AUGUST 19 • 3:00 - 5:00 PM

Downtown Ann Arbor District Library  
343 South Fifth Avenue, Ann Arbor, MI 48104



*The reception and exhibit are free and open to the public.*

ling sextet Sugar Creek Bluegrass (noon & 6 p.m.), the Mississippi bluegrass band **Breaking Grass** (1 & 7 p.m.), and Michigan bluegrass band **Detour Bluegrass** (2 & 8 p.m.). Noon–11 p.m.

“**Creature Encounters: Kangaroo!**”: **The Creature Conservancy**. Every Sat. & Sun. Conservancy staffers show off the kangaroos Tulip and Maybelline (2 & 4 p.m.). Also, activities every half hour, cougar feeding (1:30 & 4:30 p.m.), and a chance to see the conservancy’s other animals, including prairie dogs, giant tortoises, an Arctic fox, and more. 1–5 p.m., **Creature Conservancy**, 4950 Ann Arbor–Saline Rd. \$8 (kids ages 2–12, \$6; age 1 & under, free). 929–9324.

**Family Campout: Washtenaw County Parks and Recreation Commission**. Aug. 3–5 & 10–12. Families invited to bring tents, sleeping bags, and lawn chairs for this overnight campout that includes fishing, crafts, hiking, stargazing, a bonfire, marshmallow roasting, and more. Pancake breakfast available (\$1). 2 p.m. until Saturday or Sunday morning, **Rolling Hills County Park**, 7660 Stony Creek, Ypsilanti. \$7 per person camping fee (\$10 for 2 nights). \$6 vehicle entry fee. Preregistration required. [millerjs@washtenaw.org](mailto:millerjs@washtenaw.org); 484–9676, ext. 203.

★“**Saturday Sampler**”: **U-M Kelsey Museum of Archaeology**. Every Sat. Docent-led tours of the museum revolving around themes of “Ugly Objects” (Aug. 4), “Greek Mythology in Art & Artifact” (Aug. 11), and “Sculpture Speaks” (Aug. 18). Also, a kid-friendly tour (Aug. 25), 2–3 p.m., **Kelsey Museum**, 434 S. State. Free. 764–9304.

★**Ann Arbor Juggling Arts Club**. Every Sat. All invited to practice juggling. Beginners welcome. Attendees advised to call ahead if there’s inclement weather. 2:30–5 p.m., **U-M Diag**. Free. [juggling.info@umich.edu](http://juggling.info@umich.edu), [umich.edu/~juggle](http://umich.edu/~juggle), 761–1115.

★**Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance**. Aug. 4 & 18. All musicians invited for a contra dance music open jam. Bring Judi Morningstar’s *The Ruffwater Fakebook*, Susan Songer’s *The Portland Collection*, and Bill Matthieson’s *The Waltz Book* if you have them. 3–6 p.m., **Pittsfield Grange**, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). Free. 994–9307.

★“**Tempest**”: **In Good Company African American Book Club**. All invited to discuss Beverly Jenkins’ new romance novel set in the Old West. 4 p.m., **Nicola’s Books**, Westgate shopping center. Free. 662–0600.

**Milonga: Michigan Argentine Tango Club**. Aug. 4 & 18. Tango dancing to music spun by a DJ. The club also hosts *practicas* every Monday (8–11:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. \$5) that include one-on-one work and open dancing 5–9 p.m., outdoor location TBA. \$10 (members, \$5). [umich.edu/~matc](http://umich.edu/~matc)

**1st Saturday Contra Dance: Ann Arbor Community of Traditional Music and Dance**. Glen Morningstar calls to music by Aunt Lu & the Oakland County Allstars. All dances taught; no partner needed. Bring clean, smooth-soled shoes. Preceded at 7 p.m. by a lesson. 7:30–10:30 p.m., **Pittsfield Grange**, 3337 Ann Arbor–Saline Rd. \$11 (members, \$10; students, \$6). 646–4835, 274–0773.

“**Drum and Dance Jam**”: **Interfaith Center for Spiritual Growth**. All invited to join a drum circle led by percussionist Curtis Glatter. Bring a drum or use one provided. 7:30–9 p.m., **Interfaith Center for Spiritual Growth**, 704 Airport Blvd. \$5 suggested donation. 480–1219.

“**West Side Story**”: **The Encore Musical Theatre Company**. See 2 Thursday. 2 & 7:30 p.m.

“**A Night of Stars with Tennessee Williams**”: **Slipstream Theatre Initiative**. Every Sat. & Sun., Aug. 4–26. Mandy Logsdon directs this Ferndale-based company in U-M senior Maxim Vinogradov’s Hopwood-winning 2017 play featuring a boozily loquacious Tennessee Williams reminiscing about the stars he knew in 1950s Hollywood. 8 p.m. (Sat.) & 2 & 7 p.m. (Sun.), **The Yellow Barn**, 416 W. Huron. Tickets are \$20 in advance at [artful.ly/theatre-nova/store/events/15492](http://artful.ly/theatre-nova/store/events/15492) and (if available) at the door. (313) 986–9156.

“**The Hairy Ape**”: **Brass Tacks Ensemble**. See 2 Thursday. 2 & 8 p.m.

“**Equus**”: **Ellipsis Theatre**. See 2 Thursday. 8 p.m.

“**Willow Run**”: **Purple Rose Theatre Company**. See 1 Wednesday. 3 & 8 p.m.

**Mark Sweeney: Ann Arbor Comedy Showcase**. See 3 Friday. 8 & 10:30 p.m.

★**University Lowbrow Astronomers**. Aug. 4 & 11. A chance to join local astronomy buffs for a look at the sky through instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Canceled if sky is overcast at sunset or if the weather is extremely inclement. *Sunset–12:30 a.m. or as long as the sky remains clear*, **Peach Mountain Observatory**, North Territorial Rd. (about 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 332–9132.

“**Coco**”: **Ann Arbor Parks & Recreation Dive-In Movie**. All invited to float in Mack Pool for a family-oriented screening of the 2017 Disney film about a boy accidentally transported to the land of the dead. Bring an inner tube, if you like. 8:30 p.m., **Mack Indoor Pool**, 715 Brooks. \$5 (youth age 17 & under and seniors age 60 & older, \$4). 794–6237.

**Latin Dance Party: Dance Revolution**. Aug. 4 & 18. High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to music spun by a DJ. No partner necessary. Preceded by beginner (7 p.m.) and intermediate/advanced (8 p.m.) salsa lessons. 9 p.m.–1 a.m., **Phoenix Center**, 220 S. Main. \$12 (students with ID, \$8). [Facebook.com/A2DanceRevolution](http://Facebook.com/A2DanceRevolution)

## 5 SUNDAY

★“**Sunday Democratic Ride**”: **Ann Arbor Bicycle Touring Society**. Every Sun. Pace and destination are determined by the assembled riders. 9 a.m., meet at **Wheeler Park**, N. Fourth Ave. at Depot St. Free. 347–1259.

★**Yoga: Kerrytown Market & Shops**. All invited to join an outdoor yoga session. Bring your own mat. 9 a.m., **Kerrytown Courtyard**. Free. 369–3107.

**Hudson Mills Metropark Interpretive Nature Programs**. Aug. 5, 18, & 25. Programs presented by Hudson Mills naturalist Mark Irish. Aug. 5 (10 a.m.–noon): “**Summer Birding**.” Indoor talk on birding basics followed by a guided walk. Experienced birders welcome to join at 11 a.m. for the walk. Dress for the weather and bring binoculars. For ages 10 & up. \$8 (\$4 for walk only). Aug. 18 (7:30 a.m., meet at the **Dexter–Huron Metropark parking lot** near the tollbooth, Huron River Dr.): “**Huron River Clean-Up**.” All invited to help clean up the Huron River by canoe. Those under age 18 must be accompanied by an adult. Lunch provided. Free. Aug. 25 (8 p.m.): “**Bats in the Night Sky**.” Indoor talk followed by a trek outside to look for bats living in the park. \$5. **Various times, park activity center (except as noted)**, 8801 North Territorial Rd., Dexter. Various fees. Preregistration required. \$10 vehicle entrance fee. 426–8211.

**The Sunday Artisan Market**. Every Sun. Juried market that features local handmade arts and crafts. Artist demos, noon–3 p.m., include wood puzzles & ornaments (Aug. 5), a wind chime made from a silver-plated teapot (Aug. 19), and a 3-string guitar made out of a cigar box (Aug. 26). Also, the 8th Annual Fairy Day (Aug. 12, see listing). 11 a.m.–4 p.m., **Farmers Market**, Kerrytown. Free admission. 913–9622.

“**Comparative Cupping**”: **Zingerman’s Coffee Company**. Zingerman’s Coffee staffers offer taste samples of coffees from around the world using the tools and techniques of professional tasters. Noon–2 p.m., **Zingerman’s Coffee Company**, 3723 Plaza Dr. \$30. Reservations required. 929–6060.

**Ann Arbor Pride: Jim Toy Community Center**. See 3 Friday. Noon–4 p.m.

★**Union Base Ball Club of Dexter**. Aug. 5 & 12. Baseball using 1860s-era rules, played against similar teams from around the state. Aug. 5: **Royal Oak Wahoos**. Aug. 12: **Manchester Handlers**. 2 p.m., St. Joseph Catholic Church grounds, 6805 Mast at Territorial, Dexter. Free. [unionbbc.com/schedule/](http://unionbbc.com/schedule/)

★“**Cosmogonic Tattoos**”: **UMMA**. Docent-led tour of U-M art & design professor Jim Cogswell’s window installations at UMMA and the U-M Kelsey Museum of Archaeology. 2–3 p.m., **UMMA**, 525 S. State. Free. 764–0395.

“**Equus**”: **Ellipsis Theatre**. See 2 Thursday. 2 p.m.

“**A Night of Stars with Tennessee Williams**”: **Slipstream Theatre Initiative**. See 4 Saturday. 2 & 7 p.m.

“**Willow Run**”: **Purple Rose Theatre Company**. See 1 Wednesday. 2 p.m.

“**West Side Story**”: **The Encore Musical Theatre Company**. See 2 Thursday. 2 p.m.

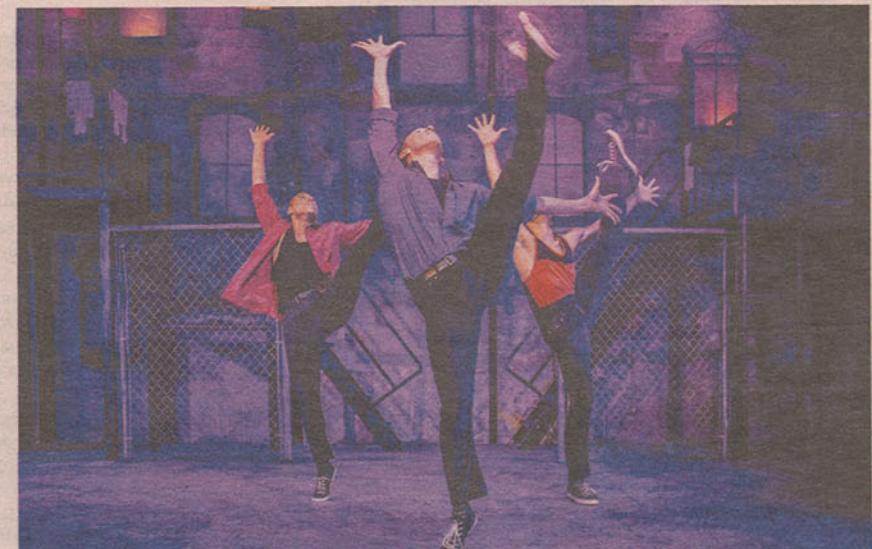
★“**Drawing for Adults**”: **Ann Arbor District Library**. Every Sun. Ann Arbor Art Center artists host a different directed drawing activity each week. 3–5 p.m., **AADL Malletts Creek** (Aug. 5), **AADL Pittsfield** (Aug. 12), **AADL Traverwood** (Aug. 19), & **AADL Westgate** (Aug. 26). Free. 327–4200.

★**Matt Watroba: Ann Arbor Senior Center Concerts in the Park**. Longtime former WDET host Watroba sings lyrical songs and poignant ballads in a sweet tenor voice, accompanying himself on guitar and punctuating his performance with sharply humorous observations. Bring lawn chairs, blankets, & a picnic lunch. Held indoors in case of rain. 3 p.m., **Burns Park adjacent to Ann Arbor Senior Center**, 1320 Baldwin. Free; donations accepted. 794–6250.

**Brad Battey & Bruce Sagan**. This local duo of fiddler Battey and fiddler and nyckelharpa player Sagan perform songs from their new CD of Scandinavian-style tunes written by Americans. They lead a Scandinavian music jam Aug. 13 (see listing). 4–6 p.m., **call for location**. \$5 suggested donation, or purchase a \$15 CD. (908) 721–2599.

**Euchre Tournament**. Every Sun. All invited to play 5 euchre games of 12 hands each. No partner neces-

# musicals



MICHELE ANLIKER

## West Side Story

Cool. Real cool!

No matter how many times this sixty-year-old treasure is parodied or its gorgeous songs are turned into elevator music, the real, full-length *West Side Story* is always astonishing to behold. The dense two hours of brilliant dance and exquisite songs are so good they hardly need a plot, yet they’re grafted to the grand and solid theatrical skeleton of *Romeo and Juliet* and convincingly set in a New York immigrant ghetto, circa 1960.

You can’t find this neighborhood now. The exact part of Manhattan’s west side where Leonard Bernstein (music), Arthur Laurents (book), and Stephen Sondheim (lyrics) chose to place the story was, in the late 1950s, already slated for destruction. Its inhabitants were driven out to make way for Lincoln Center, because it was felt that leaders of high culture like Bernstein didn’t have enough places to perform. The irony is dazzling, but this is too good a show to dwell on that.

As in *Romeo and Juliet*, the West Side love story is just the trip wire that releases an avalanche of pent-up community rage. Shakespeare makes it pretty clear that his title characters were just two naïve kids waiting for some magic to happen to them. The magic happens, they pay for it, and a sadder, wiser, and somewhat healed city trudges on.

As usual, Encore Theatre brings in some ringers: out-of-town talent taking a breather from big-city stress by doing a turn in Dex-

ter. I know that, and still, when I enter this little black box behind the Dairy Queen and a volunteer hands me a slice of a sticky note with my seat number written in ballpoint pen, I’m primed for a neighborhood “let’s put on a show!” experience. The professional production that follows always comes as a mild shock.

The star of this production is Aurora Penepacker, playing the role of Maria. She is a junior at Chicago’s Roosevelt University where Encore founder Dan Cooney now teaches. Penepacker has a soaring soprano that held the audience on the edge of their seats to see if she’d hit the optional high note at the end of “Tonight.” She hit it with a pile driver. The other crucial bit of casting in any *West Side Story* production is not Tony, her Romeo (played by Conan Jordan, who is fine, if sometimes a little uncertain), but Maria’s friend Anita—spicier, sexier, and wittier, a Cleopatra to her Juliet. NYC-based Marisa Rivera doesn’t hold back.

This is arguably a dancer’s musical even more than a singer’s. At least three times, Tony’s gang, the Jets, erupts into rigorous modern ballets. The costumes—the Jets in cool greens and lavenders, the rival Sharks in hot oranges and scarlets—are first-rate. The orchestra, as usual at Encore, buried maddeningly behind a scrim, should strike for better placement—they’re playing some of the best music ever written for theater.

The Encore’s *West Side Story* runs through August 12.

—Sally Mitani

saries. Prizes for top 3 players. 6 p.m., **Banfield’s Bar & Grill**, 3140 Packard. \$5. [sarah.aami@gmail.com](mailto:sarah.aami@gmail.com)

**Ann Arbor Poetry**. Poetry open mike. 7–9 p.m. (sign-up begins at 6:30 p.m.), **Espresso Royale**, 324 S. State. \$5 suggested donation. [facebook.com/AnnArborPoetry](http://facebook.com/AnnArborPoetry)

**Milonga: Sophia & El Kronox**. Every Sun. Tango dance party with recorded music. Preceded at 6 p.m. by a lesson (\$5; free for dance attendees). 7–10 p.m., **Agave Tequila Bar**, 211 N. Main. \$10. [sophiatango.com](http://sophiatango.com). 634–9629.

**The Arcade: Improv Jam**: **Pointless Brewery & Theatre**. Aug. 5 & 19. All invited to play short-form improv games. No experience necessary. Spectators welcome. 7:30 p.m., **Pointless Brewery & Theatre**, 3014 Packard. Pay what you can. [info@pointlessbrewery.com](mailto:info@pointlessbrewery.com), (989) 455–4484.

**Ballroom Dance Club at the U-M**. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. 8–10 p.m., **Michigan League Vandenberg Rm.**, \$5. 763–6984.

## 6 MONDAY

**“Back Roads Ramble”**: **Ann Arbor Bicycle Touring Society**. Every Mon. Slow-paced ride, 15–35 miles, along dirt and gravel roads to Independence Lake and other low-traffic destinations. AABTS also

sponsors a weekly “**Monday Night Civilized Ride**” (7 p.m., 610 Brierwood Ct, 945–4133), a leisurely 12- or 18-mile ride to Dexter Dairy Queen and back. 9 a.m., meet at **Old St. Patrick’s Church**, 5671 Whitmore Lake Rd. Free. 663–5060.

**Social Mah-Jongg**: **Ann Arbor Senior Center**. Every Mon. Seniors invited to play this intricate game resembling gin rummy that’s played with colorful tiles instead of cards. Noon–3 p.m., **Senior Center**, 1320 Baldwin. \$2 (members, free). 794–6250.

**★Writing Group**: **U-M Turner Senior Wellness Program**. Every Mon. Seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. 1–3 p.m., **Turner**, 2401 Plymouth Rd. Free. 998–9353.

**★Lifetree Café**. Every Mon. All invited to join conversations led by St. Paul Lutheran Church members. Each week begins with a video introduction. Snacks provided. Aug. 6: “**Family Secrets: What Mama Never Told Us**.” Aug. 13: “**10 Minutes to Live: Now What?**” Aug. 20: “**Out of Anger: The Battle Between Self-Control and Out of Control**.” Aug. 27: “**Unburdened: Letting Go of Guilt**.” 7–8 p.m., 500 W. Liberty. Free. 665–7912.

**★Wool Gathering**: **Ann Arbor District Library**. Aug. 6, 14, 20, & 28. Grade 6–adult invited to bring their knitting & crochet projects and interact with fellow crafters. Other fiber-based artists welcome. 7–8:30 p.m.,

AADL Downtown Secret Lab (Aug. 6 & 20) and 3-5 p.m., AADL Westgate (Aug. 14 & 28). Free. 327-4200.

★“Faux Calligraphy”: Ann Arbor District Library. AADL staffers show all grade 6-adult how to make handwriting look like calligraphy by making the down-strokes thicker to mimic the look created by a pen nib. 7-8:30 p.m., AADL Malletts Creek. Free. 327-4200.

★“Emerging Writers: Showing and Telling”: Ann Arbor District Library. Local short story writer Alex Kourvo and young adult novelist Bethany Neal discuss ways to create strong, catchy openings for novels, memoirs, and nonfiction stories. For all fiction & nonfiction writers grade 6-adult. Also, Kourvo & Neal host an open house for writers to connect with one another and/or work on their projects at 7 p.m. on Aug. 20. 7-8:45 p.m., AADL Westgate. Free. 327-4200.

★Organ Recital Series: St. Francis of Assisi Catholic Church. Every Mon. Organ recitals by Michigan musicians. Reception follows. Today: First Congregational Church organist Timothy Huth and St. Francis organist Ted Emch. 7 p.m., St. Francis, 2250 E. Stadium. Free. 769-2550.

★Summer Carillon Concert Series: U-M School of Music. Last concert of the series. Family-friendly concerts by guest musicians. Tonight: Local carillonneur Pamela Ruiter-Feenstra. 7 p.m., Lurie Tower, 1230 Murfin. Free. [tiffing@umich.edu](mailto:tiffing@umich.edu), [facebook.com/umcarillon](http://facebook.com/umcarillon)

“25th Annual Summer Sings”: UMS Choral Union. All singers welcome to join this venerable local chorus and guest conductors for read-throughs of favorite choral works. Participants practice the more difficult parts of each night’s piece and, after a break, sing it in its entirety, with regional professionals singing the solos. No auditions required; music provided. Refreshments. Tonight: Newly retired U-M director of choral activities Jerry Blackstone conducts Bach’s *Magnificat*. 7 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin. \$5 at the door only. Registration begins at 6:30 p.m. 763-8997.

Tartan & Thistle Scottish Country Dancers. Every Mon. Jigs, reels, and strathspeys. Usually with live music. All dances taught; beginners welcome. 7:30-9:30 p.m., west Dexter location TBA. \$5. 395-7782, 426-0241.

★Stark Raving MADrigal Singers. Every Mon. Singers of all abilities invited to join in singing madrigals and other Elizabethan part songs in a casual, sociable setting in a private home. 7:30 p.m., location TBA at [srms2010@sbcglobal.net](mailto:srms2010@sbcglobal.net). Free. 973-3264, 994-3438.

## 7 TUESDAY

★Primary Election. There are contested Democratic council primaries in all wards, as well as in races for mayor and county commissioner, along with Democratic primaries in both state house and senate districts that include parts of Ann Arbor. There are also contested Democratic, Republican, and Libertarian gubernatorial primaries. *Polls are open 7 a.m.-8 p.m. If you are unsure about where to vote or need information about absentee ballots, call the county clerk at 994-2503.*

Scrabble: Ann Arbor Senior Center. Every Tues. All ages invited to play this popular word game. Lunch available for \$5.50 (age 60 & over, \$3) from 11:30 a.m.-12:15 p.m.; reservations required. 10 a.m.-1 p.m., Senior Center, 1320 Baldwin. \$2 (members, free). 794-6250.

★Adults Tuesday: Jewish Community Center. Every Tues. Activities begin at 11 a.m. with “Energy Exercise” (\$3), a 60-minute workout led by Maria Farquhar. Also, at 1 p.m., mah-jongg, quilting, and other games & activities. Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971-0990.

“Sundae Social”: Zingerman’s Delicatessen. Games & craft activities for kids of all ages. Gelato sundaes and hot dogs available. 4-7 p.m., Zingerman’s Deli, 422 Detroit St. Free admission. 663-3400.

★“Focus on Women”: Ann Arbor Bicycle Touring Society. Every Tues. Slow/moderate-paced ride, 18-30 miles, to Dexter and back. Other Tues. ride: “A2 Early Morning Ride” (9 a.m., meet at Bird Hills Park parking lot, 1900 Newport. 996-8440), a ride with a pace and destination determined by assembled riders. 6 p.m., meet at Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Free. 276-0240, 755-0884.

“Knit Happens”: Ann Arbor Stitch ‘n’ Bitch. Every Tues. All knitters invited to work on their projects and swap tips. 6-9 p.m., call for location. \$2 monthly dues. [meetup.com/ann-arbor-StitchNBitch/](http://meetup.com/ann-arbor-StitchNBitch/), 945-3035.

★“National Night Out”: Pittsfield Township. Family-oriented program on crime and drug abuse prevention, with information on Neighborhood Watch, personal safety, senior safety, safe kids, current scams and fraud, and after-market products for home and apartment safety. Giveaways, games, and

firetrucks & police cars on display. 6-8 p.m., Lillie Park South, 4365 Platt. Free. 822-4959.

★“Exploring Citizen Science”: Ann Arbor District Library. Grade 6-adult invited to learn how to contribute to real scientific research through online platforms, including Zooniverse and SciStarter. 6-8 p.m., AADL Downtown Training Center. Free. 327-4200.

English Country Dance: Ann Arbor Community of Traditional Music and Dance. Every Tues. except Aug. 28. Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 6:45 p.m. 7-9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). \$8 (students, \$4; kids age 13 & under with a parent, free). 665-7704.

★“Game Night in the Tea Room”: Crazy Wisdom. All teens & adults invited to play Mysterium, a cooperative board game that combines elements of murder mysteries with card-based guessing games. 7-8:30 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. 665-2757.

★Margaret Bradham Thornton: Literati Bookstore. This Florida writer reads from and discusses *A Theory of Love*, her new novel about a British journalist and a French-American lawyer-turned-financier whose relationship takes them from Bermeja to London, Saint-Tropez, Tangier, and beyond. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

“Blues, Brews, & BBQ”: Ann Arbor Blues Festival Fundraiser. Live music by Traverse City blues singer-guitarist Blair Miller, with brisket, ribs, and fixings paired with Wolverine State Brewing Company beers. 7-9 p.m., Zingerman’s Roadhouse, 2501 Jackson. \$95. Reservations required. 663-3663.

★Spanish Readers Group: Nicola’s Books. All invited to join a discussion, in Spanish, of *Eva*, Arturo Pérez-Reverte’s 2013 historical novel about a mercenary in the Spanish Civil War. 7:30 p.m., Nicola’s, Westgate shopping center. Free. 662-0600.

The Moth Storyslam: Michigan Radio. Aug. 7 & 21. Open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces weekly public radio show. Each month 10 storytellers are selected at random from among those who sign up to tell a 3-5 minute story on the biweekly theme. August themes: “Business” (Aug. 7) & “Destiny” (Aug. 21). The 3-person judging teams are recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Space limited, so it’s smart to arrive early. 7:30-9 p.m. (doors open and sign-up begins at 6 p.m.), Greylime, 100 N. Ashley. \$8. 764-5118.

Opera on Tap. Local singers perform arias and art songs that address the theme “Out of the Frying Pan Into the Fire.” 8:30-10 p.m. (seating begins at 6:30 p.m.), Sidetrack Bar & Grill, 56 E. Cross, Ypsilanti. Free, but donations accepted (buy your own food). Reservations required (call between 10 a.m. & 8 p.m.). 483-5230.

Tango Tuesdays: Sophia & El Kronox. Every Tues. Tango dancing to recorded music. No partner or experience necessary. The program begins with a lesson. 9:30-11:30 p.m., Phoenix Center, 220 S. Main. \$10. [Sophiatango.com](http://Sophiatango.com). 634-9629.

## 8 WEDNESDAY

★“Farm to Table Wednesdays”: Gratz Restaurant. Aug. 8 & 22. All invited to accompany Gratz head chef Dan Gawura to the farmers market to get ingredients for the restaurant’s special that night. Followed at 6 p.m. at the restaurant by a chance to see Gawura prepare the dish. Small appetizers. 11 a.m., meet at the Sweetwaters entrance to Kerrytown. Free. 663-6387.

★“Map Madness”: Ann Arbor District Library. Craft activity for grade 6-adult involving decoupage old maps onto keepsake boxes. 7-8:30 p.m., AADL Pittsfield. Free. 327-4200.

★Jennifer Pharr Davis: Ann Arbor District Library. This North Carolina-based endurance hiker and motivational speaker reads from her new book, *The Pursuit of Endurance: Harnessing the Record-Breaking Power of Strength and Resilience*. 7-8:30 p.m., AADL Downtown Multipurpose Rm. Free. 327-4200.

★“The Teacher Diaries: Romeo & Juliet”: Literati Bookstore. Ypsilanti Public Schools At-Risk Literacy Specialist Callie Feyen reads from and discusses her new memoir about teaching Shakespeare to teens and how it shaped her pedagogy. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★History Readers: Motte & Bailey, Booksellers. All invited to join a discussion of *The Secret History of Wonder Woman*, Jill Lepore’s book about the influence early suffragettes had on the creation of the feminist superhero. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 484-3613.

“Stand-Up Comedy Summer Series”: Full Metal Jokers. This local comedy company presents a

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# VOLUNTEERS NEEDED

UM PSYCHIATRY RESEARCH (HUM00096646)  
Seeking Youth: Ages 7-19

## WHO CAN PARTICIPATE:

- Caucasian, English speaking youth ages 7-19
- With or without history of behavioral or emotional concerns
- No history of substance abuse or intellectual disability
- No recent suicidal behavior
- Currently living with at least one biological parent

## WHAT IS INVOLVED:

- Interview, questionnaires, fMRI scan, decision task, saliva sample, optional blood draw

## WHERE:

- Rachel Upjohn Building (Ann Arbor) & Children’s Hospital (Detroit)

## COMPENSATION: Up to \$258

For more information, contact Study Coordinator:  
734-232-0507, [brainfunctionstudy@umich.edu](mailto:brainfunctionstudy@umich.edu)



Winner of the 2017 Edgerton Foundation New Play Award

WILLOW RUN

A WORLD PREMIERE BY JEFF DUNCAN  
DIRECTED BY GUY SANVILLE

the  
PurpleRose  
theatre company

JUNE 14-SEPT 1, 2018

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stand-up showcase with performances by a mix of local and nationally touring comics. Adult content. 7:45 p.m. (doors open at 7 p.m.), *Pointless Brewery & Theatre*, 3014 Packard. \$8. [info@pointlessbrew.com](mailto:info@pointlessbrew.com), (989) 455-4484.

## 9 THURSDAY

★**Board Game Night: The Loaded Die.** Every Thurs beginning Aug. 9. All invited to play popular board games (list available at [theloadeddie.com](http://theloadeddie.com)). "Board Game Guru" on hand to answer questions. Raffle. 5-9 p.m., *Blom Meadworks*, 100 S. Fourth Ave. Free (buy your own food & drink). [facebook.com/drinkblom](http://facebook.com/drinkblom)

★**"Amigurumi Crochet Critter Joy": Ann Arbor District Library.** Local crafter Beth Battley shows all grade 6-adult how to crochet a small octopus as an introduction to this Japanese art of crocheting or knitting small stuffed toys. Supplies provided. Previous crochet experience recommended. 6:30-8:45 p.m., *AADL Traverwood*. Free. 327-4200.

★**"Big, Loud & Live 15": Fathom Events.** Live broadcast of the Drum Corps International world championship preliminaries in Indianapolis. 6:30 p.m., *Quality 16* (3686 Jackson), *Ann Arbor* 20 + IMAX (4100 Carpenter), and *Emagine Saline* (1335 E. Michigan Ave., Saline). Tickets \$17 (seniors & students, \$16) in advance at [fathomevents.com/events](http://fathomevents.com/events). 623-7469 (*Quality 16*), 973-8424 (*Ann Arbor* 20), 316-5500 (*Emagine*).

★**"Sounds & Sights on Thursday Nights": Chelsea Area Festivals & Events.** See 2 Thursday. Tonight: Temporary tattoos at the *Chelsea PTO Tattoo Parlor*, young Detroit indie-pop singer-songwriter **Grace Elizabeth Lee**, the local Americana duo **Athens Creek**, the local blues-roots band **Mo'Easy**, the blues-flavored acoustic folk-rock duo **Cate Haberi & Delbert Walling**, the Detroit **Metro Soul Band**, the local blues and blues-rock quintet **The Bluesmatics**, and the local rock and soul cover band **Naked Ace**. Followed by **Spider Man: Homecoming**. 6:30-8:30 p.m.

★**"Story Night": Crazy Wisdom Bookstore & Tea Room.** Ann Arbor Storytellers Guild members host a storytelling program. Audience members are encouraged to bring a 5-minute story to tell. 7-9 p.m., *Crazy Wisdom Tea Room*, 114 S. Main. Free. 665-2757.

★**Leah Weiss: Literati Bookstore.** This North Carolina-born, Virginia-based writer reads from and discusses **If the Creek Don't Rise**, her debut novel set in a North Carolina mountain town. A young woman who's been married to a dangerous drunk for 15 days decides there might be more to life when a stranger sweeps into town and knocks everyone off-kilter. Signing. 7 p.m., *Literati*, 124 E. Washington. Free. 585-5567.

★**"West Side Story": The Encore Musical Theatre Company.** See 2 Thursday. 7:30 p.m.

★**Lego Contest Awards Ceremony: Ann Arbor District Library.** Announcement of the winners of the 13th annual AADL Lego Contest in 6 categories: preschool and grades K-2, 3-5, 6-8, and 9-12, and adult. Also, public display (6-8 p.m.) of all the entries, which must be delivered to Kensington Court, 9 a.m.-3 p.m. today. Rules and guidelines available at [aadl.org](http://aadl.org). 8 p.m., *Kensington Court*, 610 Hilton Blvd. Free. 327-4200.

★**"Willow Run": Purple Rose Theatre Company.** See 1 Wednesday. 8 p.m.

★**"Comedy Jamm": Ann Arbor Comedy Showcase.** See 2 Thursday. 8 p.m.

## 10 FRIDAY

★**"46th Annual Dexter Daze": Dexter Area Chamber of Commerce.** Aug. 10 & 11. Festivities in Monument Park include arts & crafts booths (Fri. 10 a.m.-8 p.m. & Sat. 10 a.m.-6 p.m.), a social tent (11 a.m.-11 p.m.), and a bounce zone (11 a.m.-6 p.m.). Also, activities in Mill Creek Park (11 a.m.-6 p.m.), merchant sidewalk sales, a raffle, and yard sales around town. Also, entertainment at 2 stages. **Mill Creek Park:** a family concert by Ann Arbor singer-songwriter **Kevin Devine** (11 a.m.-noon), magic by **A2 Magic** (12:30-1:30 p.m.), kids entertainer and yo-yo champion **Zeemo** (2-3 p.m.), and a live animal program by **Leslie Science Center** (4-5 p.m.). **Monument Park Gazebo:** Performance by students from the local **School of Rock** (noon-3 p.m.), the British Invasion cover band **The Invasion** (4-7 p.m.), and the Dearborn-based AC/DC-style indie rock band **Most Wanted** (8-11 p.m.). 9 a.m.-11 p.m., downtown Dexter. Free admission. 426-0887.

★**"Saline's Summerfest": Aug. 10 & 11.** Downtown festival with a large craft show, live music, kids activities, inflatables, a 5-km race, a volleyball tournament, contests, the **Saline Street Machines Car Show**, food, a beer and wine tent, and more. Updated schedule available at [salinesummerfest.org](http://salinesummerfest.org). 5-11 p.m. (Fri.) & 7 a.m.-11 p.m. (Sat.), *Henne Field* and downtown Saline. Free admission. 604-0051.

★**"Cheese 101": Zingerman's Creamery.** Discussion & tastings of the 7 major varieties of cheese. Bread & other accompaniments provided. 6:30-8:30 p.m., *Zingerman's Creamery*, 3723 Plaza Dr. \$40. Reservations required. 929-0500.

★**"Screwnomics: How Our Economy Works Against Women and Real Ways to Make Lasting Change": Literati Bookstore.** Vermont Woman contributing editor **Rickey Gard Diamond** and activist **Barbara Mhangami** discuss Diamond's new book that unpacks economic jargon, criticizes male-centered economic history, and offers ways for women to confront a system stacked against them. Signing. 7 p.m., *Literati*, 124 E. Washington. Free. 585-5567.

★**"Rhys Bowen & Susan Elia MacNeal: Ann Arbor District Library/Aunt Agatha's."** Bowen discusses **Four Funerals and Maybe a Wedding**, the latest in her series of mysteries featuring feisty English gentlewoman Lady Georgie. MacNeal discusses **The Prisoner in the Castle**, the latest in her series about the WWII-era spy Maggie Hope. Signings. 7-8:30 p.m., *AADL Downtown* 4th-floor meeting rm. Free. 327-4200. 769-1114.

★**Ann Arbor Kirtan.** All invited to try kirtan, an ancient yogic spiritual practice that involves singing and chanting. Accompanied by live music on tabla, harmonium, cello, violin, and finger cymbals. The program ends with silent meditation and homemade chai. 7:30-9:30 p.m., *Friends Meetinghouse*, 1420 Hill St. Free, but donations accepted. 665-0849.

★**"West Side Story": The Encore Musical Theatre Company.** See 2 Thursday. 7:30 p.m.

★**"Willow Run": Purple Rose Theatre Company.** See 1 Wednesday. 8 p.m.

★**"Paul Keller Presents: John Proulx": Kerrystown Concert House.** Local bassist Keller presents the first in a series of 3 monthly concerts showcasing different jazz pianists with midwest ties. Tonight, he is joined by Grand Rapids native Proulx, an L.A.-based singer-pianist (and Grammy-winning composer) with a hot, swinging style that complements his mellow Chet Baker-esque voice to create what a *Jazz Weekly* reviewer calls "a modern West Coast cool vibe." 8 p.m., *KCH*, 415 N. Fourth Ave. Tickets \$15-\$30 (students, \$5) in advance at [a2tix.com/events/paul-keller-presents-john-proulx/tickets](http://a2tix.com/events/paul-keller-presents-john-proulx/tickets). Reservations recommended. 769-2999.

★**Mark Knope: Ann Arbor Comedy Showcase.** Aug. 10 & 11. This Detroit native, a veteran of the national comedy circuit, is known for his impressions of celebrity voices and hilarious takes on the commonplaces of everyday life. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 212 S. Fourth Ave. \$12 reserved seating in advance, \$14 general admission at the door. 996-9080.

## 11 SATURDAY

★**"46th Annual Dexter Daze": Dexter Area Chamber of Commerce.** See 10 Friday. Today's special activities include a parade from Wylie School down Main Street at 10 a.m., train rides for kids (11 a.m.-6 p.m., location TBA), street artists & performers throughout the day, the "Chalk the Block" sidewalk chalk art contest, a chicken barbecue at St. James Church (10:30 a.m. until it's gone), and **Gordon Hall** tours (noon-3 p.m.). **Mill Creek Park: Colors the Clown** (10 a.m.-1 p.m.), a children's theater production TBA (2:30-3:30 p.m.), circus sideshow acts by the Detroit-based **Top Hat Performers** (4-5 p.m.), and fireworks (10 p.m.). **Monument Park Gazebo:** the area alt-rock & alt-country quintet **No Conflict** (11 a.m.-12:45 p.m.), the jazz-inflected Christian pop-folk ensemble **From Grace** (1-3 p.m.), veteran Ann Arbor bluegrass band **The RFD Boys** (4-7 p.m.) and eclectic cover band **Dance Floor Crush** (8-11 p.m.), who perform funk, R&B, classic rock, and Top 40 hits. 9 a.m.-11 p.m.

★**"Butterflies and Dragonflies Along Embury": Washtenaw County Parks & Recreation Commission.** Faye Stoner and Ron Gamble lead a hike to explore the Eastern boundary of the park along Embury Rd. Bring binoculars, if you have them. 10 a.m.-1 p.m., carpool from Park Lyndon North, North Territorial Rd. east of M-52, Lyndon Twp. Free. 971-6337.

★**"Antique Tractor & Equipment Show": Waterloo Farm Museum.** Aug. 11 & 12. Displays of everything from horse-drawn plows and steam-powered machines to modern farm equipment. Also, wagon rides, tours (\$3) of the 10-room farmhouse, and more. Concessions. 10 a.m.-5 p.m. (Sat.) & noon-5 p.m. (Sun.), *Waterloo Farm Museum*, 13493 Waterloo-Munith Rd., Waterloo Recreation Area, Chelsea. Free. (517) 596-2254.

★**"Ghostbusters Day": Ann Arbor District Library.** All invited for Ghostbusters-themed crafts and activities with members from Ghostbusters Detroit, a nonprofit that hosts themed celebrations to raise money for charity. 1-3 p.m., *AADL Downtown Multipurpose Rm. & Secret Lab*. Free. 327-4200.



SEAN CARTER

## Willow Run

### Bread and circuses

If you've ever wondered what the characters from the 1998 film *Pleasantville* did during World War II, *Willow Run* provides your answer. The new play by retired EMU English professor Jeff Duncan is a pleasant show about pleasant people who occasionally relieve the unpleasantness of wartime by breaking into song.

We follow the experiences of four women from different walks of life who work at the Willow Run bomber plant. Despite their differences—one is an Ypsilanti hairdresser, one is an Ann Arbor college student, one is a Kentucky waitress, one is a black Tennessee maid—they are all plucky and charming stereotypes.

They open the show with "Bread and Roses," a famous song from the labor movement demanding justice and dignity for women workers. It's a gorgeous song, and one that's used to good effect.

Things go downhill from there, because the show cannot reconcile its compulsive need for civility with the inescapable fact that it's portraying a dark time. While there are gestures toward the idea that all was not well in the Arsenal of Democracy, the show hastens to paper them over. A wildcat strike over women's refusal to wear a coverall that had three back buttons and a drop suit, described by Harriet Arnow in her 1954 book, *The Dollmaker*, about her experiences at

Willow Run, becomes a strike for a woman's right to be pretty in the workplace; it's the only thing that keeps their spirits up amidst the drudgery of factory life.

The most uncivil character in the show is the white southerner Liz Marie, whom the show goes to great pains to rehabilitate. Early on, she spouts bigotry to Berenice, the African American Rosie the Riveter, and then gets caught "necking" with a man in one of the factory stairwells. After a contrived accident and an even more contrived emergency blood transfusion from Berenice, Liz Marie becomes a model citizen, apologizing for her racism and marrying the man from the stairwell; Berenice is even her maid of honor.

The show is so desperate to present us with an entertaining and beguiling picture of Americans acting civil in uncivil times that it rejects character development, plot, and history in favor of nostalgia for a time that never actually existed. This project is aided by Jeff and Ben Daniels' original music, which eschews the era's fervently political folk scene in favor of a twenty-first-century coffeehouse style of languid, sepia-toned Americana.

It's a pity that the play, first staged at the Wild Swan Theatre, was expanded but not matured when picked up by the Purple Rose. Despite truly excellent acting from all the cast and a top-notch set design, it's a simplistic show that gives us a few facts but no truths.

The show runs every Wednesday to Sunday through September 1.

—Megan Inbody

view the Perseid meteor shower. 9 p.m.-1 a.m., *Independence Lake County Park*, meet at the Beach Center Pavilion, 3200 Jennings, Dexter. Free; \$6 vehicle entry fee; preregistration required at [parksonline.ewashtenaw.org](http://parksonline.ewashtenaw.org) (registration #841005). 971-6337.

## 12 SUNDAY

**Saline Antiques & Vintage Market.** Show and sale of antiques and vintage items in various styles. Deliveries available. Concessions. Leashed pets welcome. 9 a.m.-4 p.m., *Washtenaw Farm Council Grounds*, 5055 Ann Arbor-Saline Rd., Saline. \$5 (children age 15 & under accompanied by an adult, free). [salinemarket@gmail.com](mailto:salinemarket@gmail.com), (937) 875-0808.

**8th Annual Fairy Day: Sunday Artisan Market.** Fairy-themed activities at the artisan market, including face painting, a discussion with local "fairyologist" Jonathan Wright (1 p.m.), crafts and a treasure hunt with prizes, and more. Noon-3 p.m., *Farmers Market*, Kerrystown. Free admission. 913-9622.

**★"Screen Printing Lab": Ann Arbor District Library.** Modati Studios representatives show all grade 6-adult how to screen print. Materials provided; you can bring old clothes to print as well, if you like. 1-4 p.m., *AADL Downtown Secret Lab*. Free. 327-4200.

**★"Coping with Grief": Ann Arbor District Library.** Detroit writer Ron Gries discusses *Through Death to Life*, his book of emotional, Christian-based reflections upon his late wife's terminal illness. 2-3:30 p.m., *AADL Malletts Creek*. Free. 327-4200.

★“David Austin English Roses”: Huron Valley Rose Society. Club members discuss these roses that combine fragrances of old varieties with the color range and repeat bloom of newer ones. Q&A. Refreshments. 2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647-7600.

★“Unrecorded: Reimagining Artist Identities in Africa”: UMMA. Docent-led tour of the current exhibit of African artwork that challenges the historical notion, encouraged by exhibits of African art by “unknown” or “anonymous” artists, that African art evinces no individual creativity. 2-3 p.m., UMMA, 525 S. State. Free. 764-0395.

“A Night of Stars with Tennessee Williams”: Slipstream Theatre Initiative. See 4 Saturday. 2 & 7 p.m. “West Side Story”: The Encore Musical Theatre Company. See 2 Thursday. 2 p.m.

“Willow Run”: Purple Rose Theatre Company. See 1 Wednesday. 2 p.m.

★“In Conversation: Borders in the Age of Globalization”: UMMA. Curator Laura De Becker discusses the current UMMA exhibit *Beyond Borders: Global Africa*, which explores the influence of African art across 3 continents from the 19th to the 21st century. 3 p.m., UMMA, 525 S. State. Free. 764-0395.

★Guy Louis: Ann Arbor Senior Center Concerts in the Park. This Pinckney musician performs music from Africa, India, Europe, and the Americas on authentic instruments. Bring lawn chairs, blankets, & a picnic lunch. Held indoors in case of rain. 3 p.m., Burns Park adjacent to Ann Arbor Senior Center, 1320 Baldwin. Free; donations accepted. 794-6250.

“From Michigan with Love”: The Aeolian Chorale. This Detroit-based 20-member a capella choir performs music reflecting on and inspired by Michigan. Highlighted by the world premiere of Dearborn composer Anthony Lai’s “When I Close My Eyes.” Also, pieces by contemporary American composer Eric Whitacre, contemporary Norwegian composer Ola Gjeilo, Dave Brubeck, and Lennon & McCartney. 4 p.m., First Presbyterian Church of Ann Arbor, 1432 Washtenaw. Freewill offering. 646-7181.

★“Fireside Fun”: Leslie Science and Nature Center. All invited to sit around a campfire, roast marshmallows, and swap stories. If you like, bring camping chairs and s’mores fixings (marshmallows provided). 6:30-8 p.m., LSNC, 1831 Traver Rd. Free. 997-1533.

★“Consciousness & Self in Vedanta”: U-M Vedanta Study Circle. Vedanta Society of New York minister Swami Sarvapriyananda discusses this ancient branch of Hindu philosophy and its differences from materialism and contemporary inquiries into consciousness. 7 p.m., Michigan League Hussey Rm. Free. vedanta.a2@gmail.com

“Ann Arbor (Mostly) Acoustic Jam.” Aug. 12 & 26. Musicians of all ability levels invited to sing and play anything from classic rock, Motown, and blues to bluegrass, folk, and country. Singers and players of all acoustic instruments (strings, horns, and woodwinds) welcome. Led by local veteran musicians Bill Connors and Phil McMillion. The 2nd Sunday of each month features a focus song, followed by jamming. The 4th Sunday features an open mike for solo, duo, and trio performers, followed by jamming. Also, on Aug. 19, there is a session for songwriters to try out their new work and get critiques. 7-9 p.m., Great Oak Cohousing commons area, 500 Little Lake Dr. \$5 for participants, spectators free. Preregistration required at Meetup.com/Ann-Arbor-Acoustic-Jam. 998-9353.

“8 Pointless Minutes: A Long-Form Improv Jam”: Pointless Brewery & Theatre. All invited to form groups to perform an 8-minute improv sketch. No experience necessary. Spectators welcome. 7:30 p.m., Pointless, 3014 Packard. Pay what you can. info@pointlessbrew.com, (989) 455-4484.

## 13 MONDAY

★Annual UA Block Party: Destination Ann Arbor. Live music by the Milwaukee Tool Shed Band, a 14-piece jam band of Milwaukee Tools employees. Also, the 7th Annual UA Plumbers & Pipefitters 5K race (6:45 p.m., \$30 in advance at uapprun5k.com, \$35 on race day), and a “Pub Crawl” (8 p.m., age 21 & over only; \$45 in advance; \$50 on the day, does not include drinks), with proceeds from the race & pub crawl to benefit the Semper Fi Fund. Food available from area restaurants, with dining tables in the street. 6-10 p.m., Main St. between Liberty & William. Free. 995-7281.

★“Sewing Lab”: Ann Arbor District Library. Aug. 13 & 27. Grade 6-adult invited to get basic sewing help with their unfinished projects or learn how to use the AADL sewing machines. Basic sewing instruction available. All welcome to bring their own sewing machine. On Aug. 13, Made By Rae owner Rae Hoekstra demonstrates how to make an elastic waistband. Also, on Aug. 27, local sewing

expert Amber Adams-Fall shows how to bind with bias tape. 7-8:30 p.m., AADL Downtown Secret Lab. Free. 327-4200.

★“Mindfulness and Meditation for Adults”: Ann Arbor District Library. Local massage therapist and meditation leader Amy Tarrant leads participants in a series of guided meditations. Bring a blanket or pillow, if you like. 7-8:15 p.m., AADL Mallets Creek. Free. 327-4200.

★Organ Recital Series: St. Francis of Assisi Catholic Church. See 6 Monday. Today: Hope Church (Holland) organist Rhonda Edgington. 7 p.m.

★Scandinavian Music Jam. Bruce Sagan and Brad Battey lead an acoustic jam session devoted to traditional music from Sweden and Norway. All musicians invited. 7:30-9:30 p.m., Great Oak Cohousing common area, 500 Little Lake Dr. Free. (908) 721-2599.

## 14 TUESDAY

August Cookout Picnic: Jewish Community Center. All invited for a lunch of classic summer picnic foods: Hebrew National hot dogs, potato salad or potato chips, and watermelon. Noon-1 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$5.50. Reservations required. Vegetarian option available by calling or emailing rachaelhoffenblum@jccannarbor.org. 971-0990.

★“The Down Side to Sitting”: Ann Arbor District Library. Pivotal Chiropractic owner Andrew Gessert discusses the negative effects of prolonged sitting and demonstrates techniques to mitigate the risks. 6:30-8 p.m., AADL Westgate. Free. 327-4200.

★“Veterinarians’ Role in Honeybee Health”: Ann Arbor Backyard Beekeepers. Talk by local vet and beekeeper Terry Kane. Also, Jodi Bee Honey Farm (Clarkston) owner Jodi Schmaltz demonstrates creamed honey. 6:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. A2B2club@gmail.com

★“Intermediate Hand Embroidery Skills”: Ann Arbor District Library. Grade 6-adult invited to learn some intermediate hand embroidery stitches. Materials provided. Beginner stitchers welcome. 7-8:30 p.m., AADL Downtown Secret Lab. Free. 327-4200.

“Argus Farm Stop: A Year-Round Shop for Local Food”: OLLI after 5 (U-M Osher Lifelong Learning Institute). Argus Farm Stop co-owners Kathy Sample and Bill Brinkhoff discuss their retail model focusing on locally grown food. 7-8:30 p.m., Argus, 325 W. Liberty. \$10. 998-9351.

★Fantasy and Science Fiction/Theory Reading Group: U-M English Department. All age 21 & over invited to discuss *Afterparty*, Daryl Gregory’s futuristic novel about a world where teens print brain-altering drugs from the internet. 7-9 p.m., 3154 Angell Hall. Free. 764-2553.

★“Internet Security and Scams”: Ann Arbor District Library. Cybersecurity talk by Jafferson Computers managing director Mateen Jaffer. 7-8:30 p.m., AADL Pittsfield. Free. 327-4200.

★“Playful Intelligence: The Power of Living Lightly in a Serious World”: Literati Bookstore. Local physician Anthony DeBenedictus discusses his new book that explores the benefits of qualities such as imagination, humor, and wonder. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★“Pub Sing”: Ann Arbor Morris. Local Morris dancers lead an evening of rousing choruses, drinking songs, sea shanties, and English folk songs. Food & drinks available. 7-10 p.m., Wolverine State Brewing Co., 2019 W. Stadium. Free. (908) 721-2599.

“Ann Arbor Bluegrass Jam”: Ann Arbor Senior Center. Aug. 14 & 28. All musicians invited to bring their acoustic instruments to play bluegrass and bluegrass-style music. Vocalists welcome. 7-9 p.m., Senior Center, 1320 Baldwin. \$5 fee to cover building rental. a2bluegrass.com, 794-6250.

## 15 WEDNESDAY

“Brewing Methods”: Zingerman’s Coffee Company. Zingerman’s Coffee staff demonstrate and discuss 6-8 different ways to brew coffee, from filter drip to syphon pot. Noon-2 p.m., Zingerman’s Coffee Company, 3723 Plaza Dr. \$30. Reservations required. 929-6060.

★“Open House: Suburban Chrysler Dodge Jeep Ram”: Suburban Chrysler Dodge Jeep Ram. Food and live music. A silent auction of auto-related collectibles benefits the ChadTough Foundation for pediatric brain tumor research. In celebration of Rick Wresche’s 34-year career as a car salesman. 6-8 p.m., 3900 Jackson. Free; reservations required. 372-7919.

★“Smell and Tell: The Flower of Conscious Smelling”: Ann Arbor District Library. Local flavor and fragrance expert Michelle Krell Kydd, creator of the award-winning smell and taste blog Glass Petal Smoke, introduces all grade 6-adult to her techniques for freeing your sense of smell from its

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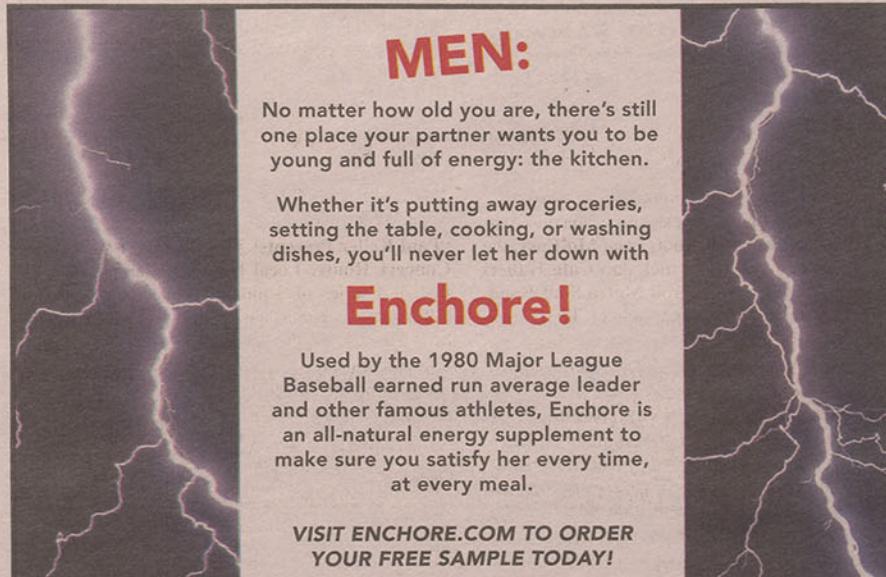
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# FESTIVAL

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Bob Margolin Trio

Janiva Magness

Carolyn Wonderland

Sue Foley

Larry McCray

Pete Anderson

Scott Sharrard

Nora Jean Bruso

Jake Kershaw

John Sinclair & The Blues Scholars with Don Was

AUGUST 17th & 18th

Washtenaw Farm Council Fairgrounds

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FORTICKETS

deforming habits. 6:30-8:45 p.m., AADL Downtown 4th-floor meeting rm. Free. 327-4200.

★“Eid-al-Adha Greeting Cards and Lantern Making”: Ann Arbor District Library. All invited to make pop-up greeting cards & 3-D paper lanterns celebrating this Islamic holiday. With local crafter Malika Ayubbi. 7-8:45 p.m., AADL Downtown Multipurpose Rm. Free. 327-4200.

“Heal and Nourish Community”: Literati Bookstore Local Learning Series. Pilar’s Tamales owner Sylvia Nolasco and local doula (and Pilar’s employee) Alejandra Foerg discuss the ways their food helps communities, families, and postpartum mothers. 7 p.m., Literati, 124 E. Washington. \$15. Preregistration required at [literatibookstore.com/local-learning-literati](http://literatibookstore.com/local-learning-literati). 585-5567.

★“Assisted Living: Using Decision-Making Tools to Find the Right Fit”: Ann Arbor District Library. Talk by representatives from the U-M Housing Bureau for Seniors. 7-8:30 p.m., AADL Westgate. Free. 327-4200.

25th Anniversary Musical: Children’s Creative Center. Aug. 15-19. Local kids present an original new musical by Kurt Waugh that tells the story of CCC’s history. The score includes show tunes and pop tunes, from Pharrell’s “Happy” to “What I Did for Love” from *A Chorus Line* and “If I Were a Rich Man” from *Fiddler on the Roof*. Note: Ticket prices tentative. 7 p.m. (Wed.-Sat.) & 2 p.m. (Sun.), Children’s Creative Center, 1600 Pauline (at Kay Pkwy. east of Stadium). Tickets \$50 for Aug. 18 benefit show that includes a catered reception & \$15 (kids & seniors, \$10) for all other dates in advance and at the door. 769-0019.

## 16 THURSDAY

★“Paint Dexter Plein Air Festival.” Aug. 16-18. Local and visiting artists independently paint outdoors throughout Dexter Aug. 13-15, followed by a 3-day exhibit and sale at Monument Park of the works they created. Also, art workshops for kids and adults (see [paintdexter.org/timeline-of-events](http://paintdexter.org/timeline-of-events)). Aug. 16: Spectators welcome at a “Quick Draw Competition” (9:30 a.m.-12:30 p.m.) among participating artists. Also, sale of festival work (2-9 p.m.), award ceremony (5 p.m.), and a meet-the-artists wine reception with live jazz and musical numbers by a brass quintet from the Dexter Community Orchestra (6:30-8:30 p.m.). Aug. 17: Tour of “Dexter Art Gardens” (10 a.m., meet at Monument Park), children’s chalk art (11 a.m.-2 p.m.), live music by the Dexter Community Orchestra Chamber Quartet (4:30-6:30 p.m.), and an art sale (9 a.m.-9 p.m.). Aug. 18: Art sale (9 a.m.-2 p.m.). Daylight hours beginning 11 a.m. (Mon. through Thurs.), 9:30 a.m.-9 p.m. (Fri.), 10 a.m.-9 p.m. (Sat.), & 9 a.m.-2 p.m. (Sun.), Monument Park, Dexter. Free admission. [paintdexter.org](http://paintdexter.org), 358-1744.

★12th Annual Nashbash: Kerrystown District Association. This mini country music festival is headlined by Annika Bennett, a 20-year-old Nashville pop-country singer-songwriter known for unusual melodies and lyrics. Barbecue, food trucks, and face painting. Openers: Joe Shields, a Grand Rapids cartoonist-turned-American singer-songwriter who was one of 6 winners at the prestigious 2016 Kerrville (Texas) New Folk competition, the classy Detroit neo-honky-tonk duo The Whiskey Charmers, the local country-folk quartet the Judy Banker Band, and the noir-flavored alt-country band Hoodang. The closing set is by Whit & Al Hill, the Nashville-based duo of former Ann Arborites—the multitalented performance artist and country-folk singer-songwriter Whit Hill and her husband, Al Hill, a veteran R&B and blues keyboardist and guitarist. Followed by an open mike afterglow at the Aut Bar (315 Braun Ct.). 5-11 p.m., Farmers Market. Free admission. 769-2999.

“CXpreX”: Ann Arbor Velo Club. Aug. 16, 23, & 30 and Sept. 6. Training rides for those interested in cyclo-cross (CX) bicycle racing. CX races typically involve several laps on a short course of pavement, wooded trails, grass, steep hills, and obstacles that require the rider to dismount quickly and carry the bike while navigating obstructions. Raffles. 5:45 p.m., Hunt Park (Aug. 16 & 23), corner of Spring & Sunset, and Leslie Park (Aug. 30 & Sept. 6), Leslie Park Cir. off Dhu Warren. \$20. [Cxprex.blogspot.com](http://cxprex.blogspot.com)

“The Mountain”: Spinning Dot Repertory Company. Aug. 16-19 & 24-26. Jenny Koppera and Tyler Calhoun direct local actors in Chelsea Woolley’s new kid-friendly play about two 8-year-olds—a quiet Canadian boy and a spirited Arab girl—who meet on a Canadian playground. The play touches on themes of home, friendship, otherness, and trust. Appropriate for kids age 5 & up. 6 p.m. (Aug. 16 & 17), 10 a.m. (Aug. 18 & 25), 7 p.m. (Aug. 18, 24, & 25), & 2 p.m. (Aug. 19 & 26), Theatre Nova (Aug. 16 & 17 only), 410 W. Huron, & Riverside Arts Center (all other dates), 76 N. Huron, Ypsilanti. \$10 (kids, \$5 suggested donation. 585-3134.

★“Sounds & Sights on Thursday Nights”: Chelsea Area Festivals & Events. See 2 Thursday. Tonight: A2 Magic, acoustic blues and folk singer-guitarist Ian Stewart, soul-inflected blues by the Blue Rays, the highly regarded Downriver bluegrass and hard-country band Bill Bynum & Co., the country-pop duo Sally & Ted, the local folk-rock singer-songwriter duo Annie & Rod Capps, the Ann Arbor self-styled “lounge-a-billy” band Shelter Dogs, and the Detroit jazz group the Neal Anderson Quintet. Followed by *Wonder Woman*. 6:30-8:30 p.m.

★“WordFest 3”: Bookbound. Ann Arbor Storytellers Guild member Lyn Davidge hosts a variety show with several local performers, including storyteller Beverly Black, poet Rebecca Biber, comic Steve Wilson, and others. 6:45 p.m., Bookbound, 1729 Plymouth. Free. 369-4345.

★“Drumminuity!” Local drummer & drum teacher Lori Fithian leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. 7-9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426-7818.

★“The (Workplace) Future Is Female: Advice to Young Women in Male-Dominated Fields”: Michigan Organization on Adolescent Sexual Health. Panel discussion with software developer Charlotte Shreve, biomedical engineer Emma Kellenberg Callewaert, U-M med student Micaela Stevenson, and others TBA. 7 p.m., AADL Downtown Multipurpose Rm. Free. [info@moash.org](mailto:info@moash.org)

★“Michigan Mystery Author Trio”: Nicola’s Books. Three writers discuss their new books. Pamela Gossiaux’s *Trusting the Cat Burglar* is about a newlywed who discovers a dark secret about her husband’s past while curating an exhibit of rare maps. Darcie Hannah’s *Cherry Pies & Deadly Lies* is about a baker who turns sleuth when the manager of her family’s orchard is found dead, with all evidence pointing to the baker’s father as the killer. Greg Jolly’s *Malice in a Very Small Town* is about a woman bent on protecting her child when kids start disappearing in her neighborhood. 7 p.m., Nicola’s, Westgate shopping center. Free. 662-0600.

★“Alien Virus Love Disaster”: Literati Bookstore. Washington, D.C., writer Abbey Mei Otis discusses her new collection of short stories that throw characters into strange situations to explore dynamics of power, oppression, and grief. Writer Elizabeth McCracken praises Otis’s “carbonated and astounding prose.” Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

★“Nerd Nite Ann Arbor”: Ann Arbor District Library. Popular monthly event featuring several speakers TBA (at [annarbor.nerdnite.com](http://annarbor.nerdnite.com)) who give fun yet informative talks, 18-21 minutes long, about things that interest them, everything from nanoparticles to the science of the Simpsons and the genealogy of Godzilla. 7-9:30 p.m. or later (doors open at 6:30 p.m.), Live, 102 S. First. Free. 327-4200.

25th Anniversary Musical: Children’s Creative Center. See 15 Wednesday. 7 p.m.

★Culinary History Reading Group: Motte & Bailey, Booksellers. All invited to join a discussion of *From Canton Restaurant to Panda Express*, Haiming Liu’s 2015 history of Chinese food in the U.S. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

“Willow Run”: Purple Rose Theatre Company. See 1 Wednesday. 8 p.m.

“Comedy Jamm”: Ann Arbor Comedy Showcase. See 2 Thursday. 8 p.m.

## 17 FRIDAY

★“Fix-It Friday”: Maker Works. All invited to bring anything that needs fixing—chairs, sweaters, radios, whatever. Maker Works members and staff on hand to help fix things and offer advice. Repairs not guaranteed. 4-6 p.m., Maker Works, 3765 Plaza Dr. Free. 222-4911.

Ann Arbor Blues Festival: The Ann Arbor Blues Society. Aug. 17 & 18. Performances by many area and touring blues bands. Bring a blanket or lawn chair. Headliners are compelling NYC blues singer (and daughter of late blues guitar legend Johnny Copeland) Shemekia Copeland (Fri., 9:30 p.m.) and acclaimed Memphis-based Serbian blues & blues-rock singer-songwriter and guitarist Ana Popovic (Sat., 9:30 p.m.). Today: Respected veteran electric bassist Benny Turner (8:15 p.m.), Austin-based roots-oriented singer-songwriter Carolyn Wonderland (7 p.m.), and a trio led by former Muddy Waters guitarist and slide guitar virtuoso Bob Marolin (6 p.m.). 6-11 p.m. (Fri.) & noon-11 p.m. (Sat.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Tickets \$40 (weekend pass, \$75; VIP pass, \$150) in advance at [a2bluesfestival.com](http://a2bluesfestival.com). [info@a2bluesfestival.com](mailto:info@a2bluesfestival.com), 219-5960.

“The Mountain”: Spinning Dot Repertory Company. See 16 Thursday. 6 p.m.

# galleries

## New exhibits this month:

Ann Arbor Art Center, 117 W. Liberty. *Rinse/Repeat* (Aug. 17-Sept. 15). Works in various media on the theme of rituals and routines. Reception Aug. 17, 6-9 p.m. Mon.-Fri. 10 a.m.-7 p.m., Sat. 10 a.m.-6 p.m., Sun. noon-5 p.m. 994-8004.

Ann Arbor City Club, 1830 Washtenaw. *Vibrant Color* (Aug. 1-Sept. 10). Acrylic paintings by local artist Shirley Bavone. Reception Aug. 2, 5-7 p.m. Mon.-Fri. 9 a.m.-5 p.m. 662-3279.

Ann Arbor District Library, Downtown Branch (343 S. Fifth Ave.): *SYODO: Japanese Calligraphy* (Aug. 19-Oct. 13 in the Multipurpose Rm. Exhibit cases and 2nd- & 3rd-floor exhibit spaces). 140 calligraphy works by members of the Shiga Calligraphy Association. Michigan’s sister state, Shiga Prefecture contains Japan’s largest lake, so the 2 have “great lakes” in common. Reception Aug. 19, 3-5 p.m. *Malletts Creek Branch* (3090 E. Eisenhower): *Figuratively Speaking: Exploring Figures Through Art* (July 30-Sept. 14 in the exhibit space). Ink figurative by Sophia Adalaine Zhou and cut paper works by Laura Ann Cavanagh. Mon. 10

a.m.-9 p.m., Tues.-Fri. 9 a.m.-9 p.m., Sat. 9 a.m.-6 p.m., Sun. noon-6 p.m. 327-4200.

Gallery 55+, U-M Turner Senior Resource Center, 2401 Plymouth Rd. *Dianna Soisson* (Aug. dates TBA). Photo-realistic paintings by this local artist. Reception Aug. 12, 4 p.m. 998-9353.

Kerrytown Concert House, 415 N. Fourth Ave. Kristin Hermanson and Susan Remington (Aug. 7-Sept. 7). Oil paintings by Hermanson and figurative acrylic paintings by Remington. Reception Aug. 15, 5-7 p.m. Mon.-Fri. 9:30 a.m.-5 p.m., by appointment, and during evening concerts. 769-2999.

U-M Museum of Art (UMMA), 525 S. State. *Beyond Borders: Global Africa* (Aug. 11-Nov. 12 in the Taubman Gallery). 19th-21st century art from around the world demonstrating the international scope and reach of art from Africa and the African diaspora. *Life Magazine 1947 Homecoming Photographs* (Aug. 25-Nov. 18 in the Connector). 21 photographs documenting the 1947 U-M homecoming taken by *Life* photographers. Tues.-Sat. 11 a.m.-5 p.m., Sun. noon-5 p.m. 764-0395.

“Beer & Cheese”: Zingerman’s Creamery. Zingerman’s cheesemakers discuss and offer taste samples of several pairings of cheese-friendly beers with delicious artisan cheeses. Bread and additional accompaniments provided. 6:30-8:30 p.m., Zingerman’s Creamery, 3723 Plaza Dr. \$45. Reservations required. 929-0500.

★“See Also Proof”: Aunt Agatha’s Book Club. Indiana mystery writer Larry Sweazy leads a discussion of the latest novel in his series featuring Marjorie Trumaine, a freelance indexer living in rural 1960s North Dakota. All invited. 7 p.m., Aunt Agatha’s, 213 S. Fourth Ave. Free. 769-1114.

★“Dead Girls: Essays on Surviving an American Obsession”: Literati Bookstore. University of Memphis writing professor Alice Bolin discusses her new collection of essays on everything from *Twin Peaks* to Britney Spears to the podcast *Serial*, chronicling an obsession in American culture with women who are abused, killed, and disenfranchised, and whose bodies are used as props for men’s stories. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

25th Anniversary Musical: Children’s Creative Center. See 15 Wednesday. 7 p.m.

★“Hygge: The Danish Art of Happiness”: Crazy Wisdom Bookstore & Tea Room. All invited to discuss Danish actress Marie Tourell Söderberg’s guide to creating cozy, relaxed environments. Hosted by Crazy Wisdom staff member Deb Flint. 7:30-9 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

“Willow Run”: Purple Rose Theatre Company. See 1 Wednesday. 8 p.m.

Josh Wolf: Ann Arbor Comedy Showcase. Aug. 17 & 18. A regular on *Chelsea Lately*, this L.A.-based comic is best known for his stories about trying to establish his career while also parenting 3 toddlers by himself after his girlfriend tells him that she no longer wants to be a mother. He published some of his anecdotes in his 2013 essay collection, *It Takes Balls: Dating Single Moms and Other Confessions from an Unprepared Single Dad*. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 212 S. Fourth Ave. \$15 reserved seating in advance & at the door. 996-9080.

“Night Paddle”: Ann Arbor Parks & Recreation. All invited to paddle around Gallup Pond to observe birds and other animals as they prepare for their nocturnal lives. Bring a flashlight. Canoes, kayaks, and equipment provided. 8:30-10:30 p.m., meet at Gallup Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). \$15 per 1-person kayak; \$20 per 2-person kayak/canoe. 769-6240.

## 18 SATURDAY

9th Annual Country Fair: Salem Area Historical Society. Show and sale of works by local artists and crafters. Also, a chance to view the historic stone school. Food & drinks available. 10 a.m.-4 p.m., Jarvis Stone School, 7991 North Territorial at Curtis, Salem Twp. Free admission. (248) 486-5515.

★Annual Fire Truck Muster: Michigan Firehouse Museum. A big display of historic and contemporary fire trucks with a pumping demo. Kids can work a hand pump, drive a fire truck pedal car, and learn fire safety tips. 10 a.m.-3 p.m., Riverside Park, Ypsilanti. Free. 547-0663.

“The Mountain”: Spinning Dot Repertory Company. See 16 Thursday. 10 a.m. & 7 p.m.

★“On the Road for Climate Action”: The Citizens Climate Lobby. University of California-Irvine Air Pollution Exposure Assessment specialist Shahir Masri and teacher Athina Simolaris, both members of the Citizens Climate Lobby Orange Coast California chapter, discuss a carbon-fee-and-dividend approach to the climate crisis. 10:30 a.m., *Nature Cove Community Rm.*, 2115 Nature Cove Ct. Free. 972-5314.

★Death Café. All invited to join a frank conversation about death. Hosted by After Death Home Care founder Merilynn Rush and Diana Cramer. Tea & cake served. 10:30 a.m.-12:30 p.m., *Crazy Wisdom Tea Room*, 114 S. Main. Free. 395-9660.

Ann Arbor Blues Festival: The Ann Arbor Blues Society. See 17 Friday. Today: Headliner Ana Popovic is preceded by acclaimed Detroit-bred and L.A.-based blues singer Janiva Magness (8 p.m.), Saginaw Chicago-style blues singer-guitarist Larry McCray (6:45 p.m.), veteran Austin-based Canadian blues singer-songwriter Sue Foley (5:30 p.m.), NYC blues guitarist Scott Sharrard (4:15 p.m.), Detroit blues guitarist Pete Anderson (3 p.m.), Greenwood (MS) electronic and Chicago-style blues singer-songwriter Nora Jean Bruso (2 p.m.), local countercultural icon (who now lives in New Orleans) John Sinclair and his blues-jazz ensemble the Blues Scholars (1 p.m.), and Marshall (MI) teen blues-rock guitarist Jake Kershaw (noon). Noon-9 p.m.

★“Marbled Polymer Clay Beads”: Ann Arbor District Library. Drop-in craft project for grade 6-adult. 2-3:30 p.m., AADL Malletts Creek. Free. 327-4200.

Farm Harvest Festival: Nature & Nurture. Guided farm tours, tasting of heirloom tomatoes, and outdoor kids activities. Bring a dish to pass for a potluck dinner (6 p.m.). Also, live music by performers TBA. Bonfire at 10 p.m. 4 p.m.-midnight or later, 1100 Marshall Rd., Dexter. \$15 suggested donation. 929-0802.

25th Anniversary Musical: Children’s Creative Center. See 15 Wednesday. 7 p.m.

“Trivia with Cats”: Tiny Lions Lounge and Adoption Center. All age 18 & older invited to play trivia and cuddle with adoptable cats. Drinks & popcorn. Admission includes 2 beer and wine tickets (age 21 & over only). Bring your own nonalcoholic beverages, if you wish. 7:30 p.m. (doors open at 7:15 p.m.), Tiny Lions, 5245 Jackson Rd. (ste. A1). \$15. Pre-registration available at [tinytions.org/trivia](http://tinytions.org/trivia). 661-3575.

Andrew Salgado: Kerrystown Concert House. This up-and-coming Nashville country singer-songwriter, originally from the Chicago suburbs, cites Keith Urban, Blake Shelton, and Merle Haggard as influences. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$20 in advance at [andrewsalgado.net/shows](http://andrewsalgado.net/shows). \$25 at the door. Reservations recommended. 769-2999.

Billy Brandt & the Sugarees: Acoustic Routes. All-star Detroit-area ensemble led by veteran country-flavored psychedelic folk-rock singer-songwriter Brandt. 8 p.m., Stony Lake Brewing, 447 E. Michigan Ave., Saline. \$15 at the door only. 316-7919.

“A Night of Stars with Tennessee Williams”: Slipstream Theatre Initiative. See 4 Saturday. 8 p.m.

“Willow Run”: Purple Rose Theatre Company. See 1 Wednesday. 3 & 8 p.m.

Josh Wolf: Ann Arbor Comedy Showcase. See 17 Friday. 8 & 10:30 p.m.

# films

**Ann Arbor District Library Downtown** FREE. 327-4200. Multipurpose Rm., 7-8:30 p.m.

**Aug. 13: "Essential Arrival: Michigan's 21st-Century Indian Immigrants"** (Ed Moore, 2016). Documentary about the experiences of Indian immigrants in Michigan. Q&A follows with the film's coproducer, Arifa Javed.

**Ann Arbor Senior Center.** \$2 (members, free). 794-6250. 1320 Baldwin. 12:30-3 p.m.

**Every Mon.: "Movie Matinee,"** a screening of a film TBA.

**Fathom Events.** 623-7469 (Quality 16), 973-8424 (Ann Arbor 20), 316-5500 (Emagine). Tickets \$11.50-\$12.50 in advance at fathomevents.com and at the door. Quality 16 (3686 Jackson), Ann Arbor 20 (4100 Carpenter), & Emagine Saline (1335 E. Michigan Ave., Saline), different times.

**Aug. 1: "8th Annual Grateful Dead Meet-Up at the Movies."** Film of a 1989 Grateful Dead concert at JFK Stadium in Philadelphia. 7 p.m.

**Aug. 4 & 6: "Sailor Moon Supers."** Screenings of 2 movies based on this popular anime series. Ann Arbor 20 & Emagine only. Shown in both dubbed (Aug. 4) and subtitled (Aug. 6) versions. 12:55 p.m. (Aug. 4) & 7 p.m. (Aug. 6).

**Aug. 5 & 8: "The Big Lebowski"** (Joel & Ethan Coen, 1998). Beloved comedy starring Jeff Bridges as The Dude (or El Duderino, if you're not into the whole brevity thing), an L.A. slacker whose enjoyment of a White Russian will not be hampered by a mere kidnapping. Ann Arbor 20 & Emagine only. John Goodman, Steve Buscemi, Julianne Moore. 2 & 7 p.m.

**Aug. 7: "Jason Mraz: Have It All"** (Darren Doane, 2018). Family-friendly documentary that showcases music from singer-songwriter Mraz's forthcoming album. Ann Arbor 20 & Emagine only. 7 p.m.

**Aug. 12, 13, & 15: "Grave of the Fireflies"** (Isao Takahata, 1988). Wrenching Studio Ghibli anime about 2 children orphaned by a WWII bombing raid. A deeply moving story of the human spirit striving to survive against all odds. Shown in dubbed (Aug. 12 & 15) & subtitled (Aug. 13) versions. 12:55 p.m. (Aug. 12) & 7 p.m. (Aug. 13 & 15). Note: The Aug. 15 screening is at Ann Arbor 20 & Emagine only.

**Aug. 14: "Blood Fest"** (Owen Egerton, 2018). As fans at a horror movie festival start dying off, 3 teens band together to survive. With behind-the-scenes footage. Ann Arbor 20 & Emagine only. 7:30 p.m.

**Aug. 16 & 20: "Elvis '68 Comeback Special"** (Steve Binder, 1968). Screening of the 1968 TV special, with making-of footage.

**Aug. 20, 21, & 22: "An Interview with God"** (Perry Lang, 2018). Drama about a demoralized war cor-

respondent who spends 3 days interviewing a man claiming to be God. 7 p.m.

**Aug. 21 & 22: "Night Is Short, Walk On Girl"** (Masaki Yuasa, 2017). Anime about a young woman who drinks her way through Kyoto. Japanese, subtitles. Ann Arbor 20 only. 7 p.m.

**Aug. 26 & 29: "South Pacific"** (Joshua Logan, 1958). Classic musical about a Navy nurse who falls for a French plantation owner on an island in the South Pacific during WWII. Ann Arbor 20 & Emagine only. 2 & 7 p.m.

**Aug. 28 & Sept. 2: "Rudy"** (David Anspaugh, 1993). Drama about a football player who overcomes the odds to fulfill his dream of playing for Notre Dame. Time TBA.

**Interfaith Center for Spiritual Growth.** \$5 suggested donation. 327-0270. 704 Airport Blvd., 8 p.m.

**Aug. 18: "Spiritual Cinema."** Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

**Jewel Heart Buddhist Center.** FREE. 994-3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor-Saline Rd. & Ellsworth), 7 p.m.

**Aug. 24: "Perfect Sense"** (David Mackenzie, 2011). Sci-fi romance about a chef and a scientist who fall in love as an epidemic robs people of their sensory perception. Discussion follows.

**Michigan Theater Foundation.** Unless there is a live show in the main theater, 2 or 3 different films are shown, usually 2-3 times a day. For complete, updated schedules, see michtheater.org, or annarborobserver.com, or call 668-TIME. Tickets (unless otherwise noted): \$10 (children under 12, students with ID, seniors age 65 & older, & U.S. veterans, \$8; MTF members, \$7.50; weekdays before 6 p.m., \$7). Michigan Theater (unless otherwise noted), times TBA.

**Opens Aug. 3: "The King"** (Eugene Jarecki, 2018). Documentary using the rise and fall of Elvis as a cautionary tale for the U.S.

**Aug. 5: "Funny Girl"** (William Wyler, 1968). Barbra Streisand stars in her Oscar-winning film debut as Fanny Brice, the rags-to-riches 1920s comedienne with a tragic private life. Omar Sharif. 1:30 & 7 p.m.

**Opens Aug. 10: "Generation Wealth"** (Lauren Greenfield, 2018). Documentary investigating the human cost of capitalism, narcissism, and greed.

**Aug. 12: "The Thomas Crown Affair"** (Norman Jewison, 1968). Classic crime thriller. 1:30 & 7 p.m.

**Aug. 15: "Shrek"** (Andrew Adamson and Vicky Johnson, 2001). The popular whimsical animated tale

of an ogre who gets moon over a smart princess. 7:30 p.m.

**Opens Aug. 17: "Five Seasons: The Garden of Piet Oudolf"** (Tom Piper, 2018). Documentary on the influential Dutch garden designer.

**Opens Aug. 17: "The Cakemaker"** (Ofir Raul Graizer, 2018). Drama about a German baker who goes to Jerusalem seeking out his dead lover's wife.

**Aug. 19 & 21: "The Odd Couple"** (Gene Saks, 1968). Adaptation of Neil Simon's vintage comedy about 2 men—one a fussy neatnik, the other a free-spirited slo— who find themselves living together after their wives throw them out. Walter Matthau, Jack Lemmon. 1:30 (Aug. 19) & 7 p.m. (Aug. 21).

**Opens Aug. 24: "Puzzle"** (Marc Turtletaub, 2018). Drama about a suburban mom whose discovery of competitive jigsaw puzzling breaks her out of a humdrum existence.

**Aug. 26 & 28: "Sing-Along Beauty and the Beast."** A sing-along to the 1991 Disney classic. 1:30 (Aug. 26) & 7 p.m. (Aug. 28).

**Opens Aug. 31: "The Bookshop"** (Isabel Coixet, 2018). Adaptation of Penelope Fitzgerald's novel about a widow whose bookshop opening sparks controversy in a sleepy English village. Emily Mortimer & Bill Nighy.

**State Theatre.** For complete, updated schedules, see statetheatre2.org, annarborobserver.com, or call 668-TIME. Tickets (unless otherwise noted): \$10 (children under 12, students with ID, seniors age 65 & older, & U.S. veterans, \$8; MTF members, \$7.50; weekdays before 6 p.m., \$7). State Theatre, times TBA.

**Opens July 27: "Blindsight"** (Carlos López Estrada, 2018). An interracial buddy comedy set against the backdrop of a rapidly gentrifying Oakland, CA.

**Opens Aug. 3: "Eighth Grade"** (Bo Burnham, 2018). An unflinchingly honest portrait of a teenage girl trying to get through the last week of middle school.

**Opens Aug. 10: "BlacKkKlansman"** (Spike Lee, 2018). An African American cop manages to successfully infiltrate the local KKK chapter so well he becomes its leader.

**Aug. 11: "Fight Club"** (David Fincher, 1999). Bored young men beat each other to a pulp for kicks. Ed Norton, Brad Pitt. 11:59 p.m.

**Aug. 25: "The Big Lebowski"** (Joel & Ethan Coen, 1998). See Fathom Events, above. 11:59 p.m.

**Opens Aug. 31: "Juliet, Naked"** (Jesse Peretz, 2018). Comedy about how a woman's life changes when she meets the obscure musician her boyfriend is obsessed with.

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## 19 SUNDAY

**"Old Fashioned Ice Cream Social": Weber-Blaess One Room Schoolhouse.**

A show of antique vehicles, reenactments of a school day of yesteryear, traditional recess games and crafts, live music, an animal display, a bucket brigade, and a silent auction. Ice cream available. 1-4 p.m., Weber-Blaess One Room School, 550 Woodland Dr., Saline. Free admission (small charge for ice cream). 429-5922.

**★"See Through: Windows and Mirrors in 20th-Century Photography": UMMA.** Docent-led tour of the current exhibit exploring how over the course of a century photographers employed windows and mirrors in everything from street photography to self-portraiture. 2-3 p.m., UMMA, 525 S. State. Free. 764-0395.

**"The Mountain": Spinning Dot Repertory Company.** See 16 Thursday. 2 p.m.

**25th Anniversary Musical: Children's Creative Center.** See 15 Wednesday. 2 p.m.

**"A Night of Stars with Tennessee Williams": Slipstream Theatre Initiative.** See 4 Saturday. 2 & 7 p.m.

**"Willow Run": Purple Rose Theatre Company.** See 1 Wednesday. 2 p.m.

## 20 MONDAY

**★"Drop-In Japanese Calligraphy Workshop": Ann Arbor District Library.** Aug. 20 & 21. All invited to learn the basics of Japanese calligraphy with representatives from Shiga, Japan, Michigan's sister state. Shiga Prefecture contains Japan's largest lake, so the 2 have "great lakes" in common. 1-8:30 p.m., AADL Downtown 4th-floor meeting rm. Free. 327-4200.

**★"Laura Bernstein-Machlay: Literati Bookstore.** This Detroit writer reads from and discusses *Travelers*, her debut collection of personal essays about her experiences of Detroit, the generations that preceded her, the meaning of home, and her own understanding of the roles of wife and mother. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

## 21 TUESDAY

**81st Annual Chelsea Community Fair: Chelsea Fairgrounds.** Aug. 21-25. Fair rides and concessions (Tues. 5-10 p.m. & Wed.-Sat. 1-10 p.m.) and a bingo tent, along with livestock shows, chainsaw wood-carving demos, truck and tractor pulls, demolition derbies, and "Nature's Creation of Life," an exhibit of calves, piglets, lambs, and chicks, some likely to be born during the fair. The fair officially kicks off at 5:30 p.m. on Tues. with a Children's Parade for kids ages 3-12 on decorated bikes & wagons or on foot from the municipal lot behind Common Grill to the fairgrounds. The Chelsea Fair Parade (begins at 1 p.m. on Sat.), heads west on E. Middle St. (at S. East St.) to Main St., then south on Main to Old US-12 to Old Manchester Rd. Also on Sat., at 12:45 p.m., "Run for the Rolls" (\$15 by Aug. 22 & \$20 after Aug. 23 at runfortherolls.com or by calling 475-0843), a 1-mile run/walk along the parade route to the fairgrounds, and, at 12:30 p.m., a 5K Race (\$30 by Aug. 23, \$35 after Aug. 22). Awards; overall and age division winners in the Run for the Rolls also receive a dozen Common Grill rolls. Complete schedule available at chelseafair.org.

**Chelsea Fairgrounds, Old US-12 at Old Manchester Rd., Chelsea.** \$8 daily admission; \$30 5-day pass (middle and high school students & seniors 65 & older). Free admission for seniors age 65 & over on Thurs. \$5 day pass for women on Fri. before noon. 323-7085 before fair; 475-1270 during fair week. Parents with questions about the children's parade, call Sam Vogel at 478-6272.

**★"Traditional Umpei Brush Making Demo": Ann Arbor District Library.** A brush master from Shiga, Japan, shows how to make these traditional calligraphy brushes, also known as the *maki fude* ("paper-wrapped brush"). 1-2 & 6:30-7:30 p.m., AADL Downtown Secret Lab. Free. 327-4200.

**★"Walk & Talk: A Late Summer Stroll": Huron Valley Sierra Club.** All invited to join a 4-mile hike through the botanical garden trails. 7:30 p.m., meet

at the Campus Farm parking lot (near the hoop houses) at U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 272-5194.

**★"Japanese Calligraphy Lesson": Ann Arbor District Library.** A calligraphy master from Shiga, Japan shows all ages how to draw traditional Japanese characters. 2-3 & 7:30-8:30 p.m., AADL Downtown Secret Lab. Free. 327-4200.

**★"Polka Jam Session":** All accordion players and other musicians invited to play polkas and waltzes and other ethnic and old-time music. Preceded at 6 p.m. by dinner (\$5-\$8). 7-9 p.m., American Legion Hall, 44 Wabash St. (south off Main), Milan. Free. 529-3903.

**★"Dead Man Running": Aunt Agatha's/Ann Arbor District Library.** Hopwood-winning U-M grad Steve Hamilton, now an Edgar-winning veteran mystery writer, discusses his new noir thriller featuring private eye Alex McKnight. 7-8:30 p.m., AADL Downtown Multipurpose Rm. Free. 327-4200.

**★"Khanquering Academics with Khan Academy": Ann Arbor District Library.** Khan Academy ambassador Evans McGowan discusses this nonprofit educational organization, which provides online lectures and test prep tools. 7-8 p.m., AADL Downtown Training Center. Free. 327-4200.

**The Moth Storyslam: Michigan Radio.** See 7 Tuesday. Tonight's theme: "Destiny." 7:30 p.m.

22 WEDNESDAY

**"Summer Pantry Essentials": Zingerman's Delicatessen.** Zingerman's managing partner Grace Singleton shares recipes (with tastings) highlighting her favorite canned and dried foods and spices. 6:30-8 p.m., Zingerman's Deli, 422 Detroit St. \$35. Reservations required. 663-3400.

**★"High Protein Salads": Ann Arbor District Library.** People's Food Co-op head baker Keegan Rodgers discusses ingredients and techniques for incorporating more protein into salads. 7-8:30 p.m., AADL Pittsfield. Free. 327-4200.

**★"A2Energy Power Hour": Ann Arbor District Library.** Representatives from A2Energy discuss how to make your home more energy efficient with

solar power. Prizes. A2Energy is an outreach effort by the City of Ann Arbor. 7-8:30 p.m., AADL Downtown Multipurpose Rm. Free. 327-4200.

“Bonsai Junipers & Deadwood Techniques”: Ann Arbor Backyard Beekeepers. Indiana bonsai business owner Mark Fields styles a Rocky Mountain juniper bonsai and demonstrates techniques for creating and preserving dead wood on a living bonsai. 7-9 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. aabonsaisociety@gmail.com

“HERsay IV”: Pointless Brewery & Theatre. Storytelling, singing, comedy, and improvisation by area women. Partial proceeds benefit Corner Health Center. 7 p.m., Pointless Brewery & Theatre, 3014 Packard. \$15 at the door only. info@pointlessbrew.com, (989) 455-4484.

★History of Science Reading Group: Motte & Bailey, Booksellers. All invited to join a discussion of *The Undoing Project: A Friendship That Changed Our Minds*, Michael Lewis’s 2016 book about the creation of behavioral economics. 7:30-9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669-0451.

“River and Dream”: Nighthawk Dance Theater. This local troupe presents a program of environmental dance, poetry, and storytelling, followed by audience participation in simple structured improvisational dance in the river. Dance instruction is at 7 p.m. Rain date: Aug. 23. 7:30 p.m., Island Park, 1450 Island Dr. off Maiden Ln. \$5-\$15 sliding scale. 996-1772.

## 23 THURSDAY

★“Chain Mail Bracelets”: Ann Arbor District Library. Local crafter Beth Battey shows all grade 6-adult how to make a simple chain mail twist bracelet using links & pliers. Supplies provided. 6:30-8:45 p.m., AADL Traverwood. Free. 327-4200.

★“Straight Up Summer Fling”: Ann Arbor Art Center. Show of works by local poster artist, illustrator, and comics artist **Jeremy Wheeler**. Also, live music by Wheeler and his wife, Mariah, and a screen printing activity. 7-10 p.m., Leon Speakers, 715 W. Ellsworth. Free. 994-8004.

★Julie Schumacher: Literati Bookstore. This University of Minnesota English professor reads from and discusses *The Shakespeare Requirement*, her new novel about a discontented English professor whose ex-wife is sleeping with the dean responsible for approving whatever modest initiatives he undertakes. Schumacher was the first woman to win the Thurber Prize for humor for her previous novel, *Dear Committee Members*. Signing. 7 p.m., Literati, 124 E. Washington. Free. 585-5567.

“Disney’s Newsies”: Father Gabriel Richard High School Dramalums. Aug. 23-26. Anne Kolaczkowski-Magee directs recent Gabriel Richard grads in Alan Menken, Jack Feldman, and Harvey Fierstein’s Broadway show based on the 1992 musical film, which was inspired by the New York City Newsboys Strike of 1899. The Tony-winning score includes “Seize the Day” and “King of New York.” The Aug. 23 performance is preceded by an opening night gala (usually \$100; reservations required at fgrhs.org). 7:30 p.m. (Aug. 23-25) & 1:30 p.m. (Aug. 26), WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$15 (kids, \$10). 662-0496.

Randy Napoleon and Freddy Cole: Kerrystown Concert House. The younger brother of Nat “King” Cole, 86-year-old Freddy Cole is a renowned jazz singer-pianist known for what a *People* reviewer calls “a gorgeous autumnal baritone, expressive phrasing and pitch-perfect feel for jazz standards, pop tunes, and love ballads.” He is accompanied by Ann Arbor native Napoleon, an MSU jazz guitar professor who has been playing and recording with Cole since 2007. 8 p.m., KCH, 415 N. Fourth Ave. Tickets TBA in advance at a2tix.com/events/randy-napoleon-and-freddy-cole. Reservations recommended. 769-2999.

“Trivia Night @ Detroit Street Filling Station”: Ann Arbor District Library. Topics include Ann Arbor history, social movements, and food. 8-10 p.m., Detroit Street Filling Station, 300 Detroit St. Free (buy your own food & drink). 327-4200.

“Humble Boy”: PTD Productions. Aug. 23-26 & 29-31 and Sept. 1. Laura Bird directs local actors in English playwright Charlotte Jones’s freewheeling 2001 adaptation of *Hamlet* as a funny but touching dysfunctional family portrait. When a Cambridge astrophysicist returns home to his father’s funeral, he discovers his mother being wooed by an oafish neighbor. Cast: Erich Bloch, Liz Greaves-Hoxsie, Amy Griffith, Mary Hopper, Rich Roselle, and Orion Silvertree. 8 p.m. (except Aug. 26 & 29, 2 p.m.), Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$18 (students & seniors, \$12; Thurs., pay what you can) in advance at a2tix.com/organizations/ptd-productions. 483-7345.

“Willow Run”: Purple Rose Theatre Company. See 1 Wednesday. 8 p.m.

“RiffTrax Live: Krull”: Fathom Events. Aug. 23 & 25. Live broadcast (Aug. 23) and rebroadcast (Aug.

25) of a “riffing” performance by former *Mystery Science Theater 3000* stars Michael J. Nelson, Kevin Murphy, and Bill Corbett, who aim their comic heckling at a screening of Peter Yates’s 1983 sci-fi flick about a prince rescuing his bride from alien invaders. Note: The Aug. 25 screening is at Emagine only. 8 p.m. (Aug. 23) & 12:55 p.m. (Aug. 25), *Quality 16* (3686 Jackson) & *Emagine Saline* (1335 Michigan Ave., Saline). Tickets \$12 (*Quality 16*) & \$12.50 (*Emagine*) in advance at fathomevents.com/events and at the door. 623-7469 (*Quality 16*) & 316-5500 (*Emagine*).

“Comedy Jamm”: Ann Arbor Comedy Showcase. See 2 Thursday. 8 p.m.

## 24 FRIDAY

★YpsiFest. Aug. 24-26. The rebranded Ypsilanti Heritage Festival features historical exhibits, live entertainment, kids activities, bounce houses, hot air balloon rides (6-9 p.m. at Frog Island each day & 6-9 a.m. on Sat.), food vendors, art & crafts sales, yoga (10 a.m. Sat. & 11:45 a.m. Sun.), the **Magical History Tour Bus** (Sat., 9 a.m.-6 p.m.), a rubber duckie race (Sun., 5 p.m.), and more. Noon-10 p.m. (Fri.), 10 a.m.-10 p.m. (Sat.), & 11 a.m.-6 p.m. (Sun.), Riverside Park, Ypsilanti. Free admission (nominal charge for some special events). ypsifest.com

Charity Euchre Tournament: Euchre Change a Life. Single-elimination tournament with a consolation bracket. Prizes. Food & drink available; bring a snack to share, if you wish. Quarters are collected each time a team gets euchred. Proceeds benefit Haitian children. 6 p.m. sharp (check-in begins at 5:15 p.m.), 242 Community Center, 648 S. Wagner. \$10 donation. Preregistration required by June 17 at facebook.com/EuchreChangeALife. euchrechangealife@gmail.com

“Heirloom Tomato & Cheese”: Zingerman’s Creamery. Aug. 24 & 25. Zingerman’s cheesemakers discuss and offer taste samples of several types of heirloom tomatoes paired with their artisan cheeses. Bread and additional accompaniments provided. 6:30-8:30 p.m., Zingerman’s Creamery, 3723 Plaza Dr. \$45. Reservations required. 929-0500.

“The Mountain”: Spinning Dot Repertory Company. See 16 Thursday. 7 p.m.

“Disney’s Newsies”: Father Gabriel Richard High School Dramalums. See 23 Thursday. 7:30 p.m.

“Humble Boy”: PTD Productions. See 23 Thursday. 8 p.m.

“Willow Run”: Purple Rose Theatre Company. See 1 Wednesday. 8 p.m.

★“Night Under the Stars”: Pittsfield Township. All invited to bring chairs and blankets to an outdoor screening of *Disney’s Coco*. Preceded at 7:30 p.m. by craft and activity stations for kids. 8:30 p.m., Lillie Park South, 4365 Platt. Free. Preregistration required by Aug. 20 at tinyurl.com/8yktqxvor or by calling 822-4959.

Ricardo Flanagan: Ann Arbor Comedy Showcase. Aug. 24 & 25. Local African American underground comic known for his biting takes on relationships, racial relations, workplace issues, and poverty. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., 212 S. Fourth Ave. \$12 reserved seating in advance, \$14 general admission at the door. 996-9080.

## 25 SATURDAY

5th Annual Golf Outing: Community Action Network Fundraiser. Four-person scramble with a shotgun start. (In a scramble format, each player hits every shot from the spot of the best ball of their foursome, so lousy golfers may embarrass but won’t hurt their team.) Prizes. Continental breakfast & lunch. 9 a.m., Leslie Park Golf Course, 2120 Traver. Tickets \$100 (\$350 per foursome) in advance at a2tix.com/events/community-action-network-golf-outing. 994-2985, ext. 113.

★“Geology on Display at Fox Science Preserve”: Washtenaw County Parks & Recreation Commission. Geologist Larry Bean leads a hike in an old gravel quarry to discuss glacial history and point out various rock types. Wear sturdy shoes. 10 a.m.-noon, Fox Science Preserve, off Peters Rd. (north off Miller), Scio Twp. Free. 971-6337.

46th Annual Bonsai Show: Ann Arbor Bonsai Society. Aug. 25 & 26. Display of more than 100 bonsai grown by club members. Also, voting for a People’s Choice Award, bonsai demos, expert advice, and a sale of bonsai materials and accessories. 10 a.m.-4:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Admission \$3 (age 12 & under, free). Metered parking. aabonsaisociety@gmail.com, 647-7600.

★YpsiFest. See 24 Friday. 10 a.m.-10 p.m.

“The Mountain”: Spinning Dot Repertory Company. See 16 Thursday. 10 a.m. & 7 p.m.

★“Ann Arbor Wayzgoose & Printing Festival”: Ann Arbor District Library. A celebration of the art and practice of printing by hand featuring a vendor fair, artist talks, and printing demos. Also, a self-guided walking tour to venues TBA with hands-on printing demos and exhibits. Opening artist reception is Friday, Aug.

24, 6-8 p.m., Ann Arbor Art Center (117 W. Liberty). 11 a.m.-5 p.m., AADL Downtown. Free. 327-4200.

“RiffTrax Live: Krull”: Fathom Events. See 23 Thursday. 12:55 p.m.

★Monitor Base Ball Club of Chelsea. This 7-year-old club plays baseball using 1860s-era rules against similar teams from around the state. Today’s game is vs. **Manchester Handlers**. 2:30 p.m., Timbertown Park, Sibley Rd. (west off Main St. north of downtown), Chelsea. Free. chelseamonitors.com. 476-8905, 930-6130.

German Park Picnic. Old-fashioned German dinner served a la carte (approximately \$8-\$12) with wine, beer, pop, water, and coffee for sale. Dancing to German polkas and other European dance music by the popular **Enzian aus Detroit**. 4-11 p.m. (no admission after 9 p.m.), German Park, 5549 Pontiac Trail (7 miles north of Ann Arbor; look for the banners and signs marking the entrance). \$5 (children 12 & under, free). No one under 21 admitted without parent or legal guardian. 769-0048 (weekdays).

★“Full Moon Campfire”: Southeast Michigan Land Conservancy. All invited to enjoy a family-oriented campfire in one of the largest conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; locally cut firewood appreciated. No pets. Gates open at 6:30 p.m. 7-10 p.m., LeFurge Woods, 2252 N. Prospect Rd. (1/2 mile north of Geddes), Superior Twp. Free. 484-6565.

“Disney’s Newsies”: Father Gabriel Richard High School Dramalums. See 23 Thursday. 7:30 p.m.

“Willow Run”: Purple Rose Theatre Company. See 1 Wednesday. 3 & 8 p.m.

“Humble Boy”: PTD Productions. See 23 Thursday. 8 p.m.

“A Night of Stars with Tennessee Williams”: Slipstream Theatre Initiative. See 4 Saturday. 8 p.m.

Ricardo Flanagan: Ann Arbor Comedy Showcase. See 24 Friday. 8 & 10:30 p.m.

## 26 SUNDAY

★YpsiFest. See 24 Friday. 11 a.m.-6 p.m.

★“Two-Layer Flower Soda Tab”: Ann Arbor District Library. Grade 5-adult invited to stitch together used pop tabs to make decorative flowers. 1-2:30 p.m., AADL Pittsfield. Free. 327-4200.

“Disney’s Newsies”: Father Gabriel Richard High School Dramalums. See 23 Thursday. 1:30 p.m.

★“Summer Woods Walk”: Washenaw County Parks & Recreation Commission. Faye Stoner leads a hike through an oak hickory forest. 2-4 p.m., Whitmore Lake Preserve, 7 Mile & Nollar, Whitmore Lake. Free. 971-6337.

★“Beyond Borders: Global Africa”: UMMA. Docent-led tour of the current exhibit of works made in Africa, Europe, and the U.S. from the 19th century to today that demonstrate the international scope and reach of art from Africa and the African diaspora. 2-3 p.m., UMMA, 525 S. State. Free. 764-0395.

★“One-String Electric Guitar Building”: Ann Arbor District Library. Grade 9-adult invited to make a one-string guitar-like instrument known as a “diddley bow.” 2-5 p.m., AADL Downtown Secret Lab. Free. 327-4200.

★William Kent Krueger, Lori Rader-Day, & Sarah Zettel: Aunt Agatha’s/Ann Arbor District Library. These bestselling mystery writers discuss their past and current novels. A farewell event for Aunt Agatha’s. 2-3:30 p.m., AADL Downtown Multipurpose Rm. Free. 327-4200.

“The Mountain”: Spinning Dot Repertory Company. See 16 Thursday. 2 p.m.

“Humble Boy”: PTD Productions. See 23 Thursday. 2 p.m.

“A Night of Stars with Tennessee Williams”: Slipstream Theatre Initiative. See 4 Saturday. 2 & 7 p.m.

“Willow Run”: Purple Rose Theatre Company. See 1 Wednesday. 2 p.m.

Eid Carnival & Bazaar: Muslim Community Association of Ann Arbor. Carnival with a rock wall, “Camelot Castle,” a slide, an obstacle course, human hamster balls, a dunk tank, and more. Also, a sale of arts & crafts, gifts, food, clothes, and more. 3-7 p.m., Muslim Community Association Gym, 2301 Plymouth Rd. Free admission (\$10 for a wristband for rides & activities). 665-6772.

★Mustard’s Retreat Trio: Ann Arbor Senior Center Concerts in the Park. Longtime local favorites Michael Hough and David Tamulevich perform original pieces that alternate between Hough’s sometimes spellbinding, sometimes humorous narrative ballads, and Tamulevich’s poignant lyrical songs. Both are accomplished guitarists, and they also play banjo, mandolin, flute, Autoharp, harmonica, and tin whistle. They are joined by vocalist **Libby Glover**, an original member of the group, which began in the 1970s as a trio. Bring lawn chairs, blankets, & a picnic lunch. Held indoors in case of rain. 3 p.m.,

Burns Park adjacent to Ann Arbor Senior Center, 1320 Baldwin. Free; donations accepted. 794-6250.

★“Glee Club Summer Sing”: Measure for Measure. All male singers invited to join this 80-member local men’s chorus to sing 15-20 men’s glee club standards. Followed by socializing at a nearby restaurant. 6:30-8:30 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free, but pre-registration required. 649-7664.

★“Open Stage: Pointless Brewery & Theatre”. All performers invited to showcase their talents. 7:30 p.m., Pointless, 3014 Packard. Pay what you can. Email info@pointlessbrew.com to sign up for an 8-minute spot. (989) 455-4484.

## 27 MONDAY

“The Joys of Jewish Preserving”: Zingerman’s Delicatessen. Suburban Chicago-based cookbook author (and U-M law grad) **Emily Paster** discusses the history of preserved foods in Jewish culture and shares some of the recipes from her new book of Jewish jams, pickles, and more. Tastings. 6:30-8:30 p.m., Zingerman’s Upstairs Next Door, 418 Detroit. \$25. Reservations required. 663-3400.

★“Origami Wall Art”: Ann Arbor District Library. Craft project for grade 6-adult. 7-8 p.m., AADL Pittsfield. Free. 327-4200.

★“My Year of Rest and Relaxation”: Literati Book Club. All invited to join a discussion of Ottessa Moshfegh’s new novel about an affluent young woman who embarks on an extended hibernation aided by a mad combination of drugs prescribed by a terrible psychiatrist. 7 p.m., Literati Coffee (upstairs), 124 E. Washington. Free. 585-5567.

★“Organ Recital Series: St. Francis of Assisi Catholic Church. See 6 Monday. Today: Local organist Pamela Ruiter-Feenstra. 7 p.m.

## 28 TUESDAY

★“Stenciled Tote Bags”: Ann Arbor District Library. Craft project for grade 6-adult. Materials provided. 7-8 p.m., AADL Downtown Secret Lab. Free. 327-4200.

★“Secret Life of Water & Plants”: People’s Food Co-op. Talk by former PFC outreach coordinator and permaculture enthusiast David Hall. 7 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required by phone or email. outreach@peoplesfood.coop, 994-4589.

★“American Sonnets for My Past and Future Assassin”: Literati Bookstore Poetry Book Club. All invited to discuss Terrence Hayes’ new collection of poems written during the first 200 days of the Trump presidency. 7 p.m., Literati Coffee (upstairs), 124 E. Washington. Free. 585-5567.

“Humble Boy”: PTD Productions. See 23 Thursday. 2 p.m.

★“Magnet Boards Workshop”: Ann Arbor District Library. Grade 6-adult invited to decorate a magnetized metal board to display photos and other small objects. Materials provided. 7-8:30 p.m., AADL Westgate. Free. 327-4200.

Adam Scheffler: Nicola’s Books. This ESPN analyst (and U-M alum) is joined by a moderator TBA to discuss *The Man I Never Met*, his memoir about being married to a woman whose first husband died in 9/11. Signing. 7 p.m., Lydia Mendelssohn Theatre, 911 North University. Tickets TBA. 662-0600.

## 30 THURSDAY

★“Fall Migration in Nichols Arboretum”: Washtenaw Audubon Society. Every Thurs., Aug. 30-Oct. 25. WAS members lead a hike through the Arb to look for fall warblers and other southbound migrants, many of which are in their first-year plumage. 8-11 a.m., meet in the cul-de-sac at the end of Riverview (off Geddes near the east end of Dow Field). Free. Washtenawaudubon.org

★“Nature Walk”: Ann Arbor District Library. A city natural area preservation staff naturalist leads a hike through **Oakwoods Nature Area**, a popular spot for birders due to the variety of wading birds and waterfowl. Some AADL Science Tools available for use during the walk. 6-7:30 p.m., meet at the entrance off Dunwoodie off Kilburn Park Cir. from Green Rd. east of Nixon Rd. Free. 327-4200.

# kids calendar

**AADL: Ann Arbor District Library** 327-4200. Events (all free) offered at **Downtown** (343 S. Fifth Ave.), **Westgate** (Westgate shopping center), **Traverwood** (3333 Traverwood), **Malletts Creek** (3090 E. Eisenhower), and **Pittsfield** (2359 Oak Valley branches).

**AAHOM: Ann Arbor Hands-On Museum**, 220 E. Ann. 995-9439. All events free (except as noted) with regular admission: \$12.50 (members & kids under age 2, free).

**Domino's Petting Farm**, 3001 Earhart Rd. All events free with admission (\$6; seniors, \$5.40; kids age 23 months & under, free). 998-0182.

**HSHV: Humane Society of Huron Valley**, 3100 Cherry Hill Rd. Events also hosted at **Tiny Lions Lounge & Adoption Center** (5245 Jackson, ste. A1). hshv.org. 661-3575.

**LSNC: Leslie Science & Nature Center**, 1831 Traver. \$5 per kid (members, \$4), adults & kids under 12 months, free. 997-1553.

**Nicola's: Nicola's Books**. Westgate shopping center. Free events. 662-0600.

**WCPARC: Washtenaw County Parks & Recreation Commission**. All events free. Pre-registration required at parksonline.ewashtenaw.org. 971-6337.

**Zingerman's: Zingerman's Deli Upstairs**, 422 Detroit St. \$15 per kid includes tastings; parents welcome to lurk for free. 663-3354.

**Every Sun. (1-2 p.m.): "Drawing for Kids": AADL**. Ann Arbor Art Center artists host a different directed drawing activity each week for kids in grades 1-5. 1-2 p.m., **AADL Malletts Creek** (Aug. 5), **AADL Pittsfield** (Aug. 12), **AADL Traverwood** (Aug. 19), & **AADL Westgate** (Aug. 26).

**Every Sun. (2-3:30 p.m.): "Minecraft Workshop": AADL Downtown Training Center**. Grades 3-8 invited to try out this popular computer game that involves constructing things with virtual blocks. Participants work as a team to build and landscape, solve puzzles, battle monsters, and create a new virtual world. New & experienced players welcome.

**Every Mon.-Fri.: "Playgroups for Babies": AADL**. Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. Mon. 10:30-11:30 a.m. (**Downtown**); Tue. 10-11 a.m. (**Malletts Creek**); Wed. 11 a.m.-noon (**Pittsfield**); Thurs. 2-3 p.m. (**Westgate**) & 6:30-7:30 p.m. (**Malletts Creek**); Fri. 10:30-11 a.m. (**Traverwood**).

**Every Mon.-Fri.: Preschool Storytimes: AADL**. Stories and songs for kids ages 2-5 (accompanied by an adult). Mon. 11-11:30 a.m. (**Westgate**); Tue. 10-10:30 a.m. (**Downtown**) & 11-11:30 a.m. (**Traverwood**); Wed. 10-10:30 a.m. (**Malletts Creek**); 11-11:30 a.m. (**Downtown**) & 6-6:30 p.m. (**Traverwood**); Thurs. 10-10:30 a.m. (**Traverwood**) & 7-7:30 p.m. (**Pittsfield**); Fri. 10-10:30 a.m. (**Westgate & Pittsfield**).

**Every Mon.-Fri. and Aug. 25 & 26 (11:30 a.m.-3:30 p.m.): "Sonic Workshop": AAHOM**. Interactive exhibit of large touchscreen displays for making digital music. Also, a chance to make a digital instrument using such items as Play-Doh, tinfoil, and pencils.

**Every Tues. (9:30 a.m.) & Sat. (10:30 a.m.): "The Little Scientist Club": AAHOM**. Crafts, science-themed stories, and hands-on activities for young kids, accompanied by a parent. Geared toward kids ages 3-6; older siblings welcome.

**Every Tues. (10-11 a.m.): "Tummy Times": AADL Westgate**. New and expecting parents encouraged to bring their babies and share new baby experiences.

**Every Wed. except Aug. 29 (10-11 a.m.): "Nature Storytime": LSNC**. All kids ages 1-5 (accompanied by a caregiver) invited for a program of stories and nature-based activities on different themes. Aug. 1: "Insect Explorers"; Aug. 8: "Buzzin' Bugs"; Aug. 15: "Caterpillar Crawl"; Aug. 22: "Beautiful Butterflies".

**Every Sat. (11 a.m.): Children's Storytime: Barnes & Noble**. Storytelling programs and occasional craft activities for kids age 3 & up. 3235 Washtenaw. Free. 973-0846.

**Every Sat. (11 a.m.): Story Time: Bookbound**. Linda Zimmer reads seasonal stories for kids age 6 & under. Bookbound, 1729 Plymouth. Free. 369-4345.

**July 30-Aug. 3 (10 a.m.): Quality 16 Morning Movies Summer Series**. Screening of Chris McKay's ir-

reverent 2017 animated comedy **The Lego Batman Movie**. **Quality 16**, 3686 Jackson. \$1 (members, free). 623-7469.

**Aug. 1 (1-2 p.m.): "Mini Piñata Craft": AADL Traverwood**. Piñata-inspired craft project for grades K-5.

**Aug. 2 (10:30 a.m.): "Nature Fun: Cloudspotting": WCPARC**. Kelsey Dehring explains different types of clouds to kids age 5 & up. Craft. **Independence Lake County Park**, 3200 Jennings, Dexter. \$6 entry fee. Pre-registration required.

**Aug. 2 & 16 (12:30 p.m.): Story Time: Domino's Petting Farm**. Farm staffers read stories to kids ages 1-5, accompanied by a parent.

**Aug. 2 (1-2 p.m.): "Build a Scribble Bot": AADL Malletts Creek**. Grades K-5 invited to learn about simple circuits, and build their own walking, twirling, scribbling robot.

**Aug. 2 (1-2 p.m.): "Porg Puppets": AADL Pittsfield**. Grades preK-5 invited to make a finger puppet based on the popular big-eyed avian creatures featured in *Star Wars: The Last Jedi*.

**Aug. 2 (1-2 p.m.): "Paint Your Own Warhol": AADL Traverwood**. Grades 1-6 invited to learn about Andy Warhol and then paint something in his style.

**Aug. 3 (1-2 p.m.): "Polymer Clay Hedgehogs": AADL Pittsfield & AADL Westgate**. All in grades K-5 invited to make hedgehogs with modeling clay.

**Aug. 4 (11 a.m.-noon): "Magnetic Airplane Clothespin": AADL Traverwood**. Kids in preK & K invited to make a simple biplane magnet out of a clothespin and popsicle sticks.

**Aug. 4 & 5 (1 p.m.): "Professor Ray's Everyday Science: Luminosity": AAHOM**. Science demos and experiments involving light.

**Aug. 4 (1-2 p.m.): "Gummi Bear Engineering": AADL Downtown Multipurpose Rm., Secret Lab, and AADL Malletts Creek**. Grades 3-8 invited to build whatever they want with gummi bears and simple building materials.

**Aug. 4 & 11 (2-4 p.m.): "Splash Days": Ann Arbor Parks & Rec.** A family-oriented afternoon of pool games and contests. Prizes. **Buhr Park**, 2751 Packard (Aug. 4) & **Fuller Park**, 1519 Fuller Rd. (Aug. 11). \$5 (youth age 17 & under and seniors age 60 & older, \$4). 794-6234.

**Aug. 4 (8:30-9:30 p.m.): "Going Batty": WCPARC**. Kids age 7-12 invited for a hike at dusk to search for bats using sonar to listen for them. **Independence Lake County Park**, 3200 Jennings, Dexter. \$6 entry fee. Pre-registration required.

**Aug. 5 (1-1:40 p.m.): "Dancing Babies": AADL Pittsfield**. Robinsongs for Kids director Robin Robinson leads infants through 5-year-olds (accompanied by an adult) in a program of music and movement.

**Aug. 5 (9 a.m.): Ann Arbor Kids Triathlon: Epic Races**. Kids ages 5-14 invited to compete in triathlons in 3 different age groups. Awards. 9 a.m., **Saline High School**, 1300 Campus Pkwy., Saline. \$65 in advance at [epicraces.com](http://epicraces.com); \$70 on race day.

**Aug. 5 (1-2 p.m.): "Survival Camp": AADL Downtown**. Grades 3-6 invited to make a paracord wristband and learn tips for wilderness survival.

**Aug. 6 (10:30 a.m.): Story Time: Nicola's**. Stories about unicorns for preschoolers.

**Aug. 6 (2-3 p.m.): "Clay Cacti Charms": AADL Traverwood & AADL Westgate**. Grades 3-6 invited to make mini succulents out of modeling clay.

**Aug. 7 (11 a.m.-noon): "Just for Kids: Explore the World of Deli Kitchen Favorites": Zingerman's**. Deli chef Rodger Bowser tells stories behind the creation of the deli's recipes for potato salad, chocolate pudding, Russian dressing, and others. Tastings.

**Aug. 7 (1-2 p.m.): "Paper Bag Astronaut Helmet": AADL Malletts Creek**. Craft project for grades K-5.

**Aug. 7 (2-2:45 p.m.): "Creature Feature": AADL Traverwood**. Animal storytime for grades K-3 with AADL storyteller Laura Raynor & musician Rosalie Koenig.

**Aug. 8 (1-2 p.m.): "Penny Batteries": AADL Traverwood**. Kids in grades K-5 invited to learn how to make a working battery from a penny.

**Aug. 8 (7-7:45 p.m.): Banjo Betsy Beckerman & the Uke Party: AADL Traverwood**. Grades preK-3 invited to clap and sing along with local musician Betsy Beckerman and the Uke Party Band. The program

blends familiar songs with a couple of related stories told by AADL storytellers.

**Aug. 9 (10:30 a.m.): "Nature Fun: Insect Safari": WCPARC**. Kids age 5 & up invited to catch and release bugs such as butterflies and grasshoppers. **Rolling Hills County Park**, 7660 Stony Creek, Ypsilanti. \$6 entry fee. Preregistration required.

**Aug. 9 & 23 (12:30 p.m.): Animal Presentation: Domino's Petting Farm**. Farm staffers show and discuss their animals.

**Aug. 9 (7-7:45 p.m.): "Traveling Tales": AADL Downtown Youth Story Corner**. Storytelling for grades K-5 with AADL storyteller Laura Raynor.

**Aug. 10 (1-2 p.m.): "DIY Dinosaur Tail": AADL Pittsfield**. Grades K-5 invited to make a wearable dinosaur tail.

**Aug. 10 (6:30-8 p.m.): "Michigan Science Center Presents: Science Rocks!": AADL Downtown Multipurpose Rm. & Secret Lab**. Representatives from the Michigan Science Center present an interactive program for grades K-8 exploring the science of sound.

**Aug. 11 (10 a.m.-4 p.m.) & 12 (1-4 p.m.): "Critters Up Close!": AAHOM**. Leslie Science & Nature Center staff show live insects. Also, animal-oriented hands-on activities. Note: On Saturday, a midday "Animal Naptime" break when the animals get tired.

**Aug. 12 (1-2 p.m.): "Bunraku Puppet Making": AADL Traverwood**. Grades 3-8 invited to learn about this traditional Japanese puppet theater form and make some giant puppets that can be controlled by 3 people at once.

**Aug. 12 (2 p.m.): "Kerry Tales: London Bridge and Mother Goose": Kerrytown Shops**. 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., **Hollander's**, 410 N. Fourth Ave. Free. 769-3115.

**Aug. 12 (2 p.m.): Scavenger Hunt: Nicola's**. All kids invited for a book-themed scavenger hunt. Prizes.

**Aug. 12 (2-3 p.m.): "Creepy Crawly Critters": AADL Downtown Multipurpose Rm.** Little Creatures Co. (Royal Oak) owner Dan Briere discusses and displays scorpions, tarantulas, millipedes and other creepy large invertebrates.

**Aug. 13 (2-3 p.m.): "Backyard Summer Craft": AADL Westgate**. Craft activity making birds, frogs, & fish for kids in grades preK-3.

**Aug. 13 (10:30-11:15 a.m.): "Sensation Stations": AADL Pittsfield**. All toddlers ages 18 months-3 years invited to drop in to engage their senses by scooping, pouring, squeezing, and shaking a variety of materials.

**Aug. 14 (1-2 p.m.): "Abstract Printmaking": AADL Traverwood**. Craft activity for grades K-5.

**Aug. 15 (1-2 p.m.): "Jet Pack Craft": AADL Traverwood**. Craft activity for kids in grades K-5.

**Aug. 16 (10 a.m.): "Preschool Hike: Mouse in a Meadow": Washtenaw County Parks & Recreation Commission**. Shawn Severance leads a hike for kids ages 2-4, accompanied by a caregiver. **County Farm Park**, 2230 Platt. Preregistration required.

**Aug. 16 (1 & 4 p.m.): "Tea with the Fairies": Crazy Wisdom Bookstore & Tea Room**. Crazy Wisdom staff dress up as magical fairies to sprinkle fairy dust and serve tea, petit fours, and cookies to kids and their families. Bring your own fairy wings and dolls. **Crazy Wisdom**, 114 S. Main. \$11 (babies age 18 months & younger, free). Preregistration required at [crazywisdom.net/fairie-teas.html](http://crazywisdom.net/fairie-teas.html)

**Aug. 16 (7-8 p.m.): "Anything Goes Crafts": AADL Downtown Secret Lab**. Unstructured craft time with scrap felt and paper for grades preK-5.

**Aug. 17 (1-2 p.m.): "Solar S'Mores Oven": AADL Pittsfield**. Grades preK-5 invited to make their own solar-powered oven from a lidded cardboard box, black paper, and aluminum foil. Materials provided. Also, a s'mores snack.

**Aug. 17 (2-3:30 p.m.): "Build Your Own Rube Goldberg Machine": AADL Downtown Secret Lab**. Project for grades K-8. Materials provided, but bring your own, if you like.

**Aug. 17 (5-9 p.m.): "Pets & Pajamas Movie Night": HSHV**. Kids ages 5-11 invited to watch **The Secret Life of Pets**, the 2016 animated comedy about a terrier whose life is upended when his owner takes in a

they make. 6:30-8:30 p.m., **Zingerman's Creamery**, 3723 Plaza Dr. \$35. Reservations required. 929-0500.

**"Humble Boy": PTD Productions**. See 23 Thursday, 8 p.m.

**"Willow Run": Purple Rose Theatre Company**. See 1 Wednesday, 8 p.m.

**"Comedy Jamm": Ann Arbor Comedy Showcase**. See 2 Thursday, 8 p.m.

**31 FRIDAY**

**"Summer Game 2018 Game Over Gala": Ann Arbor District Library**. All invited to meet other players in the AADL Summer Game and enjoy a variety of activities, including a building-wide scavenger hunt, badge coloring, and a free photo booth. Light refreshments. 6-8 p.m., **AADL Downtown lobby**. Free. 327-4200.

**"Gelato 101": Zingerman's Creamery**. Discussion & samples of the many flavors of gelato and sorbet

stray. Also, a chance to interact with adoptable pets. Pizza dinner. Wear pajamas and bring a sleeping bag and pillow. \$35 (\$15 for each additional sibling). Pre-registration required at [hshv.org](http://hshv.org).

**Aug. 18 (10 a.m.-4 p.m.) & 19 (noon-4 p.m.): "Pop-Up Makerspace": AAHOM**. Hands-on engineering activity. This month's challenge: towers.

**Aug. 18 (1-4 p.m.): "Klub Kito's Minecraft Masters": AADL Downtown Training Center**. All experienced players in grades 3-8 invited to play this popular computer game. Also, a PvP (player vs. player) minigame.

**Aug. 18 (2-4 p.m.): "Letterpress Academy: Printing with Wood Type": AADL Downtown Secret Lab**. Grades 3-8 invited to learn the basics of the earliest form of letterpress printing.

**Aug. 19 (1-2:30 p.m.): "Bumble Bee Watch": WCPARC**. Kids ages 7-12 invited for a hike to look for bumblebees and submit data to a National Citizen Science project. **County Farm Park**, 2230 Platt. Preregistration required.

**Aug. 19 (1-1:40 p.m.): "Dancing Babies": AADL Westgate**. First Steps Washtenaw instructor Monica Higman leads infants through 5-year-olds (accompanied by an adult) in a program of music and movement.

**Aug. 20 (1-2:30 & 3-4:30 p.m.): "Japanese Uchiwa Fan-Making Workshop": AADL Downtown Secret Lab**. Representatives from Michigan's sister state of Shiga, Japan, teach kids in grades 2-8 how to make a traditional Japanese paper fan.

**Aug. 20 (1-2 p.m.): "Petite Paper Bag Puppets: Pirates": AADL Traverwood**. Craft activity for grades K-5.

**Aug. 21 (2-2:30 p.m.): "Puppet Show": AADL Downtown Multipurpose Rm.** AADL storytellers present a summer-themed puppet show for grades preK-3.

**Aug. 22 (1-2 p.m.): "Moon Phase Wall Art": AADL Traverwood**. Grades K-5 invited to make a piece of wall art based on the phases of the Moon.

**Aug. 23 (5:30-7:30 p.m.): "Family Workshop: In the Loud Lab": AAHOM**. Local sci-fi writer David Erik Nelson shows how to make simple musical instruments using household objects. For families with kids age 6 & up. \$15 (members, \$10). Preregistration required at [aahom.org/experience/event-calendar](http://aahom.org/experience/event-calendar).

**Aug. 23 (6-7 p.m.): "Let's Talk About It: Race": AADL Downtown Multipurpose Rm. & Secret Lab**. Storytelling program followed by discussion questions for families with kids in grades 1-6.

**Aug. 24 (2-3 p.m.): "Sweet Treat Clay Charms": AADL Traverwood & AADL Westgate**. Craft project for grades K-5.

**Aug. 24 (7:30 p.m.): "Family Mew-Vie Night": Tiny Lions**. Screening of **Monsters, Inc.**, the 2001 animated movie about the behind-the-scenes grind for monsters tasked with scaring children. Also, snuggles with adoptable cats. Popcorn, juice, and water. Kids must be accompanied by an adult (at least 1 for every 3 kids). Bring pillows, sleeping bags, and blankets, if you wish. This event usually sells out. \$10 in advance at [tinyliions.org/mewvienights](http://tinyliions.org/mewvienights).

**Aug. 25 (11:15 a.m.-noon): "Storytime at the Museum": UMMA**. A U-M student docent reads a story related to art on display. Followed by a short craft activity. For kids ages 3-6 accompanied by a parent. Siblings welcome. 525 S. State. Free. 764-0395.

**Aug. 25 (2 p.m.): "Read & Look: In Egyptian Times": U-M Kelsey Museum of Archaeology**. Docent-led tour of Egyptian exhibits at the Kelsey Museum. The program begins with a reading of *In Egyptian Times*, Kate Davies and Alfredo Belli's picture book about a typical day in Ancient Egypt. Kelsey, 434 S. State. Free. 764-9304.

**Aug. 27 (10:30-11 a.m.): "Preschool Art Start": AADL Pittsfield & AADL Traverwood**. Craft projects for kids ages 2-5, accompanied by an adult. Siblings welcome.

**Aug. 29 (11 a.m.-noon & 5:30-6:30 p.m.): "Just for Kids: Explore the World of Bread": Zingerman's**. Zingerman's Bakehouse staff talk about and offer taste samples of the sourdough, rye, farm, paesano, and other artisanal breads they make using traditional methods. Also, taste samples of bread with chunks of dark chocolate.

212 S. Fourth Ave. \$12 reserved seating in advance, \$14 general admission at the door. 996-9080.</

# Classifieds

## Lessons & Workshops

The Classifieds deadline for the September issue is August 10.

Get happy piano/guitar lessons for your child! Decades of training, experience, and performance. Two degrees in Music Education. For a free consult call (734) 646-2740.

**Divorce Recovery** 8wk workshop begins 9/13, 7pm at Huron Hills Church. \$40 fee. Books, refreshments, & childcare provided. (734) 769-6299

## Wanted

The Classifieds deadline for the September issue is August 10.

Looking for handyman/woman to live in beautiful home on 82 acres in Manchester. Contact greatdanesx5@gmail.com.

## For Sale

The Classifieds deadline for the September issue is August 10.

2003 BMW X5 in Milan. Really good condition. (734) 474-7066

## For Rent

The Classifieds deadline for the September issue is August 10.

**Climate Control Indoor Storage** 490 S. Maple Rd. Ann Arbor MI 48103. Next to Westgate Kroger. (734) 662-5262

## Miscellaneous

The Classifieds deadline for the September issue is August 10.

### I SPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 83? If you can, you could win a \$25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, August 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769-3375; email: backpage@aaobserver.com (put I Spy in the subject line).

### FAKE AD CONTEST

Can you find the fake ad in this issue of the Observer? If you can, you could win a \$25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon, August 10. No phone entries, please. Send your answer to: backpage@aaobserver.com or write to: 2390 Winewood, AA 48103.

## Personals

The Classifieds deadline for the September issue is August 10.

**Divorce Recovery** 8wk workshop begins 9/13, 7pm at Huron Hills Church. \$40 fee. Books, refreshments, & childcare provided. (734) 769-6299

## Services

The Classifieds deadline for the September issue is August 10.

## Home

The Classifieds deadline for the September issue is August 10.

**AVAILABLE TO CLEAN YOUR HOME** Excellent References. (734) 644-4510  
Professional and reliable housecleaning services. Call Marie @ (734) 476-1859.

## ★AFFORDABLE HANDYMAN★

Carpentry ★ Plumbing ★ Electrical  
Kitchens ★ Baths ★ Basements  
Quality Work ★ Attention To Detail  
Appliance Repair ★ Firewood  
Tree Trimming  
(734) 545-4859 BillBoring2@gmail.com

### Handyman for All Seasons

Drywall, painting, furniture repair, fix  
leaks, repair outlets, etc. Jared at (734)  
223-5622 or jdwarshuis@gmail.com.

**Professional & Affordable Housekeeper**  
Call A Helpful Hand. (734) 975-4229.  
Bonded and insured.

## Outdoors

The Classifieds deadline for the September issue is August 10.

**Garden Care by Zoe**  
Planting, Weeding, Tasks. (734) 480-2258

### GREEN WAY LAWN CARE

Mowing, edging, and general yard care.  
References, competitive rates. Call Rob  
Hughes at (734) 5454-0575.

**MUM'S THE WORD** Professional and  
experienced gardening/yard maintenance  
services. Call (734) 476-1859.



## Place Your Classified Ad Today!

To advertise, email, fax, or mail your ad info to the address below by the 10th of the month.

Rates are \$7 per line, or fraction of a line, per insertion (two line minimum). Ads will run in the next open issue.

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Ann Arbor Observer Classifieds

2390 Winewood Ave., Ann Arbor, MI 48103

Office: (734) 769-3175, Fax: (734) 769-3375

Email: classifieds@aaobserver.com

Please include your name and contact information.

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

## Something to Celebrate?

Announce an engagement, wedding, birthday, or any special occasion. Text only or include a photo.

Call for more information: (734) 769-3175

**Dear Readers,**  
**Please confirm your FREE subscription.**

**SPECIAL REQUEST**

You may call our office to confirm at 734.769.3175, fill out the form below and mail it to our office, or email the information to subscribe@aaobserver.com. The confirmation is good for 3 years.

### Why is this important?

To maintain our second-class-periodical postal status, which includes a faster, more economical delivery service, we have to show the post office that our readers want to keep receiving the Ann Arbor Observer.

Since 1976, the Observer has been a locally owned community resource. We want to continue to provide the Observer to all permanent Ann Arbor residents and chamber members in Washtenaw County. We are making every effort to keep costs in line and maintain our commitment to quality. **Please take a few minutes to confirm your FREE subscription.** Or become an Observer Friend! See page 82 for more information.

Thanks for reading the Observer.

Sincerely,

Patricia M. Garcia  
Publisher



All new "Observer Friends" and FREE subscription confirmations received by **August 10** will be entered in a drawing for a **\$25 Gift Certificate** at your choice of any business advertising in the Observer.

**Yes!** I am a resident of the Ann Arbor Public School District and I want to continue receiving the Ann Arbor Observer and City Guide free of charge. Enter me in the \$25 Gift Certificate drawing!

**Call us at (734) 769-3175 extension 301**

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# Real Estate

Residential and Commercial Properties  
in Washtenaw and Livingston Counties



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**1303 Towsley, Ann Arbor**—Welcome to Towsley Farms, arguably one of the finest and most celebrated neighborhoods in Ann Arbor. This Henry Landau custom built home will impress the most prudent of buyers as it boasts style & sophistication inside & out. Professional landscaping greet you as you approach this architectural wonder. Upon entry, you'll be greeted by soaring ceilings & expansive windows which showcase this light-filled home. There's 6,537' above grade w/an additional 1,500' in the professionally finished lower level, 6 bedrooms, 4 full bathrooms, 3 half baths & 4 gorgeous fireplaces all situated on over 2 glorious acres w/panoramic views in every direction. This house was built for the discerning buyer who expects only the finest of finishes. The lavish living room leads to the private sunroom w/stunning views of the private backyard. Other features include a true gourmet kitchen w/new SSA including Viking, expansive main floor master that will take your breath way, main floor office that any professional would be proud to work in. Too many updates throughout to list, all new carpeting, new interior paint, newer mechanicals, 3 car attached garage, whole house generator, new well for sprinkler system & so much more. This home was built for you! \$1,349,900. MLS#3257740

For more information visit [RickTaylor.ReinhartRealtors.com](http://RickTaylor.ReinhartRealtors.com).

# Reinhart

## LUXURY HOMES

THE EXPERT IN THE SALE OF FINE HOMES



**Dexter** Own your own piece of heaven! Multi-story home on 10.27 acres with 5,271 sq. ft. of finished space. 1st floor master, 6 bedrooms, full basement, barn, paddock, stream and fishing pond, geothermal. \$610,000. Maggie Burkitt 734-755-6079, 734-669-5987. #3257787



**West Side Ann Arbor** This gem is back on the market after 60-plus years! Classic, all-brick west side Tudor. First floor full bath and bedroom addition and updates make this a one-of-a-kind value. \$674,900. Dick Mattie 734-730-6301, 734-669-5819. #3258427



**Grass Lake** Light-filled, energy efficient, custom ranch on 10 acres. Open floor plan, 5 bedrooms, 3 full, 2 half baths, 4-car garage. High end everything and pure quality. 4,500 sq. ft. \$740,000. Pia Crum 734-680-6235, 734-669-4541. #3255401



**Tanglewood Sub** Magnificent, brick 4 bedroom, 4 bath home with fabulous architectural details including arches, pillars, curved walls and unique custom windows. Deck, professionally landscaped. \$775,000. Jude Wu 734-546-6140, 734-669-5887. #3257168



**Geddes Glen** Custom 4 bedroom ranch in gated community with architectural flare. Light-filled with two full kitchens and a finished lower level. Sits high in the treetops, offering wonderful views. This home has it all! \$975,000. Tracey Roy 734-417-5827, 734-669-5877. #3250347



**Ann Arbor Hills** Marvelous 1924 Tudor. lovingly cared for and tastefully updated to provide functional flow and utility while preserving original elegance. 5 bedrooms, 3.5 baths, with tons of natural light. \$1,225,000. Anne Harlow 734-846-0316, 734-669-5849. #3255509



**Ann Arbor** Ann Arbor city living! Beautiful 2-story contemporary home with modern amenities. 2,322 sq. ft., 4 bedrooms, 2.5 baths. On spacious, .2 acres with mature trees, fenced backyard, 2-car garage. \$619,500. Alice Roderick 734-646-0797, 734-669-5842. #3257808



**Chelsea** 150 ft. of frontage on all-sports Sugaloff Lake! Beautifully landscaped, well cared for 3 bedroom, 2.5 bath home with plenty of updates! Deck, covered stone patio. This is a must see! \$695,000. Jeff Klink 734-260-7483, 734-2186. #3251829



**Water Hill** Amazing opportunity! Spacious and modern ranch home with finished walkout lower level in fantastic neighborhood! Backs to Bluffs Nature Area. Walk to downtown Ann Arbor, Kerrytown, the Farmers Market and more! \$698,000. Michael Porath 734-395-0650, 734-669-5996. #3256400



**Burns Park** A rare opportunity to own a 1912 Arts & Crafts home with leaded glass windows, original hardware and woodwork. 3,000 sq. ft., 5 bedrooms, 1 full, 3 half baths, private porch, new kitchen. \$825,000. Jean Wiedemeyer 734-604-2523, 734-669-6837. #3258502



**Towsley Farms** A premier, Landau built home in one of Ann Arbor's most desirable neighborhoods. Expansive cherry/granite kitchen with island, living room with fireplace, study with built-ins. Low Ann Arbor Township taxes. \$975,000. Young Choi 734-272-1892, 734-669-5824. #3257992



**Ann Arbor** This home beckons those who covet exacting workmanship, subtle artistry and a livability quotient that is off the charts! Once in a rare while a home such as this will appear on the market! \$1,250,000. Nancy Bishop 734-761-3040, 734-669-6830. #3256632



**Green Oak** Lakefront 4,132 sq. ft. custom-build on wooded 2 acres with 375 ft. of frontage on tranquil, private lake. Views from every room! 4 bedrooms, 1st floor master, 3.5 baths, open floor plan, high-end finishes. \$639,900. Dave Monforton 734-276-7406, 734-669-6712. #3256596



**Ann Arbor Hills** Colonial home with 1st floor master and 2,800-plus sq. ft. Flowing floor plan, light-filled formal living, built-ins, fireplace. Set amidst towering hardwood trees and lush green lawns. \$699,000. Carolyn Lepard 734-417-2900, 734-669-6808. #3257605



**Macomb Rd.** Do not miss this opportunity to build your dream home on this beautiful, 155 acre country oasis. Comes with a 1,600 sq. ft. cottage, large barn, fenced pasture, 100 tillable acres. \$749,900. Elke VanDyke 734-635-3150, 734-669-4551. #3256339



**Dexter** Exceptional lakefront, timberframe home with 400 ft. on private 35 acre Park Lake. 4,800 sq. ft., 3-story, 11 acre site. Minutes from Ann Arbor. <http://smartflooplan.com/mi/401161>. \$955,000. Anne Harlow 734-846-0316, 734-669-5849. #3254480



**Geddes Arb** Magnificent renovated cedar shake - a secluded retreat just minutes from downtown! Master suite plus 4 bedrooms, 3 baths, sunroom, study, decks and more. 2-car garage with heated bonus room. \$1,250,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3257249



**Ann Arbor** Eclectic home ready for artisans and hobbyists alike. Main home features 3 bedrooms, 2.5 baths, study, loft. Insulated and heated workshop. Two tax parcels and two vacant homes included. 10-plus acres. \$645,000. Ed Ridha 734-645-3110, 734-669-5920. #3252407



**Saline** Exceptionally gorgeous, professionally landscaped 2.6 acres with pond. Sunlit, contemporary interior with flowing floor plan and elevated ceilings. Deluxe master suite plus 3 bedrooms, 4.5 baths. \$699,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3257876



**Howell** Custom, brick, 4 bedroom, 5.5 bath offers quality throughout. Spacious design is perfect for entertaining inside & out. In-ground pool, maintenance-free deck, landscaped, 5-car garage. \$749,900. Janet McAllister 734-231-3508, 734-669-5822. #3257429



**Ann Arbor** Live up to your expectations in this masterful 4 bedroom, 3.5 bath home, just 5 minutes to the City proper. Impeccably appointed with a wow factor that is unmatched! Premier lot. \$950,000. Nancy Bishop 734-761-3040, 734-669-6830. #3257082



**Ann Arbor** This mid-century modern home, built in 1968, reflects the architectural spirit and subtle sophistication of the era. Courtyard entry, home backs to woods. Lower level walkout. \$998,000. Nancy Bishop 734-761-3040, 734-669-6830. #3256696



**Ann Arbor** Stunning Travis Pointe 4 bedroom, 2.5 bath contemporary is nestled in the woods on Fairway #5. Custom built and thoughtfully designed. Must see 3-season porch. Deck and patio. \$660,000. Barbara Eichmuller 734-645-9054, 734-669-5882. #3256495



**Bach Elementary** This property will take your breath away! Historical home with over 2,000 sq. ft. on 3/4 rolling acre in the heart of the Old West Side. 4 bedrooms, 3 baths, 9 ft. ceilings. Spectacular! \$719,900. Richard Taylor 734-223-5656, 734-433-2601. #3256897



**Ann Arbor** Beautiful 5.9 acre setting on the northwest side of Ann Arbor, easy 6 mile drive into the heart of downtown. This immaculate 2-story home has heart-of-the-house family room, 5 bedrooms, 3.5 baths. \$750,000. Nancy Bishop 734-761-3040, 734-669-6830. #3257632



**Dexter** Great 4 bedroom, 3.5 bath new build is ready for your finishing touch! High-end features including stone fireplace, granite, built-ins and more. Nested on a fabulous walkout site. \$775,000. Rob Ewing 734-216-5955, 734-669-6834. #3254357

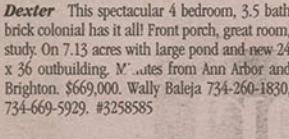
**Downtown Ann Arbor** On the market for only the second time in 113 years! Stately 1905 Queen Anne style home. Completely updated, featuring fantastic architectural details. Just blocks to downtown and campus. \$950,000. Patrick McCauley 734-395-6966, 734-669-6702. #3258126



**Scio Township** Simply the best of everything: location, design and amenities. Custom 4 bedroom, 6 bath on incredible 1.2 private acres. Screened porch, full finished walkout, large deck. Minutes to Main Street. \$1,099,000. Deb Helber 734-649-7437, 734-669-5967. #3256421



**Dexter** This 4.6 acre property is appointed with every amenity to provide a resort lifestyle for the discerning owner. Bright and generous spaces, fantastic lower level, stunning outdoor area. Must see! \$1,550,000. Felice Ferrel 734-223-4455, 734-669-5909. #3255767



**Ann Arbor** Custom built 4,030 sq. ft. brick home with additional 1,746 sq. ft. in finished walkout. 4 bedrooms, 3 full, 2 half baths, 1st floor master, wine cellar, 2.5-car garage, wrap-around porch. On scenic 10 acres with pond. \$728,000. Lisa Stelter 734-645-7909, 734-669-5959. #3257385

**Dexter** This spectacular 4 bedroom, 3.5 bath brick colonial has it all! Front porch, great room, study. On 7.13 acres with large pond and new 24 x 36 outbuilding. Minutes from Ann Arbor and Brighton. \$669,000. Wally Baleja 734-260-1830, 734-669-5929. #3258585

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Soaring ceilings & abundant windows allow for optimal natural lighting. Marble & hickory flooring, granite chef's kitchen with custom Amish made Grabill cabinets, island, snack bar, pantry, & crown molding throughout. Formal living room with tile fireplace, family/great room with fireplace. Main floor master features marble bath with spa tub, dual-head glass/tile shower & double walk-in closets, all leading to your own private veranda! Dual staircases lead to 2nd suite & 3 additional bedrooms. Second living space downstairs. Walk-out to expansive entertainment patio & in-ground pool. Look out over the pond, phenomenal landscape & enjoy the peace & quiet of private country living! MLS#3255473. \$749,900.

## BEAUTIFUL HILL TOP SETTING FOR THIS STUNNER ON 3 ACRES IN CHELSEA!



2-story foyer with arched window welcomes you to this 5 bedroom, 3.1 bath, craftsman home. Hardwood, custom trim & crown molding on the main floor with front living room, office, formal dining room, bath & tile laundry. Granite & stainless kitchen opens up to vaulted great room gas fireplace. Eating area has door wall to rear paver patio with mature landscape all around. Upstairs offers master suite with walk-in closet, tile shower, & spa tub. 3 additional bedrooms share 2nd full tile bath. Full finished basement with 5th bedroom & full tile bath with walk-in closet makes for a great mother in-law suite. Very easy access to highway for commuters, yet quiet private setting. Come see today! MLS#3257743. \$534,900.

## PRISTINE 4 BEDROOM 2.1 BATH HOME IN CHELSEA FAIRWAYS!



Beautiful landscape surrounds the house on large corner lot with custom paver patio & covered front porch. 2-story foyer leads to hardwood floors through the open kitchen with all stainless appliances. Door wall to back patio & spacious vaulted family room. Front living room and formal dining room, as well as main floor half bath & tile laundry. Main floor master with walk-in closet & tile bath. Upstairs offers 3 bedrooms, all with generous closets as well as full tile bath & sitting area open to the main floor. Plenty of windows for natural light throughout this like new home. Great location with easy freeway access, close to Chelsea schools & downtown Chelsea and everything it has to offer! MLS#3258279. \$399,900.

## 150 FEET OF WATER FRONTAGE ON ALL SPORTS SUGARLOAF LAKE!



Beautifully landscaped & well cared for 3 bedroom 2.1 bath home with plenty of updates. Slate & granite kitchen with stainless appliances. Open living & dining area with large windows for lake viewing & gas stone fireplace for chilly nights. Lots of closets, 1/2 bath, office area & elevator to 2nd floor! Upstairs luxurious master suite with 2 walk-in closets & sitting room overlooking lake along with private vaulted deck & tile laundry room. Large bath offers granite slab shower & counters & copper sinks. 2 additional bedrooms, full tile bath & family room with wall of windows for lake viewing. Custom Hunter Douglas window coverings, freshly stained deck, covered stone patio. This lake front is a must see to appreciate! MLS#3251829. \$695,000.

## BEAUTIFUL WOODED SETTING ON 10 ACRES FOR THAT UP NORTH FEEL!



4 bed/4 bath log home! Inviting wrap-around porch/deck welcomes you at 5 different entry points with loads of windows for natural lighting & great views in all directions. Hardwood & tile cover most the first floor with large open great room with cathedral ceilings & gorgeous stone fireplace. Knotty pine kitchen with 3 sided bar compliments the rustic design. Family room/den along with main floor bedroom & full bath. Upstairs offers master suite with full tile bath, spa tub & cathedral ceilings as well as 2 more bedrooms. Full walk-out basement with 4th full bath & 2nd stone fireplace. Fenced yard, screened gazebo, garden areas, & paver patios accent the quiet wooded setting. All in the Chelsea School District! MLS#3257350. \$424,900.

## BRAND NEW 3 BEDROOM 2 BATH RANCH ON 1 ACRE IN CHELSEA!



Great open floor plan with spacious kitchen featuring island with snack bar and door wall from dining area overlooking the private back yard. Main floor master suite offers two walk-in closets with soaker tub, separate shower and dual sinks. Two additional bedrooms share full bath. Great laundry room with sink and cabinets off the 2 car garage entrance with big closet for plenty of storage. Full walk-out basement with high ceilings ready to finish as you like and nearly double your living space. Enjoy the peace and quiet of country living from your front porch, along with beautiful views out the back with plenty of wildlife too! Stone walkway and hydroseeding to take place within the month. Taxes to be determined. MLS#3258444. \$315,000.

## UNIQUE PROPERTY WITH LOTS OF SPACE INDOORS & OUT!



Extensively renovated open concept ranch home. New quartz kitchen, wood floors & Anderson windows, cozy wood stove, new stone/tile bath & full basement. Rear door wall leads to private covered hot tub room & 2nd story look out for gorgeous wildlife views! Additional finished space in 2-story barn with new furnace! Endless possibilities with substantial bonus space, formerly used for home based business! Attached 3+ car garage with heated floors, 3 auto doors & workshop area. Additional garage size storage bldg, outhouse & small shed! All this on delightful 10 acres w/mature trees, mowed paths, paved parking, walks, & lovely views! Backup generator supplies electricity to entire compound! MLS# 3253956. \$567,900.

## PRIVATE 13+ ACRE PARCEL CONVENIENTLY LOCATED JUST OUTSIDE OF CHELSEA



4 bedroom 3 bath home! Drive through the rolling woods and wildlife where you'll find the big country porch to relax outdoors. Indoors you'll find brand new Bella wood floors throughout most the main floor. Open concept with family room, breakfast area, and granite kitchen, custom tile splash, and stainless appliances. Formal dining room and full tile/granite bath conveniently located near the 3 car garage entrance. Upstairs features master suite with walk-in and secondary closet, large corner spa tub, tile floors. 3 additional bedrooms, and laundry room. Full basement and desirable on demand hot water! Very easy access to highway for commuters & just 5 minutes to downtown! MLS#3255318. \$414,900.

## HILLTOP BRICK RANCH WITH FRONTAGE ON POND LILLY IN CHELSEA SCHOOLS!



Beautiful wood floors in the front living room with lots of light from picture window along with separate family room with brand new carpet & cozy stone fireplace. Spacious kitchen/dining with granite countertops and stainless appliances. 3 main floor bedrooms, master with double closets, hardwood floors, large walk-in hall closet/pantry and full tile bath. Main floor tiled laundry room and half bath. Downstairs offers finished rec/family room area & several storage rooms along with tile entry to oversized garage with 2 stalls and storage/workspace. Nearly 2 acres, fenced, with beautiful views from all directions leading to frontage on quiet Pond Lilly. Several outbuildings include 19x19 heated workshop, 30x10 RV storage, wood shed, etc. MLS#3256802. \$284,900.

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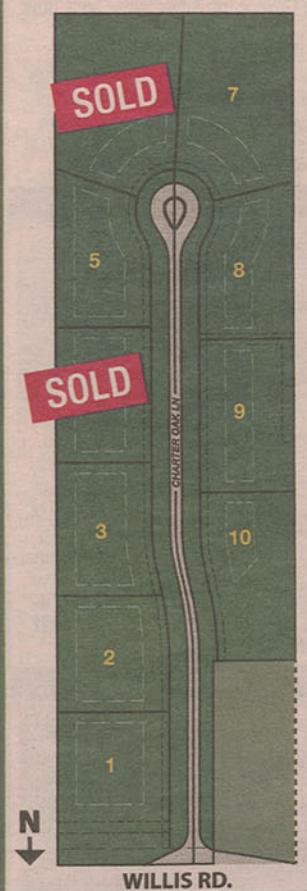


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## 423 W Liberty



One of a kind three story living in downtown Ann Arbor is what you will find in this sophisticated, completely restored home, circa 1901. You will find 4 beds/2.5 baths and a superstar chef's kitchen. There are top of the line finishes throughout. A home gym and a two car attached garage await you. Striking new landscaping completes this urban masterpiece. Just pop out of your front door and enjoy everything downtown Ann Arbor has to offer! Location, Location, Location!

By Appointment. \$1.195m

## 2320 Devonshire



This glorious property is truly a rare find in Ann Arbor Hills. Available for the first time, this home is exquisitely sited on 3 City lots. A true California contemporary ranch, with 4000 plus square feet, awaits its loving new owner. You will find four en-suite bedrooms, plus a nanny suite. The spacious eat-in kitchen includes a terrace. There is ample real estate to make the spacious family, living and dining rooms your own. This property is a hop, skip and a jump to U of M Central, Business, Medical and Law School Campuses. Walk to Whole Foods, Churches, Synagogues, and the Racquet Club. This property is a 'show-stopper'! By appointment \$1.5m

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## MARKET UPDATE - August 2018

Summer is almost over! The market is red-hot! My sales through the beginning of 2018 are the best I've ever had. Driven by demand to live in our wonderful community and outstanding neighborhoods, home values reached their highest level ever in many areas. 2018 will bring more of the same. Are you thinking of buying or selling in 2018? Call me today for a private consultation, 734-476-7100.

**SELLERS** - The value of your home is at its highest level since 2007. Demand for your home is at the highest level since 2004. But this market is far from "easy". The issues of pricing, managing multiple offers, and successfully appraising the home with the buyer's lender are more complex than ever. It takes an experienced agent with an effective strategy to successfully sell your home and get it closed. Please call me to discuss your situation today. 734-476-7100.

**BUYERS** - Word on the street is that there are no quality homes to buy. Somehow I manage to lead the county in closed buyer sales year to date. I have been successful in finding the best homes available for most of my buyers (not all, sorry). The process of home selection, offer strategy, and financing are a challenge. You need an experienced agent in your corner to find the right house and successfully close. Call me today to start your search. 734-476-7100.

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Matt Dejanovich has been a realtor serving the Ann Arbor area for 30 years and has been a resident of the community his entire life. Matt prides himself on providing personal, direct service to each and every one of his clients.

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**WOODLANDS OF GEDDES GLEN** - This brand new, custom-built 5-bedroom, 5 1/2-bath Toll Brothers home features only the finest in design, materials, and craftsmanship. Located on one of the best lots in the neighborhood, backing to Radrick Farms, the exterior features covered patio with outdoor fireplace, wooded backyard, and extensive landscaping. The interior is showpiece with two-story great room with stacked stone fireplace, gourmet kitchen with Wolf range, Solarium, luxury master suite, and 4 additional bedrooms with private baths. \$1,749,000. **Call Matt Dejanovich, 476-7100.**



**Saline** - This 7-bedroom, 8-bath, 2 1/2-bath executive ranch represents one of the finest homes in existence in the Greater Ann Arbor/Saline area. Built to the highest standard of design, materials, and craftsmanship, this home is simply breathtaking. Highlights include great room with soaring ceilings and fireplace, gourmet kitchen with granite and professional-grade appliances, mahogany den, dream master suite, and full finished basement. \$1,595,000. **Call Matt Dejanovich, 476-7100.**



**NEW LISTING - YORK WOODS** - Enjoy lakefront living year-round from this custom-built 4-bedroom, 4 1/2-bath Holley built home. The setting is spectacular with panoramic water views from almost every room in the home. Highlights include spacious acre lot, large deck, great room with wall of glass to the water, custom kitchen, open concept family room, first floor master bedroom, and finished walkout basement. \$939,900. **Call Matt Dejanovich, 476-7100.**



**PINES AT LAKE FOREST** - Custom design and build 5-bedroom, four 1/2-bath home just minutes from everything. You will not see a finer combination of design, materials, and setting on the market. The setting is special with a panoramic view of a common area forest. Highlights include all brick exterior, cherry kitchen with granite and professional grade appliances, all hardwood floors on main level, luxury master suite, and finished basement with rec room, bedroom, and bath. \$925,000. **Call Matt Dejanovich, 476-7100.**



**BARTON HILLS AREA** - Charming turn-of-the-century farm house on a peaceful 2+ acre site just minutes from downtown Ann Arbor, UM campus, and UM hospital. The setting is special with a large deck, spacious backyard, and detached indoor lap-pool-house with sauna. The interior of this home is charming and eclectic with master bedroom/loft addition. Highlights include all-hardwood floor on the main level, country kitchen, living room with fireplace, two master suites, two studies, and unique living space throughout. You will love it! \$749,900. **Call Matt Dejanovich, 476-7100.**



**SALINE ESTATES** - This custom-built 4-bedroom, 4 1/2-bath home by Toll Brothers is absolutely gorgeous. Located on one of the premium lots you will see backing to protected woods with large backyard, mature trees, and great deck. The interior is a showpiece featuring a cherry kitchen, open concept family room with stone fireplace, large den, dream master suite, and finished lower level with rec room. \$688,000. **Call Matt Dejanovich, 476-7100.**



**SALINE** - You will love the incredible size and proportion of this 4-bedroom, 3 1/2-bath two-story home walking distance to downtown Saline. Great setting in the Arboretum with a spacious, private 1/2-acre lot, extensive landscaping, large yard, and screened porch. Interior highlights include cherry kitchen with granite counters, open concept family room, main floor den, luxury master suite, great kids' bedrooms, and partially finished basement. \$549,900. **Call Matt Dejanovich, 476-7100.**



**NEW LISTING - YORK MEADOWS** - Very sharp 4-bedroom, 2 1/2-bath home in one of Saline's most popular neighborhoods. Peaceful one acre lot with great landscaping, large backyard, and paved patio. Interior highlights include two-story great room with wall of glass to the backyard, open concept kitchen, luxury first floor master suite, great bedrooms, and flex-use bonus room. You will love it! \$459,900. **Call Matt Dejanovich, 476-7100.**



**NEW LISTING - SALINE** - Hard-to-find 4-bedroom, 2 1/2-bath ranch on a gorgeous one-acre lot overlooking a pond in Lodi Township. The setting is incredible with expansive yard, mature trees, and gorgeous views. The interior is ready for your modernizing touches. Highlights include living room with fireplace, glass sunroom, open kitchen, formal dining room, nice master suite, and finished walkout basement. \$369,900. **Call Matt Dejanovich, 476-7100.**



**NEW LISTING - YPSILANTI TOWNSHIP** - Incredible 4-bedroom, 3 1/2-bath home on a premium lot adjoining protected common area in Creekside Village West. Enjoy the view from the oversized deck with wonderful covered area. The interior is over 3,100 square feet. Highlights include dramatic two-story foyer, T-shaped stair, large family room with fireplace, open concept kitchen with maple cabinets and stainless steel appliances, dream master suite, 2nd bedroom with private bath. \$369,900. **Call Matt Dejanovich, 476-7100.**



**KING ELEMENTARY** - Stunning 6-bedroom, 4 1/2-bath custom-built home resting on one of the most beautiful sites you will find in Ann Arbor. This home features a backyard paradise with water views from the large deck and almost every room in the home. The interior represents only the finest in design, materials, and craftsmanship. Features include two-story great room, open concept cherry kitchen with professional-grade appliances, luxury master suite with spa-like bath, great kids' bedrooms, and finished walkout basement. \$1,395,000. **Call Matt Dejanovich, 476-7100.**



**NEW LISTING - NE ANN ARBOR** - Stunning, custom-built 4-bedroom, 4-bath contemporary overlooking the Huron River Valley. This home was built to standard rarely seen in Ann Arbor. The best materials, design, and craftsmanship is evident inside and out if this true work of art. Highlights include wooded 2.3-acre lot, walls of glass that bring the outside in, light-filled great room, custom kitchen, and dream master suite. \$1,225,000. **Call Matt Dejanovich, 476-7100.**



**ANN ABOR HILLS** - Stunning 4-bedroom, 4-bath, 2 1/2-bath custom-built home by Landau on a gorgeous, wooded 3/4-acre site in Ann Arbor Hills. This home rests on one of the most beautiful settings you will see with towering oaks, multiple decks, and great privacy. This all-brick home features a cherry kitchen with stainless steel appliances, family room with fireplace, oversized screened porch, ample hardwood floors, great master suite, and finished walkout basement. \$1,195,000. **Call Matt Dejanovich, 476-7100.**



**NE ANN ARBOR** - This 4-bedroom, 3 1/2-bath Frank Lloyd Wright inspired contemporary home is a pure masterpiece of design and materials. Estate setting with 8-acres of the most beautiful land you will find. Includes extensive landscaping with a flowing stream, stone patio, and pond. The home highlights include soaring ceilings, dramatic slate fireplace, stone flooring, gourmet kitchen, luxury master suite, and finished walkout lower level. \$1,095,000. **Call Matt Dejanovich, 476-7100.**



**STONEBRIDGE** - You will love the best view in Stonebridge from this custom-built 5-bedroom, 4 1/2-bath home. The lot features panoramic views #4 Par 3 hole and a gorgeous pond. The interior of this home sparkles and features two-story living room with wall of glass to the water, gourmet kitchen with granite counter tops, luxury first floor master suite, huge kids' bedrooms, and finished walkout basement with rec room, bedroom, bath, and workout. \$839,900. **Call Matt Dejanovich, 476-7100.**



**NEW LISTING - NEWPORT CREEK** - Stunning 4-bedroom, 4 1/2-bath custom-built by David Prentice in one of Ann Arbor's most desired neighborhoods. Great setting on a quiet lane with mature trees, large grassy yard, and great landscaping. Interior highlights include two-story living room, custom cherry kitchen with Viking Range, open concept family room with fireplace, den, luxury first floor master suite, and finished walkout basement. \$819,900. **Call Matt Dejanovich, 476-7100.**



**SALINE** - Incredible 4-bedroom, 3 1/2-bath custom-built home by Holley Development on 7 peaceful acres just minutes from Ann Arbor and Saline. This property is special and features great privacy plus a 40 ft. x 70 ft. pole barn with heated workshop. This home represents the finest in craftsmanship and materials. Features include great room with vaulted ceiling and wall of glass, open kitchen with maple cabinets, luxury first floor master suite, great kids' bedrooms, and finished basement. \$779,900. **Call Matt Dejanovich, 476-7100.**



**SALINE** - Stunning 5-bedroom, 4 1/2-bath custom-built home resting on one of the nicest settings you will see anywhere. The setting here is truly special with views of a deep ravine, stream, and mature forest. Interior features include two-story great room with fireplace, cherry kitchen with granite counter tops, luxury master suite with sitting room and spa-like bath, and finished walkout basement. \$769,900. **Call Matt Dejanovich, 476-7100.**



**CENTENNIAL PARK** - Completely renovated 5-bedroom, 3 1/2-bath home in one of Saline Schools' most popular neighborhoods. Walking distance to Harvest Elementary and Saline High School. Has undergone an extreme home makeover. Highlights include a two-story great room with full height, stacked stone fireplace, updated kitchen with quartz counters and stainless steel appliances, luxury first floor master suite with marble bath, and finished basement. \$679,900. **Call Matt Dejanovich, 476-7100.**



**SALINE** - Incredible 4-bedroom, 4 1/2-bath estate property on 8 1/2 fully-developed acres just south of Saline. This setting is special featuring stocked pond, inground pool, huge deck and patio areas, and spacious yard. The all-brick two-story home is custom-built and includes dramatic kitchen and family room area with stone fireplace, cherry kitchen, luxury first floor master suite, and finished walkout basement. \$649,900. **Call Matt Dejanovich, 476-7100.**



**NEW LISTING - BRIARHILL** - This perfectly renovated 4-bedroom, 3 1/2-bath home in Briarhill is truly one of the best homes on the market today. You will love the convenience of this Pittsfield Township location just minutes to shopping, freeways, and Ann Arbor. This home is wonderful inside and out. Features include fenced backyard, paver patio, custom kitchen with maple cabinets and granite counters, two-story family room, dream master suite, and finished basement. \$599,900. **Call Matt Dejanovich, 476-7100.**



**MILAN** - Stunning, 3-bedroom, 2 1/2-bath custom-built ranch overlooking Mirage Lake. This setting is special with panoramic water views from almost every room in the house. The home is gorgeous and features raised ceilings, hardwood floors, cherry kitchen with high ceilings, family room with fireplace, luxury master suite, and main floor den. \$599,900. **Call Matt Dejanovich, 476-7100.**



**STONEBRIDGE** - Lovely 4-bedroom, 2 1/2-bath home on a quiet cul-de-sac lot backing to protected common area. This setting is special with 3/4-acre lot, extensive landscaping, large yard, mature trees, deck, and 3 season sunroom. The interior is ready for your modernization and features two-story great room, large kitchen space, first floor master suite, great sized kids' bedrooms, and finished basement. \$459,900. **Call Matt Dejanovich, 476-7100.**



**LANSDOWNE RANCH** - Very hard to find 3-bedroom, 2-bath ranch in the heart of one of Ann Arbor most sought after neighborhoods. You will love this quiet cul-de-sac location, large deck, and spacious backyard. The interior is sharp with fresh paint throughout. Features include welcoming living room, open concept kitchen, family room with fireplace, master bedroom with attached bath, and two nice-sized additional bedrooms. \$454,900. **Call Matt Dejanovich, 476-7100.**



**LAKWOOD** - Charming 4-bedroom, two 1/2-bath 1930 Tudor in one of the west side's most popular neighborhoods. Walk to Dolph Park, Lakewood Elementary, and Zingerman's Roadhouse from this wonderful home. Highlights include hardwood floors, original trim, comfortable living room with fireplace, family room/den addition with main floor bath, nice master bedroom, and good sized kids' bedrooms. \$419,900. **Call Matt Dejanovich, 476-7100.**



**NEW LISTING - SALINE** - This may be the finest home in Wildwood. Completely renovated, you will find this home in perfect, move-in condition. Great setting, walking distance to Woodland Meadows and Heritage schools, enjoy the wooded lot from the oversized deck. Interior highlights include remodeled kitchen with custom cabinets and granite counters, open concept family room, luxury master suite with expanded work space, and beautifully finished basement. \$384,900. **Call Matt Dejanovich, 476-7100.**



**NEW LISTING - WILDWOOD** - This 2-bedroom, 2-bath Northside Glen condo may be the finest condo to hit the market this year. The interior of this unit has been completely renovated. Features include renovated kitchen with granite counter tops and high-end stainless steel appliances, open living room with raised ceilings, luxury master suite with renovated bath, and flex-use 2nd bedroom with additional renovated bath. \$339,900. **Call Matt Dejanovich, 476-7100.**



**NEW LISTING - ANN ARBOR CONDO** - This 2-bedroom, 2-bath Northside Glen condo may be the finest condo to hit the market this year. The interior of this unit has been completely renovated. Features include renovated kitchen with granite counter tops and high-end stainless steel appliances, open living room with raised ceilings, luxury master suite with renovated bath, and flex-use 2nd bedroom with additional renovated bath. \$259,900. **Call Matt Dejanovich, 476-7100.**



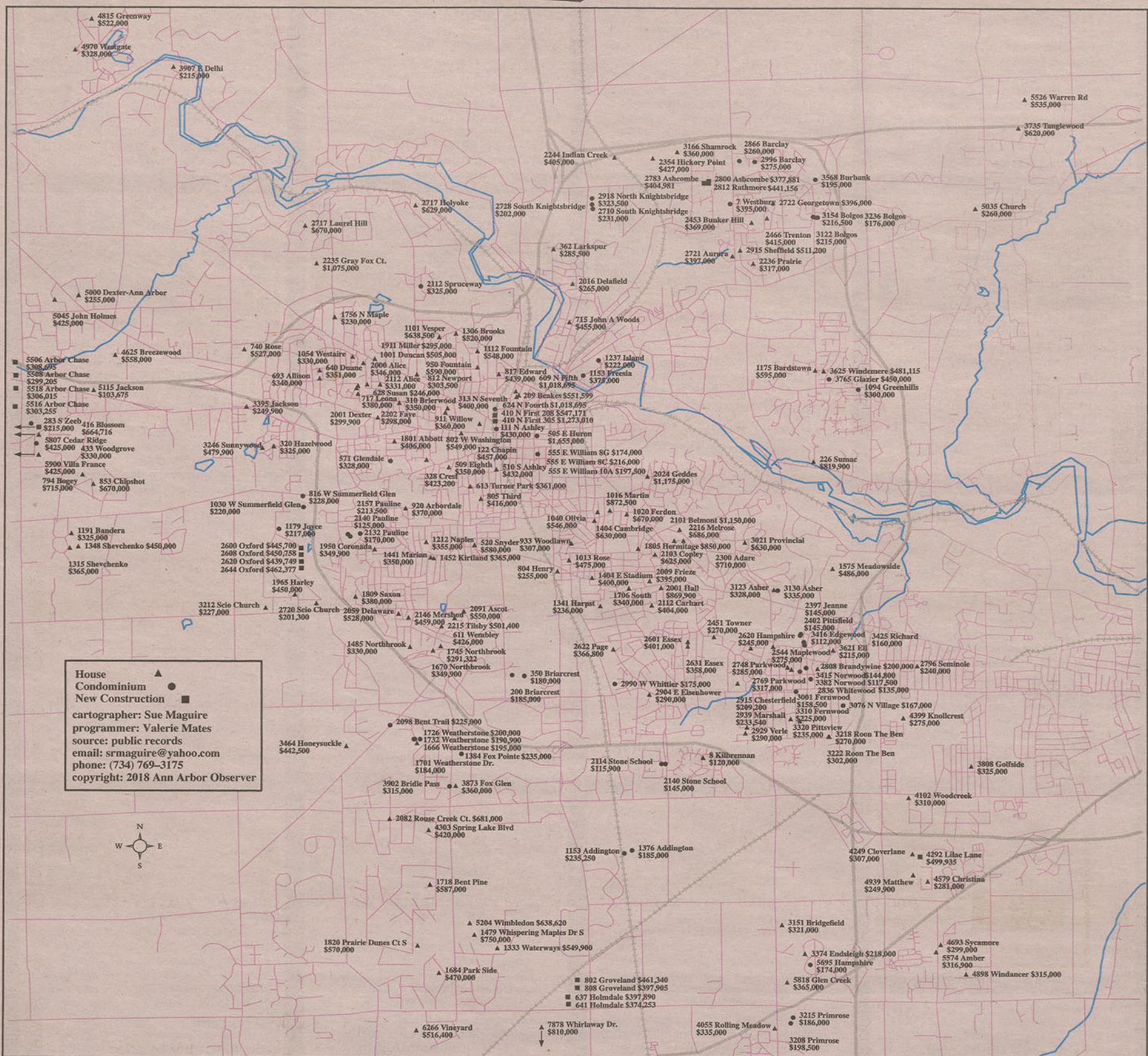
**NEW LISTING - ANN ARBOR CONDO** - Easy living 2-bedroom, 2-bath condo in Heatherwood. This is a great condo in Pittsfield Township just minutes to shopping, freeways, and University of Michigan. The condo features new flooring throughout, large living room, open concept kitchen, large master suite with attached bath, and 2nd bedroom and bath. \$199,900. **Call Matt Dejanovich, 476-7100.**



**TOWER PLAZA** - Walk to UM Campus and downtown Ann Arbor from this efficiency unit on the 20th floor of Tower Plaza. This location is perfect for UM students and faculty with 24 hour security. The views of town and the Huron River Valley from this unit are breathtaking. The unit features a large combo bedroom/living room, kitchen, bath, and laundry. \$159,900. **Call Matt Dejanovich, 476-7100.**

JUNE 2018

# HOME SALES



The end of the school year is prime time for families to move. To get a sense of which schools will see the most new faces this fall, we looked at sales transactions during June in the Ann Arbor Public Schools' nineteen elementary districts. While our Home Sales Map shows only closed sales reported in public records, these statistics from the Ann Arbor Area Board of Realtors' Multiple Listing Service include pending and contingent sales.

With forty-eight transactions, the Bryant-Pattengill attendance area was by far the busiest. This "super pair" comprising a neighborhood of two schools includes a large swath of south-central Ann Arbor near Pattengill and southeast Ann Arbor near Bryant, but also extends south to Pittsfield Township's Stonebridge and Lake Forest subdivisions. Bryant-Pattengill sales on this month's map range from a modest, two-bedroom,

one-bath, 732-square-foot, income-restricted condominium at 2114 Stone School Circle for \$115,900 to a custom four-bedroom, four-bath, 2,689-square-foot ranch adjacent to Winchell Park for \$869,900.

The Bach attendance area saw thirty-five deals. The district includes parts of Water Hill, Kerrytown, the Old Fourth Ward, the Old West Side, and Allmendinger. Transactions included the smallest condos and the smallest single-family home on this month's map: two 383-square-foot efficiencies in Tower Plaza sold for \$149,000 and \$155,000, while a 656-square-foot single-family at 613 Turner Park Ct., fetched \$361,000. With two bedrooms, two baths, and a finished basement, it has the added bonus of backing up to Wurster Park.

Haisley and Carpenter tied for the next busiest at twenty-eight sales or offers each. Carpenter has four distinct attendance areas,

with many homes, like the school itself, outside of the Ann Arbor city limits. A couple of these homes, whose residents have Ypsilanti mailing addresses and Pittsfield taxes, can be seen on this month's map at 4898 Windancer (\$315,000) and 5574 Amber Way (\$316,900) in the popular Ashford Village subdivision.

The Haisley attendance area stretches far into ever-growing Scio Township. The map shows a sale in the new Trailwoods subdivision east of Staebler: 416 Blossom, with five bedrooms and four baths in its 3,115 square feet, sold for \$664,716. Closer to the school off Miller Rd., the Haisley, Arborview, and Wildwood Park neighborhoods are thick with typical Ann Arbor ranch homes. One at 406 Westwood is on this month's map. It has 1,137 square feet of living space and went for \$307,500.

Burns Park and Pittsfield come next with twenty-three transactions each. Burns

Park sales on this month's map range from a 672-square-foot home at 804 Henry that went for \$255,000 to a 3,822-square-foot, seven-bedroom, center-entry Colonial on Martin Place that sold for \$872,500—\$172,500 over its asking price. Pittsfield's transactions clustered near the school in Pittsfield Village and the Darlington and Forestbrooke subs. Our map includes two 614-square-foot, one-bedroom Pittsfield Village condos that sold for \$112,000 and \$117,500.

The other thirteen elementary school attendance boundaries shared 141 transactions. In descending order they are: Lawton (sixteen); Thurston, Wines, and Mitchell (fifteen apiece); Dicken (fourteen); Lakewood (thirteen); Abbot (eleven); Northside and King (both eight); Eberwhite and Logan (seven); and Angel and Allen, with six apiece.

—Sue Maguire

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Humane Society of Huron Valley



The Bouma Group is proud to support a number of local non-profit charities by donating \$13,000 upon our 100th Home Sale! Giving back to the very community that has helped grow our business for over 30 years is important to us. We are committed to making Washtenaw County a better place for everyone and are happy to show our support.

The campaign lasted 4 weeks with daily voting by the community. Each local non-profit received a portion of the \$13,000 donation. Our 100th Home Sale was 2103 Copley in Ann Arbor MI.

Based on the votes, the organizations were ranked as follows:

1. Human Society of Huron Valley received \$5,000
2. Community Action Network of Ann Arbor received \$3,500
3. Ele's Place received \$2,500
4. Jim Toy Community Center received \$1,000
5. Growing Hope received \$1,000

Thank you to everyone who participated by voting in this campaign!

And thank you to all of the local non-profit agencies that spend countless hours caring for and servicing those in need in Washtenaw County!



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# Back Page

## i spy

by Sally Bjork

*Joe's had a solid Run Here until Prohibition. "Ha!" says Joe Palms, reacting to the pun in July's clue. "That's in the tiled entry to the [Ann Arbor] Running Company's new branch at 200 N. Fourth."*

"I recall 'Joe' being hidden from general view," writes Arno Scheller, back when Wooden Spoon Books had the space and the entry was enclosed. "We mused to the bookstore owner: but 308 isn't the right street number and inverted besides, to which he replied, *look more carefully: it's the name Joe.*"

Even earlier, "the building was the Calta Inn," says Fran Wright. "From 1913 to 1920 [the corner storefront] was Joe Parker's Tavern," relays Tom Jameson. Joe's was "remembered forever in the



**Where are these rapids located?**

U-M song." "I wanna go back to Michigan to dear Ann Arbor town, back to Joe's" Megan Szakasits added.

We received thirty-three entries in June, all but one correctly identifying the onetime Joe's Tavern. Megan Szakasits won our drawing and will enjoy her \$25 gift certificate at Zingerman's.

*To enter this month's contest, use the photo and clue above and the information below to submit your answer.*

## fake ad

by Jay Forstner

Every so often—with the emphasis on "so often"—the Fake Ad contains an idea for a business or organization that many Fake Adders think should really exist. The July ad for Tea Angels (page 26) elicited more of those responses than any Fake Ad in recent memory.

Many of the 125 readers who correctly identified the ad also thought that Tea Angels should be a real organization. "While searching for the fake ad, the first time we came across the Tea Angels ad, my girlfriend remarked that a place to go and drink tea and talk to a stranger about whatever you wanted 'would just be too good to be true,' which may have given it away," wrote Ethan Sutton, who won this month's drawing.



"Maybe a market for something like that exists?" Ethan, please let us know where you'd like to take your \$25 gift certificate.

So, here's the challenge: Somebody start this. It's a very simple idea, really. A group of volunteers who agree to go and have a cup of tea and a bit of conversation with someone who just needs a friend. It wouldn't cost much. It probably wouldn't take too much effort to organize. And it would be a wonderful service for people in need.

Who wants to make it happen?

*To enter this month's contest, find the fake ad in this issue and follow the instructions in the box below. The fake ad always contains the name of last month's winner in some form.*

To enter this month's contests, send separate emails to [fakead@aaobserver.com](mailto:fakead@aaobserver.com) and [ispy@aaobserver.com](mailto:ispy@aaobserver.com), or write us at 2390 Winewood, Ann Arbor, MI 48103. All correct entries received by noon on Friday, August 10, will be eligible for our random drawings. Winners receive \$25 gift certificates to any business advertising in this issue.

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# THANKS!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

**Congratulations** to the lucky winners of our July drawing!

The following readers won a **\$25 gift certificate** to their choice of any business advertising in the Observer.

**July winners:**  
**Betty W. & Don & Michele C.**

If you would like to be entered in the August drawing for a \$25 gift certificate to any business advertising in this issue, check out the information on page 72, and submit your Observer Friend or Free Subscription confirmation by August 10.

Thanks!  
Observer Staff

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# Events at a Glance

Daily Events listings begin on p. 59. Films: p. 69. Galleries: p. 68. Kids: p. 71. Nightspots begin on p. 56.

►Reviewed in this issue.  
See p. 59.

### Concert Music

*classical, religious, cabaret*

- UMS Choral Union Summer Sings, Aug. 6
- "Big, Loud & Live 15" (drum corps broadcast), Aug. 9
- Aeolian Chorale, Aug. 12

### Vernacular

#### Music

*pop, rock, jazz, & traditional*

See Nightspots, p. 56, for shows at the Ark, Blind Pig, & other clubs

- Cindy Scott & Brian Seeger (jazz), Aug. 1
- Sonic Lunch, every Thurs.
- Manchester Gazebo Concerts, Aug. 2 & 9
- Chelsea Sounds & Sights, every Thurs.
- Saline Summer Music Series, Aug. 2, 9, 16, & 23
- Matt Watroba (singer-songwriter), Aug. 5
- Brad Battey & Bruce Sagan (Scandinavian), Aug. 5
- Paul Keller & John Proulx (jazz), Aug. 10
- Guy Louis (world music), Aug. 12
- NashBash country music fest, Aug. 16
- Ann Arbor Blues Festival, Aug. 17 & 18
- Andrew Salgado (country), Aug. 18
- Billy Brandt & the Sugarees (folk-rock), Aug. 18
- Randy Napoleon & Freddy Cole (jazz), Aug. 23
- Mustard's Retreat Trio (folk), Aug. 26



CHERYL GORSKI

Ana Popovic headlines the Blues Festival Aug. 18.

### Festivals, Fairs, & Shows

- Milan Bluegrass Festival, Aug. 1-4
- Electricians Block Party, Aug. 1
- Ann Arbor Pride, Aug. 3-5
- Manchester Street Festival, Aug. 4
- Great Lakes VegBash, Aug. 4
- Dexter Daze, Aug. 10 & 11
- Saline Summerfest, Aug. 10 & 11
- UA Block Party, Aug. 13
- Paint Dexter Plein Air Festival, Aug. 16-18
- Weber-Blaess Ice Cream Social, Aug. 19
- Chelsea Community Fair, Aug. 21
- YpsiFest, Aug. 24-26
- Annual Bonsai Show, Aug. 25 & 26
- Eid Carnival, Aug. 26
- Saline Community Fair, Aug. 29-Sept. 3

### Lectures, Readings, & Forums

- Novelist Lucy Tan, Aug. 1
- Novelist Margaret Bradham Thornton, Aug. 7
- Memoirist Callie Feyen, Aug. 8
- Novelist Leah Weiss, Aug. 9
- Essayist Laura Bernstein-Machlay, Aug. 20
- Novelist Julie Schumacher, Aug. 23

### Family & Kids' Stuff

See the Kids Calendar, p. 71, for most kids events.

- Fairy Day, Aug. 12
- 25th Anniversary Musical (Children's Creative Center), Aug. 15-19
- The Mountain (Spinning Dot), Aug. 16-19 & 24-26

### Miscellaneous

- Primary Election, Aug. 7

### "Only in Ann Arbor" Event of the Month

- AADL Summer Game 2018 Game Over Gala, Aug. 31



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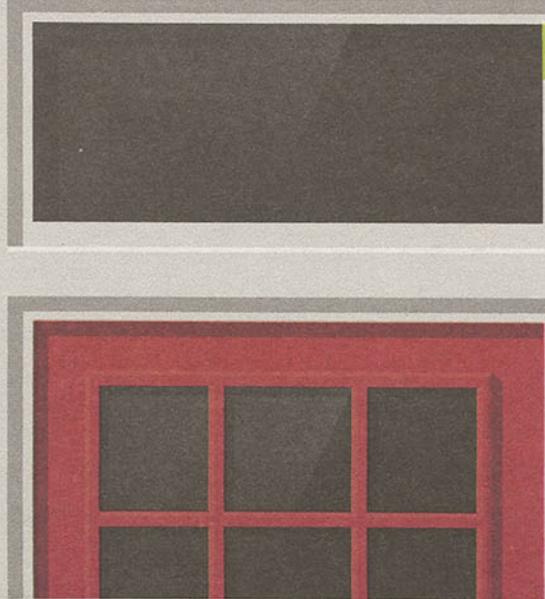
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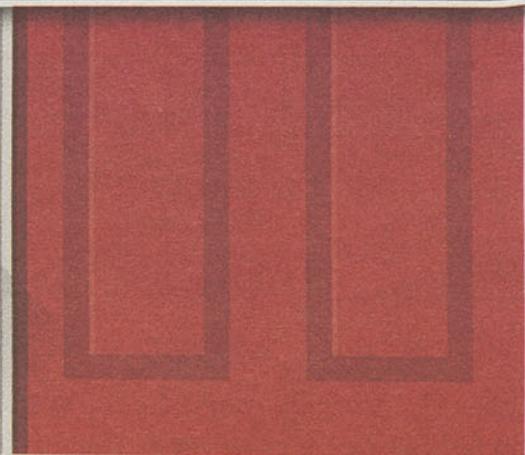
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